MUS 323-01: Trumpet Lessons (Majors)
Course Syllabus
Spring 2019

Course Meeting Time: TBA – set time with Professor
Location: Patterson Hall (PH) Studio B
Credit Hours: 1

Professor:
Dr. Timothy Winfield
Assistant Professor of Music
Trumpet and Music Education
Office: Patterson Hall Studio B
Office Phone: 724-946-7274
E-mail: winfield@westminster.edu
Office hours: Wednesday 10:30 – 11:30am
Thursday 6:00 – 7:00pm
Friday 11:40 – 12:40pm
Or by appointment

Course Description:
This course is individually designed to improve each student’s technical and musical abilities on the trumpet in preparation for a professional performance career. Students will learn a variety of repertoire important to the trumpet, including solo material, duets, band repertoire, and orchestral repertoire.

Course outcomes: By the end of students taking elective trumpet lessons, will be able to:
- Technically master various aspects of trumpet playing.
- Make musical decisions in a variety of trumpet repertoire, including solo, duet, band, and orchestra repertoire.
- Perform a variety of music in front of an audience of peers and critics.
- Analyze their own performance in a constructive way, thus promoting self-sustaining improvement.

Assignments:

Participation/Attendance – Students are expected to attend their trumpet peers’ recitals/performances, their trumpet teacher’s recital/performances, and guest trumpet recitals/performances. If you are not able to attend a recital or performance, it is your responsibility to tell Dr. Winfield and the performer, if it isn’t Dr. Winfield. Your attendance at these recitals and performances is documented in your participation/attendance grade.

Lessons – Each lesson is graded based on how well the student prepared the material assigned in the previous lesson, and how well the students are responding to directives within the lesson. Areas of evaluation within the lesson are, scales, sight-reading, previously covered material.
**Scales and Sight-reading** – At the end of each semester, students will be given a scales and sight-reading exam in which they will play three scales and sight-read a selection. The scales will be pulled from the scales worked on throughout the semester.

**Jury** – Each semester, every student is required to perform before a jury of faculty. The student will prepare a musical selection and the faculty will assess the student’s performance. Each student will select music with the private instructor at least two weeks prior to their jury.

**Performances** – Each student is required to perform in two solo performances outside of their jury. This could be in department colloquium, trumpet studio recital, or elsewhere.

**Performance reflection** - Each student is required to reflect on their performances. Choose one performance and write a reflection on that performance. Students will state what they did well, what they would do differently next time, what they thought they could improve upon, and how they would prepare differently. See the rubric on D2L for more specifics.

**Attend performances/write reflections** – Each student is required to attend and review one music performance outside of the ensemble(s) they are involved in. This performance must involve trumpet playing, whether in a solo or ensemble situation. Students should write a brief reflection on what they liked about the trumpet playing and what they thought the trumpet section could improve on. See the rubric on D2L for more specifics.

**Grading:**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percent of Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>5</td>
</tr>
<tr>
<td>Lessons</td>
<td>40</td>
</tr>
<tr>
<td>Scales and Sight-reading</td>
<td>10</td>
</tr>
<tr>
<td>Jury</td>
<td>25</td>
</tr>
<tr>
<td>Performance</td>
<td>10</td>
</tr>
<tr>
<td>Performance evaluation</td>
<td>5</td>
</tr>
<tr>
<td>Attend outside performance/reflection</td>
<td>5</td>
</tr>
</tbody>
</table>

**Grading Scale:**

- 93-100 A
- 80-82 B-
- 77-79 C+
- 73-76 C
- 70-72 C-
- Below 60 F

**Note on due dates and late work:** All assignments that are turned in are due at the beginning of the class period unless I say otherwise. Late assignments are not accepted, unless the student has missed class due to an excused absence. In addition, assignments will not be accepted after class. Likewise, a missed test will count as a zero percent, unless the student has missed due to an excused absence. This course follows the policy regarding exams and excused absences that is outlined in the Westminster College Undergraduate Catalogue.
**Important Note on Discussion of Grades:** If students have a concern about grades of any sort, they are encouraged to discuss their grades with me during office hours. I will not discuss grades of any sort in class or in front of other students. Grades are strictly a private matter.

**Textbooks and Course Materials:**
Course materials will be discussed on an individual basis. Materials that all students should own are:
- Arban, Jean-Baptiste – Complete Conservatory Method for Trumpet/Cornet
- Clarke, Herbert L. – Technical Studies
- Schlossberg, Max – Daily Drills and Technical Studies

**Attendance Policy:** The attendance policy in this course follows the College policy, which is outlined in the Westminster College Undergraduate Catalogue. Students are expected to attend all classes. Every unexcused absence after two unexcused absences will result in the student’s final grade being lowered one grade letter. Students should do everything in their power to make it to each lesson. If you need to miss a lesson, please talk to me and we will schedule a make up time. If you have extenuating circumstances, please talk to me so we can try and resolve your problem.

I may excuse absences for the following reasons: course-related field trips; illness that is documented by a doctor’s note (not including the “self-reported sick in room” notice from the Student Health Center); death or serious illness in the immediate family as is verified by someone other than the student; appearance in court; co-curricular and extracurricular activities recognized and/or sponsored by the College; or another extraordinary reason as deemed appropriate by me. Again, if students miss a lesson, they must find a time for us to make the lesson up.

**Academic Honesty:** While students are encouraged to study and work in groups on homework assignments, copying work for the sake of turning in assignments on time is a breach of the College’s policy on academic integrity. In addition, the standards in this course conform to the College’s policy, which states: “Academic dishonesty is a profound violation of the expected code of behavior. It can take several forms including, but not limited to, plagiarism, cheating, misrepresentation of facts or experimental results, unauthorized use of or intentional intrusion into another’s computer files and/or programs, intentional damage to a computer system, and unauthorized use of library materials and privileges. Academic dishonesty in any of these forms will not be tolerated. Students who engage in academic dishonesty face penalties such as failure in the course involved or expulsion from the College. All instances of academic dishonesty will be reported to the Dean of the College.”

**Student Support Services and Special Accommodations:** Students who have special needs that may affect their academic or personal life should seek resources on campus to assist them, such as Disability Support, the Learning Center, Diversity Services, and Library Instruction. In this course, accommodations consistent with college policy will be made for students who are utilizing appropriate support services. After consulting with the appropriate support service, students are encouraged to speak with me in a confidential appointment about necessary accommodations.

**Please silence your cellphones during lessons.**