German filmmaker Werner Herzog’s statement stands as a testament to the journey of exploration that film provides, as a means of expression and a way of knowing. Films often help us look with new eyes, take us places we’ve never been, or send us reeling into the self and the familiar. International films lay before us new vistas, new territory to chart and explore. The best of them snap us out of our comfort zone and bring us face to face with other countries, other cultures. Classic films help tell the story of where we’ve been and who we are as a nation. As film critic Molly Haskell says, “Movies are one of the clearest and most accessible of looking glasses,” both reflecting and influencing the culture in which they are made.

The Film Studies Practicum gives students an opportunity to connect with our own and other cultures across the globe by studying a diversity of international and classic films.

**Work Requirements:**

Film studies minors will take the practicum for two credits for two semesters. The design of the course is based on the British tutorial model. Students will meet with the professor weekly to watch and discuss international and classic films. Assignments include four two-page response papers and one 10-12 page critical analysis of an international film and its contribution to the development of cinema. Specific details on the assignments will be provided during the semester.

**Grading:**

40%  Response Papers (4, 10% each)
20%  Group Discussions
40%  Critical Analysis Paper

**Films:**

- *The Seven Samurai* (Akira Kurosawa, 1954)
- *Ikiru* (Akira Kurosawa, 1952)
- *Rashomon* (Akira Kurosawa, 1950)
- *Ran* (Akira Kurosawa, 1985)
- *The Seventh Seal* (Ingmar Bergman, 1957)
- *Persona* (Ingmar Bergman, 1966)

- *Nights of Cabiria* (Federico Fellini, 1957)
- *La Dolce Vita* (Federico Fellini, 1960)
- *The Bicycle Thief* (Vittorio De Sica, 1949)
- *Cinema Paradiso* (Giuseppe Tornatore, 1988)
- *Roma* (Alfonso Cuaron, 2018)