

APPLYING TO WESTMINSTER

DEGREES OFFERED INCLUDE:

- Bachelor of Music in music performance
- Bachelor of Music in music education
- Bachelor of Arts
- Bachelor of Arts, music as a second major
- Minor in music

PROCESS:

1. Come to Westminster College for a visitation.
2. Apply to Westminster College and be accepted. Go to www.westminster.edu/admissions/apply_online.cfm
3. Auditions are required of all music majors and minors. Once accepted to Westminster College, contact Mrs. Peggy Flynn, department secretary, to arrange a specific audition time. For more detailed information on audition requirements, visit www.westminster.edu/acad/music/auditions.cfm

For additional information, please complete the following form and return to:

Dr. Melinda Crawford Perttu
Department of Music
Westminster College
319 S. Market Street
New Wilmington, PA 16172-0001

Name _____

Address _____

City _____ State _____ ZIP _____

Email address _____

INTEREST: (circle)

B.M. music performance

B.M. music education

B.A. music

B.A. music as a second major

Minor

Participation only

Instrument(s). If more than one, list in skill order.

1. _____ 2. _____



DEGREES OFFERED

Students who wish to pursue a single major in music at Westminster College may do so under either of two degrees: the **Bachelor of Music** or the **Bachelor of Arts**.

The Bachelor of Music degree is offered with majors in music performance and music education. The music performance major is designed for students planning to continue specialized study in preparation for careers as professional performers. The music education major fulfills certification requirements for those preparing to teach music in the public schools (K-12).

The Bachelor of Arts degree with a major in music has been constructed primarily for students who have a strong interest in music and who also desire a broad liberal-arts education. Students who wish to pursue a double major which includes music as one of the majors may do so under either the Bachelor of Arts or the Bachelor of Science degrees. Students who do not want to do a full double major may instead pursue their musical interests with a minor in music.

For additional information about the Westminster string program, please contact:

Dr. Melinda Crawford Perttu
perrtumh@westminster.edu
(724) 946-7271



Strings

AT WESTMINSTER COLLEGE

TRAINING TALENTED PERFORMERS,
EDUCATORS, AND CONDUCTORS



Founded 1852...New Wilmington, Pa.

www.westminster.edu/music

WESTMINSTER STRING FACULTY



DR. MELINDA CRAWFORD PERTTU

*Orchestra Director
String Education
Violin & Viola*

Dr. Melinda Crawford Perttu is the orchestra director at Westminster College, teaches the string pedagogy sequence, private violin and viola lessons, and supervises the weekly string master class. She received a Ph.D. in music education with an emphasis in string pedagogy, as well as her M.A., from The Ohio State University. She holds a B.S. in music education from Duquesne University. Prior to coming to Westminster, she taught in the public schools of Calvert County, Md., and Fairfax County, Va.

Perttu is a frequent invited clinician for the American String Teachers Association national conferences and for branches of MENC, the national association for music education. In addition, excerpts from her recent presentation on the needs of the first-year string teacher were recently collected to be published in *Strings*, one of the premiere magazines for professional string players. Also, as a U.S. National Scottish Fiddling Champion, Perttu has established herself as a leading solo performer, adjudicator, and clinician and has performed recitals throughout the United States. She joined the Westminster faculty in the fall of 2009 and performs as a chamber musician with other Westminster faculty. voice and directs opera.



JEFFREY BREMER

Bass

Jeff Bremer is the bass instructor at Westminster College, where he teaches applied double bass and electric bass, improvisation, and assists with the Jazz Ensemble. Bremer performs with the Youngstown Symphony Orchestra, the Westminster Faculty Jazz Ensemble, and the Westminster Faculty Jazz Quintet. He also performs regularly with several different bands in the region.

Bremer received his B.M. in bass from the Dana School of Music at Youngstown State University.



DR. JASON HOWARD

Cello

Dr. Jason Howard is the cello instructor at Westminster College. He is a tenured member of the Youngstown Symphony Orchestra and has been a member of the Warren Philharmonic Orchestra since 1994. He is principal cellist with the Dana New Music Festival

Chamber Orchestra and a founding member of the Howard String Quartet. He has studied privately or in master classes with Janos Starker, Michael Gelfand, Hampton Mallory, and Keith Robinson.

Howard earned his B.M. and M.M. from Youngstown State University and a Ph.D. in music theory and composition from Kent State University. Previously, he taught at Franciscan University of Steubenville, Kent State University, Youngstown State University, and Mt. de Chantal Visitation Academy. He joined the faculty of Westminster College in the fall of 2007 to teach music theory, composition, and cello, and performs as a chamber musician with other Westminster faculty.



CARYL JODY GUINN

Harp

Jody Guinn has been the principal harpist of the Akron Symphony Orchestra and the Cleveland Opera since 1984. She has been substituting or playing extra harp with the Cleveland Orchestra since 1986 and has been in numerous recordings, most notably two Wagner operas, on the

Decca label. Guinn is a graduate of the Cleveland Institute of Music where she received her M.M. in harp performance.



MARK ANTONICH

Guitar

Mark Antonich received his B.A. from the University of Pittsburgh and his M.M. from Duquesne University. He joined the Westminster faculty in the fall of 1996 and teaches applied guitar, applied bass guitar, and improvisation. He is a member of the Faculty Jazz

Ensemble and performs regularly around the Pittsburgh region.

THE ORCHESTRA REHEARSAL
SCHEDULE ALLOWS FOR
MUSIC MAJORS AND
MINORS TO PARTICIPATE
IN MULTIPLE ENSEMBLES,
AS WELL AS ENCOURAGES
PARTICIPATION FROM
THOSE MAJORING IN OTHER
ACADEMIC PURSUITS.

