Art 102: Foundations Drawing
T/Th 9:20-10:50, Russel Hall 002
Spring 2019

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Office hours: T: 11-12, TH: 11-12 Upon Appointment

This course is designed to introduce students to the fundamentals of drawing. Through a variety of drawing processes, techniques, materials, and design concepts. Students will be challenged to move beyond their existing skill levels. Students will be encouraged to explore new content and ideas with emphasis on process, technique, spatial organization, and the development of pictorial content.

Objectives

- Students will learn the basic techniques and concepts of drawing
- Students will strengthen design and composition skills in drawing
- Students will learn how to use a wide range of drawing tools, materials and surfaces
- Students will be exposed to a wide range of both historical and contemporary artists to broaden their understanding of drawing discipline
- Students will develop understanding of drawing and art vocabulary
- Students will be encouraged to develop personal and individual approaches to drawing and visual problem solving

Course Outcomes

By the end of this course, a student should:
A. Demonstrate knowledge of compositional design tools specified in each assignment
B. Be able to analyze and critique a drawing using the concepts and terms of the discipline
C. Demonstrate an understanding and aptitude for various drawing media and techniques introduced in class
D. Demonstrate improved technical skills

Course structure

The semester will consist of quick drawing exercises, preparatory work, and longer finished projects including the final project. Projects will be presented through both power point presentations and classroom demonstrations. Projects will be discussed in group formats as well as individually. There will be class time allocated to work on some of your assignments. Class time is used for trial and error. Due to this, a lot of the work must be completed outside of class. Do not rely upon class time to get assignments completed. You will have roughly 3 workdays per lesson. Work days may contain drawing exercises, demos, informal critiques, as well as time to work on longer drawings. There will be some concepts the class may find more difficult and I will extend working sessions and due dates when necessary. The schedule and lessons may be subject to change depending on class needs. Students are expected to work 3-4 hours outside the class to complete the projects and homework. Students must allow for adequate time to explore an idea, make second and third attempts. Last minute work will result in poor skill development and low grades. Once the basic assignment criteria are fulfilled the students can experiment and explore beyond the requirements. Formal and informal critiques will occur regularly throughout the semester and students are expected to express themselves verbally and critically. Each project will be accompanied with smaller experimental exercises, all to be submitted along the longer finished projects.
Projects Concepts

- Learning to see: Gesture, Contour, sighting
- Light, Form, Value
- Atmospheric perspective
- Texture/materials
- Positive/Negative space
- Space (depth, flat, shallow, ambiguous)
- Design and composition

Grading

Your grades will be based on the following criteria:

- Understanding of course and assignments objectives
- On-time completion of assignments
- Effort and progress throughout semester
- Participation in critiques and discussions
- Working in class and being on time is essential to every studio course
- Class attendance. Three missed days will result in a letter reduction of grade.
- I strongly encourage reworking of assignments for grade corrections
- Openness to feedback
- Grades for each assignment will be emailed to students individually. Grading of each project will be based on:
  1. **Craftsmanship:** Technical application of painting, composition, unity of piece and formal qualities.
  2. **Effort/Ambition:** Completed projects show that time has been spent with the work. The drawing does not show signs of being hastily completed. Drawings show growth and improvement as the semester progresses
  3. **Creativity:** Projects show originality/inventiveness in approach to problem solving and completion of assignments.
  4. **Demonstrated understanding of concepts:** Students' projects show an understanding of what has been taught during class. As the semester progresses, students should be able to apply multiple concepts and techniques within a single project

Each assignment will be graded with a grading rubric specific to the assignment requirements. Each student's responsibility will be the understanding and application of this information to their work.

Please keep in mind that C is average

80% Complete Drawings + related exercises
20% Sketchbook + preparatory work + Critique

90 – 100% = A; 89 – 80% = B; 79 – 70% = C; 69 – 60% = D; 59 – 0% = F
Attendance policy

- You are expected to be in class on time and ready to work. Attendance will be taken at the beginning of the class with a class photograph. Two absences are allowed during the semester. More than two absences will result in a half letter reduction with each absence. Six absences will result in failure. Two tardies or early departures from class will count as an absence.
- If you are late or leave early by 30 minutes you will be considered absent.
- It is students’ responsibility to notify me when intending to miss a class and to learn about the missed information covered during the class.
- Absences will be excused at the professor’s discretion and only if notified by the student prior to the absence and with proper documentation
- **Sporting events**: are excused if your coach has notified faculty of a game. **PRACTICES are not excused.**

The student’s responsibilities in the case of an excused absence are as follows:

Provide all scheduled activity dates to instructor at the start of the semester. For unforeseen absences, notify the instructor as early as possible in the semester of the upcoming activity. In the event the absence was due to illness or injury, verification from a health center or medical professional should be presented to the instructor. If the illness was not severe enough to warrant a medical visit, the instructor will use best judgment in determining if it should be excused. Be responsible for all material covered in class during absence. Students are responsible for completing any work resulting from absence. In no case is an excuse from class to be interpreted as a release from class responsibility. Out of courtesy, remind instructor of the absence approximately one week prior to the absence. If an assignment or test occurs at the same time as an excused absence, the instructor will determine an alternative due date for the graded coursework.

Late Work

- Work missed with excused absence will be due a week after for full grade.
- Work missed with unexcused absence will be considered late. Late work will drop one full letter grade per class period.

Critique

Participation for in class critiques is MANDATORY. Each student will be called on for input. Critique participation and feedback will affect the students’ grade. Students should exhibit an understanding of strong drawing vocabulary and critical thinking skills. Critiques will be conducted formally and informally over the semester in full groups, small working groups, as well as in written form.
Class Cancellation
If this class is being cancelled for any one day due to instructor illness, or other reasons, an e-mail will be sent to the student’s Westminster’s e-mail account as soon as possible.

Studio etiquette:
All persons using this lab are responsible for its upkeep. This includes cleaning your own and class work areas, maintaining tools and equipment, and returning borrowed tools and materials to their proper location. Make sure all of your materials are properly stowed away before you leave. Westminster will not be held responsible for missing or damaged property/projects. Out of respect for our collective work time, cell phone use during class, including texting, tweeting, and/or ringtone disruptions is prohibited. Headphones may be used respectfully during class. Always respect the work and working environment of other students in the class.

Academic Integrity:
You are expected to follow the academic integrity policies outlined in the Westminster College Student Handbook. Cheating is not tolerated in any form including but not limited to the following: plagiarism, submitting work from previous projects or other classes, misrepresentation, falsification, deception, fabrication, sabotage, collusion to cheat and professional misconduct. Any form of cheating designed to unfairly enhance your efforts or damage/harm/hinder the work or efforts of others will result in an automatic F for the course and the matter will be taken to the Academic Dean for review.

Accessibility Statement:
Westminster College actively strives for the full inclusion of all our students. Students who have special needs that may affect their academic or personal life should seek resources on campus to assist them, such as Disability Resources, the Learning Center and Diversity Services. In this course, accommodations consistent with college policy will be made for students who are utilizing appropriate support services. After consulting with the appropriate support service, students are encouraged to speak with me in a confidential appointment about necessary accommodations.
Disability Resources: Thompson-Clark 209, craigfa@westminster.edu, 724-946-7192
Diversity Services: McKelvey Suite 240, diversity@westminster.edu, 724-946-6178
Learning Center: McGill Library 206, learningctr@westminster.edu

Studio Access:
The studios in Russell Hall are accessible to students via their keycard (Titan Card) and only during the semester in which they are enrolled in an art course. Should you have any trouble accessing the building contact Barbara Linebaugh linebabl@westminster.edu with any titan card issues or students can go to McKelvey 23. Studio is open to students until 1:00 Am.

Important Dates:
Jan 22 Add-Drop Deadline
Feb 22Withdrawal Deadline 1st 7 weeks
March 22 Withdrawal Deadline for semester courses
April 12 Withdrawal Deadline for 2nd 7 weeks
<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Course Outline</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>1</td>
<td>Jan. 15, 17</td>
<td>Review Syllabus, PP presentation, Introduction to project 1: Gesture, Composition, Contour, Sighting</td>
<td>Gesture exercises (line, mass, scribble) intro contour, Sketchbook HW</td>
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<td>2</td>
<td>Jan. 22, 24</td>
<td>Work day individual critiques Work day individual critiques</td>
<td>Composition, Contour, Sighting Sketchbook HW</td>
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<td>3</td>
<td>Jan. 29, 31</td>
<td>PP Presentation project 2: Positive/negative space Work day, Individual Critiques</td>
<td>Positive/negative space Stool/plant still life</td>
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<td>4</td>
<td>Feb. 5, 7</td>
<td>Work day, informal critique PP Presentation Intro to project 3: Light/Value/Form</td>
<td>Value Scale, Cross Contour, Ball drawing exercises, Sketchbook HW</td>
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<td>5</td>
<td>Feb. 12, 14</td>
<td>Work day, Individual critiques Project 3 Work day, Individual critiques</td>
<td>Still life, charcoal eraser</td>
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<td>6</td>
<td>Feb. 19, 21</td>
<td>Work day, Individual critiques Work day, Individual critiques Project 4</td>
<td>Still life, Cross contour, grey paper sketchbook</td>
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<td>7</td>
<td>Feb. 26, 28</td>
<td>Work day, Individual critiques Work day, Individual critiques</td>
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<td>8</td>
<td>Mar. 5, 7</td>
<td><strong>Group Critique</strong> Pp presentation, project 5: Space (depth, flat, ambiguous, shallow)</td>
<td>Space (depth, flat, ambiguous, shallow), sketchbook</td>
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<td>9</td>
<td>Mar. 12, 14</td>
<td><strong>SPRING BREAK, NO CLASS – March 9-17</strong></td>
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<td>10</td>
<td>Mar. 19, 21</td>
<td>Work day, individual critique Work day, individual critique</td>
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<td>11</td>
<td>Mar. 26, 28</td>
<td>Work day, individual critique PP presentation Project 6 Texture/Mark making/collage</td>
<td>Ink texture sketchbook HW</td>
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<td>12</td>
<td>Apr. 2, 4</td>
<td>Work day, individual critiques Work day, Individual critiques</td>
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<td>13</td>
<td>Apr. 9, 11</td>
<td>Workday PP presentation Final project Abstraction</td>
<td>Students to bring objects for layering assignment to class on 4/11</td>
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<td>14</td>
<td>Apr. 16, 18</td>
<td>Work day, Individual critiques <strong>EASTER BREAK, NO CLASS – April 18-22</strong></td>
<td>Observational Layering abstraction sketchbook</td>
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<td>15</td>
<td>Apr. 23, 25</td>
<td>Work day, Individual critiques Work day, Individual critiques</td>
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<td>16</td>
<td>Apr. 30 May. 2</td>
<td>Work day, Individual critiques Work day, Individual critiques</td>
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<td><strong>Finals</strong></td>
<td>Wed. May 8th 8 AM – 1030 AM</td>
<td><strong>Final Critique</strong></td>
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