BC 303 Syllabus-Spring 2019

Dr. David L. Barner

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Office hours Monday 11:30 until noon, Tuesday 11:00 to 11:30 and by apt.

I usually don’t check E-mail after 5 PM   Text for emergencies to 724-614-6195

Course objectives:

1. Work as a team to produce remote broadcasts of professional quality.
2. Learn all the technical facets or remote production so that the student can produce a multi camera remote broadcast with a beginning crew.
3. Become competent in the preplanning aspects of various types of remote production. (Producing)
4. Produce remote radio broadcasts
5. Produce look live on location TV remotes
6. Record a 2-person interview on location

Class requirements:

1. Attend classes and labs. Excessive absence will be penalized.
2. Satisfactorily complete a variety of practical exams on remote equipment.
3. Be able to produce and set up a simple multi camera remote broadcast
4. Attend all remote productions that are scheduled. There is one excused remote for a conflict.

Class Courtesy:

Cell phone use, including texting is not permitted during class or lab time. Computers may be used for note taking or projects only during class time.

In class learning activities

1. Remote lighting
2. Remote audio
3. Multi-camera editing
4. Pre-producing remote drops
5. Possible guest speakers. Amy G, John Mikulas, Greg Rhoten, Bob Braunlich