Westminster College
Tuba/Euphonium Applied
Spring 2019

Instructor: Mr. Robert Antonucci
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I. Rationale
This course is offered to fulfill requirements for the Bachelor of Music and Bachelor of Arts degrees. Private lessons are an integral part of a comprehensive music curriculum.

II. Aims/Learning Outcomes
Aspects of each student's playing have been assessed based on previous lessons (or, in the case of new students, the first lesson). The student and instructor will discuss individual strengths and weaknesses in order to devise a plan for the semester that will assist the student in achieving designated goals. Because each student is different, students are not expected to be at the same level at the conclusion of the semester. It is the goal of lessons to help each student show growth in all areas of musicianship.

III. Format/Procedures
During the first week of the semester, students will contact the instructor to arrange a lesson time. Each student will receive one 60 minute lesson per week for the duration of the semester. Lessons will be individualized and taught one-on-one. Whenever possible, lessons will remain the same day and time each week. If a student must miss a lesson, he/she should notify the instructor via text message or email as soon as possible before the lesson. It is the responsibility of the student to contact the instructor to reschedule cancelled lessons.

IV. Course Requirements
- One weekly lesson
- In addition to their weekly lesson, students are expected to practice a minimum of two hours each day. A regimented practice routine is essential for success.
- Attendance at a weekly brass master class
- Preparation of assigned technical studies for each lesson
- Preparation of assigned lyrical studies for each lesson
- Preparation of assigned solo literature
- Preparation of assigned orchestral excerpts
- Preparation of an independent work to be performed at the final jury
- Performances at master class, colloquium, and the brass studio recital
V. Grading
The semester grade will be based on the following items:
- Preparation for each weekly lesson
- Performance at each weekly lesson
- Attendance at weekly master class
- Jury grade (average)