Course description: Violence, from a sociological perspective, is considered a social phenomenon that evolves in a socio-historical-political moment. Topics investigated will be interpersonal violence, structural violence, institutional violence, and social movements that involve both violence and nonviolence. We will also investigate how race, social class, gender, sexual orientation, age, and ability shaped who is more likely to be a victim or perpetrator of violence.

I am available to meet with you on campus at a mutually convenient time. In the event a meeting is necessary, please do not hesitate to request same. In the event you have to reach me, please know that I am available at any time for an email or a phone call. You should never have any aversion to contact me if something needs addressed or is troubling you. Please always contact me by my private email listed on the upper right hand corner of the Syllabus.

There will be three (3) examinations for evaluation purposes. Attendance is mandatory. Perfect attendance will earn you two (2) extra credit points to your final grade. However, for the second absence and every unexcused one thereafter, two (2) points will be deducted from the final grade for each absence other than the one (1) authorized absence. Quizzes may be integrated into the process only if there is a lack of response. Consequently, your final grade will be the average of your three examinations, which will be 50 questions for a total of 100 points each. If quizzes are necessary, the three examinations will be worth 75% of your grade, and the quiz totals the additional 25%. Presuming quizzes are not necessary, you final grade will be the average of all three examinations. The Final will not be cumulative.

Articles will be distributed throughout the semester. You will be responsible for the content. I can assure you that you will not be able to pass this course if you are not alert and take good notes in class.

Disability Statement – If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and Disability Resources and Services (DRS).

The grading scale is as follows:

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<th>Letter Grade</th>
<th>Number Grade</th>
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<tr>
<td>A</td>
<td>93-100</td>
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<td>A-</td>
<td>90-92</td>
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<td>B+</td>
<td>87-89</td>
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<td>B</td>
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<td>B-</td>
<td>80-82</td>
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<tr>
<td>C+</td>
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<th>Letter Grade</th>
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<tr>
<td>C</td>
<td>73-76</td>
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<tr>
<td>C-</td>
<td>70-72</td>
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<tr>
<td>D+</td>
<td>67-69</td>
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<td>D</td>
<td>60-66</td>
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<tr>
<td>F</td>
<td>0-59</td>
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Class participation will be given serious consideration when calculating your final grade. Please be advised that integrity is of most importance. Cheating will result in immediate expulsion from the class. Likewise, it is necessary to be on time. Absence from any examination will result in a "zero", which will be calculated into your final score.

Please be advised that there will be absolutely no texting or utilizing your cell phone in class. It is just a matter of respect. It is no different than if you are having a conversation with someone and during that conversation you defer to your iPhone and text out messages versus conversing with a colleague.

There will be no term paper/project assigned in this seminar. The requirement will be a summary as to your thoughts and opinions of the readings assigned for the previous week. That summary will be submitted in a typed format, no less than one paragraph, nor more than one page on the following Tuesday.

In addition to attendance being mandatory, being on time for class is absolutely mandatory as well. I understand that some of you may have jobs or a conflict with a class preceding this class. If you do, just notify me accordingly. It is just a matter of mutual respect.

Plagiarism, defined in dictionaries as “stealing and using the ideas or writings of another person as one’s own”, must be clearly understood and carefully avoided by anyone writing a research paper. Unlike other types of composition in which most of the information comes directly from the writer and is the property of that writer, a research paper must contain great amounts of information and many ideas from the work of others. These other sources must be acknowledged.

Therefore, it is important that when you are taking notes from sources you should mark carefully on your note cards exactly which words are directly from the source (using quotation marks), which are paraphrased and which are your own.

Follow these guidelines and you will never be guilty of plagiarism:
1. Use your own words and sentence structures when writing your paper, even when writing the ideas of others.
2. When paraphrasing (putting an idea in your own words), avoid using words from the original, unless they are essential technical terms.
3. If you use any of the original words from a source, you must acknowledge them by enclosing them in quotation marks. It is still regarded as plagiarism if, without quotation marks, you use some of the original words and phrases from a sentence and change others. Also, it is regarded as plagiarism if you keep the sentence structure of the original and change all of the words to synonyms.
4. Acknowledge all ideas taken from other writers, either in a footnote or as part of the sentence describing the ideas. This applies to any ideas or theories that specialists in the field can recognize as belonging to a specific person. It does not apply to ideas and information that are common knowledge in the field. This is a most difficult area in which to judge whether something is plagiarized, because over the years ideas which originate with an individual become so generally accepted that their origin is forgotten, and the idea becomes part of the body of knowledge that is central to the subject area and that appears in school textbooks.
August
22 Introduction
30 “Secrets of Violence and Nonviolence”

September
4 “Micro Sociology of Rampage Killings”
   Risk and Protective Factors
6 Behavioral Health
   Suicide
11 “Attacking the Weak: Bullying, Mugging and Holdups”
   Trauma, Brain, Body and Behavior
13 “Adolescent, Masculinity, Homophobia and Violence”
18 “When Cock’s Can’t Crow. Masculinity and Violence”
   Violence, Exposure, Victimization and Bullying
20 Child and Adolescent Development
   Discussion
   Review
25 Exam #1’
27 Homicide

October
2 “Connection Between Crime and Incarceration”
4 “The Epidemic and Cultural Legends of Black Male Incarceration”
9 “The Connection Between Crime and Incarceration”
11 The Violence of Hate: Confronting Anti-Semitism, and Other Forms of Bigotry
16 “Hate Crimes: Motive Matters”
18 Theoretical Approaches to Violence: Biological, Psychological and Social”
23 Continued
25 Exam #2
30 Mid Break

November
6 “Sociology of Terrorism”
8 Terrorism Continued
13 “Domestic Angels: Violence Against Abusers”
   Domestic Violence
15 Workplace Violence
20 Thanksgiving Break
22 Thanksgiving Break
27 “Taming the Devil Within Us”
   “Violence Vanquished”
29 “How Forgiveness Transcended Tragedy”

December
4 Discussion /Review
6 Final