Syllabus: Introduction to Ethnomusicology  Music 102
Class Orientation  Spring 2019

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Office Hours  MWF  by appointment

Terry E. Miller and Andrew Shahriari  Routledge  2012

Project:  The required project is to construct an appropriate musical instrument or create a meaningful song, dance, poem, or other relevant item, relative to the course content and to present and demonstrate it to the class. This requirement has two parts, the actual creation of the object and the in-class presentation. It is worth 20% of the final grade.

Website Support:  www.routledge.com/textbooks/worldmusic

Testing Procedures:  There will be three major examinations, containing short essay questions, music and geopolitical identification and explanation. These scores will comprise 65% of the final grade. Regular quizzes, worth 10% of the final grade, will be given.

Attendance:  Regular attendance is required. Work missed during absences must be made up promptly. Excessive absences, more than two, will result in the final grade being lowered 1% for each absence in excess of two.

Grading:  Test 1, 20%; Test 2, 25%; Final, 20%; Project, 20%; Assignments, Quizzes, 10%; Class participation and leadership 5%

Electronic Devices:  The use of cell phones and other electronic devices must be kept to the absolute minimum.

Grade Scale  A  95 – 100   C+  79 – 81   F  below 65  
A-  92 – 94   C  75 – 78  
B+  89 – 91   C-  72 – 74  
B  85 – 88   D+  69 – 71  
B -  82 – 84   D  65 - 68
Introduction to Ethnomusicology
Overview/Chronology  Spring 2019

Preface:  xiii-xxiv  January 14
Chapter 1  Fundamental Issues  pp 1-14  January 16
Chapter 2  Aural Analysis  pp 16-34  January 18, 21
Chapter 3  Cultural Considerations  pp 36-59  January 23, 25
Chapter 4  Oceania  pp 61-88  January 28, 30
Chapter 5  South Asia  pp 88-128  February 1, 4
Chapter 6  Southeast Asia  pp 131-178  February 6, 8
Make up, catch Up, Review  February 12

Test 1  February 13

Chapter 7  East Asia  pp 181-239  February 15, 18
Chapter 8  Middle East  pp 243-278  February 20, 22
Make up, catch up, Quiz  February 25
Chapter 9  Europe  pp 281-323  February 27, March 1, 4
Chapter 10  Sub-Saharan Africa  pp 327-373  March 6, 8
SPRING BREAK  MARCH 9-17
Make up, catch up, review.  March 18

Test 2  March 20

Chapter 11  Caribbean  pp 377-418  March 20, 22, 25
Chapter 12  South America and Mexico  pp 423-455  March 27, 29, April 3
Chapter 13  Canada and the United States  pp 459-518  April 5, 8, 10,
Projects and Self Discovery  pp 525 532  April 12, 15, 17

Easter Break April 18-22
Projects and Self Discovery  April 23,
Summation and Final Revue  April 29, May 3, 5

Test 3  Final Examination  TBA
Preface: xiii-xxiv January 14
Class Expectations
Quick Start
Listening Guide

Chapter 1 Fundamental Issues pp 1-14 January 16
What is Music?
Universal or Culturally Specific
The World’s Musics
Resources

Chapter 2 Aural Analysis pp 16-34 January 18, 21
How to Listen Talking about Music
Timbre and Medium Pitch
Rhythm Melody
Harmony Tempo
Dynamics Style
Texture Meter
Form Texture

Chapter 3 Cultural Considerations pp 36-59 January 23, 25
Environment Transmission
Culture Pedagogy
Values Adaptation
Identity Intersections
Function Case Study
Ritual Exchange
Spirituality Ethics
Theory Arts
Chapter 4 Oceania  pp 61-88  January 28, 30
Australia
Aboriginal Song
Papua New Guinea
Mouth Harp Song
Hawaii
Drum Dance Chant
Kiribati
Group Song

Chapter 5 South Asia  pp 88-128  February 1, 4
Inside Look:  Shanti Raghavan,  Aashish Khan
North India
Hindustani Instrumental Raga
South India
Carnatic Classical Vocal Kriti
Hindu Bhajan Devotional Song
Pakistan Qawwali [Sufi devotional song]
Need to Know:  Indian Filmi Git [Film Song]

Chapter 6 Southeast Asia  pp131-178  February 6, 8
Inside Look:  Priwan Nanongkham
Vietnam
Central Highlands Gong Ensemble
Nhac Tai Tu  Amateur Chamber Music
Thailand
Classical Piphat Music
Laos and North East Thailand
Lam Klawn  Repartee Singing
Luk Thung
Indonesia
Javanese Court Gamelam
Balineses Gamelam Gong Kebar
Make up, Catch up, Review  February 11

Test 1 February 13

Chapter 7 East Asia  pp 181-239  February 21, 23

China
The Gugin  Seven String Zither
Jiangan Sizhu [Silk and Bamboo ] ensemble
Beijing Opera
Revolutionary Beijing Opera

Mongolia
Throat Singing

Korea
P’ansori Narrative

Japan
Sankyoku Instrumental Chamber Music
Kabuki Theater

Tibet
Buddhist Ritual

Chapter 8 Middle East  pp243-278  February 20, 22

Inside Look:  George Dimitri Sawa

Turkey
Islamic “Call to Prayer”
Taqasim for Ud and Buzuq

Iran
Dastgah for Santur and Voice

Egypt
Islamic song with Takht Instrumental Accompaniment

Sufism
Dhikr Ceremony

Judaism
Jewish Liturgical Cantillation
Chapter 9 Europe pp 281-323 February 27, March 1, 4

Greece
Greek Orthodox [Byzantine] Chant

Spain
*Flamenco* Music and Dance

Russia
*Balalaika* Ensemble Music

Scotland
Highland Bagpipes

Ireland
*Uilleann* Bagpipes

Hungary
*Tekero* [Hurdy-Gurdy]

Bulgaria
Women’s Chorus

Chapter 10 Sub-Saharan Africa pp 327-373 March 6, 8

Ghana
Polyrhythmic West African Instrument Ensemble
“Talking Drums”

Nigeria
*Juju* Popular Music

Central Africa
Congo Pygmy Music

Zimbabwe
*Mbira Dza vadzima*

Uganda
*Akadinda* [Xylophone] Music

Senegal-Gambia
*Jali* singing with *Kora* accompaniment

The Republic of South Africa  
*Mbube Vocal Choir*

Spring Break March 9-17

Make up, catch up, review March 18
Ethno Syllabus

Chapter 11  Caribbean pp 377-418  March 22, 25

Haiti
  \textit{Vodou} Ritual
Jamaica
  Reggae song
Trinidad and Tobago
  Calypso Song
  Steel Band
Bahamas
  Rhyming Spiritual
Cuba
  Cuban \textit{Son}
Dominican Republic
  \textit{Merengue}

Chapter 12  S.America and Mexico pp 423-455 March 27, 29, April 3

Amazon Rain Forrest
  Indian Chant
Peru
  \textit{Sikura} Panpipe Ensemble
Argentina
  \textit{Tango}
Brazil
  \textit{Samba}
  \textit{Capoeira} Music
Mexico
  \textit{Mariachi}
Chapter 13  Canada and USA pp 459-518  April 5, 8, 10

Inside Looks:  Hugh McGraw; Buddy McMaster

Canada
Cape Breton Fiddling

USA
Ballad- Singing
Old Regular Baptist Lined Hymn
Singing School Shape-Note Music
Bluegrass
African-American Spiritual
African-American Gospel Choir
Country Blues
Nuyorican Salsa
Cajun Music

Native American Reservations
Plains Chippewa Rock Dance Song
Native American Flute

Projects and Self Discovery pp 525-532  April 12, 15, 17
Easter Break  April 18-22
Projects and Self Discovery April 24, 26

Summation and Final Revue  April 29, May 1, 3

Test 3: Final Examination: December  TBA