Jazz Improvisation-Guitar
MUS 367-3
Mark Antonich-Adjunct Professor
Time-By Appointment

I. Required Texts: Jamey Aebersold, Vol. 54 “Maiden Voyage”.
   Supplemental Materials will be distributed. These materials will include Fake Book
tunes, Audio Recordings, Transcriptions, and Video Recordings.

II. Course Requirements:

   1. Class Attendance-Class meets once a week for 30 minutes. Excused absences must be
called in to Mr. Antonich in advance.

   2. Student “Lick” Notebook-Students are required to keep a notebook that will include
melodic ideas for improvisation. This book will be checked throughout the semester.

   3. Tests and quizzes-The student will be required to perform in class every week. The
professor will comment and suggest to the student ways to improve their performance
each week. The ability of the student, whether a beginning improviser or seasoned
improviser will also be taken into account for performance and grading.

   4. Content- Students will study repertoire from the Jazz Idiom. This will include Blues
Playing, Modal Jazz, Standards, Bebop, and Contemporary Literature.

III. Grading Scale:
Students will be graded on their weekly performances: (%) 93-200 = A, 90-92+ A-,
84-89=B, 80-83=B-, 74-79=C, 70-73=C-, 64-69=D, 60-63=D-, 59 and below = F.

IV. Outcomes and Assessment:

   1. Students will develop and demonstrate competency in learning the jazz literature and
improvising over it. Selected works will be chosen by the professor.

   2. Outcomes are assessed via performance and understating of material.

V. Academic Integrity: This policy is readily available in the First year guide (pg. 159) as well
as the Student Handbook (pg. 22) and on the Westminster College web-site.

VI. Students with Disabilities: Westminster College is committed to providing services and
support for students with physical, psychological, visual, hearing or learning disabilities as
defined by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. All
students who seek accommodations for diagnosed disabilities should contact the director of
the Office of Disability Resources for further information.