Honors Research

Art 662 • Spring 2019 • M 9:30 – 10:30 am • Russell Hall 003

Instructor: Summer Zickefoose
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Office: Patterson Hall 311
Office Hours: Tuesday 3:30 - 4:00pm (RH), Thursday 8:30 – 9:20am (RH), Monday 1-2pm (PH), and by appointment

Course Description:
Directed Study courses will allow students who have completed all foundation art courses to pursue advanced level exploration into specific materials, processes or ideas. Students must demonstrate the ability to work independently with self-motivated goals in the studio through previous course work and during the directed study semester. Student should have a clear idea of what can be accomplished over the course of the semester and pace their work accordingly. Mentorship by the instructor may include any necessary demonstrations of tools or techniques and in-process critiques.

Course Outcomes:
• to develop independent research skills related to art-making beyond the classroom
• to hone writing skills related to and in support of the artwork
• to develop professional portfolio materials to support post-graduate opportunities
• the ability to pursue independent goals in the art studio
• to develop visual and content aspects of artwork

Methodology:
Weekly meetings will provide ongoing dialogue with the instructor in relation to the projects as well as opportunities for brainstorming, problem-solving, and project assistance. Progress will be expected at each meeting. Progress can be defined as evidence of research supportive of artworks, significant experimentation, multiple tests, in-process works, finished pieces or otherwise making progress towards the goal of a cohesive body of work driven by self-motivation, studio questions or research interests.

Process/Research Documentation:
All preparatory design work, ideas, writing, brainstorming may all be part of the process for generating ideas and inspiration for your project. This could include found images, photographs, sketches, lists, diagrams, mathematical equations, color samples, or absolutely anything that is part of your process of idea generation and problem-solving. You will need to contain/document your capstone project and process somewhere – whether via a blog, in a sketchbook, loose papers in a folder, etc. Progress should be shown in this area along with weekly progress on the project.

Evaluation and Grading Criteria:
You will be evaluated in this course by the quality of work in terms of crafting the material and conceptual depth and clarity. Effort and enthusiasm towards your ongoing project is an important factor in your overall evaluation. Your evaluation will also include regular completion/progress of work. Your overall project is evaluated according to the design/formal qualities, creativity and development of the concept, craft and presentation and the effort put towards planning out the project and idea generation. Much of the beginning stages of new studio projects, such as honors, is experimentation and not necessarily finished works. The efforts towards this experimentation is part of the regular progress evaluation.
Project Evaluation:
Design/Formal Considerations 16 pts
Creativity/Conceptual Development 10 pts
Presentation Consideration 6 pts
Effort, Ambition, Preparation 8 pts
Total: 40 pts

Grading:
Project Grades (2) 80 pts
Progress Grades (4) 32 pts
Honors Project Statement 12 pts
Research Experience Summary 16 pts
Research Portfolio 100 pts

240pts possible

Grading Scale
240-226 = A 184-175 = C
225-216 = A- 174-168 = C-
215-209 = B+ 167-161 = D+
208-199 = B 160-151 = D
198-192 = B- 150-144 = D-
191-185 = C+ 145-0 = F

Attendance:
You should come to each meeting prepared and with new work, ideas, research and questions.

Academic Integrity:
Students are expected to abide by the academic integrity policies outlined in the Westminster College Student Handbook. The Westminster College faculty and students are bound by principles of truth and honesty that are recognized as fundamental for a community of teachers and scholars. The college expects students and faculty to honor, and faculty to enforce, these academic principles. All forms of cheating are prohibited, including but not limited to the following: plagiarism, submitting work previously submitted for grading in another course, misrepresentation, falsification, fabrication, or professional misconduct. Any form of cheating will result in an automatic F for the assignment, and the issue will be presented to the Academic Dean for review. I utilize turnitin.com as a tool in checking student writing for plagiarism.

Accessibility Statement:
Westminster College actively strives for the full inclusion of all our students. Students who have special needs that may affect their academic or personal life should seek resources on campus to assist them, such as Disability Resources, the Learning Center and Diversity Services. In this course, accommodations consistent with college policy will be made for students who are utilizing appropriate support services. After consulting with the appropriate support service, students are encouraged to speak with me in a confidential appointment about necessary accommodations.
Disability Resources: Thompson-Clark 209, craigfa@westminster.edu, 724-946-7192
Diversity Services: McKelvey Suite 240, diversity@westminster.edu, 724-946-6178
Learning Center: McGill Library 206, learningctr@westminster.edu