



URAC 2015
SPECIAL EVENTS LISTING

Wednesday, April 22, 2015
Westminster College

URAC 2015 SPECIAL EVENTS

McKelvey Campus Center • First Floor

9 - 9:15 a.m. WESTMINSTER COLLEGE FLUTE CHOIR

The flute choir will be performing Grand Quartet by Ernesto Köhler, Op. 92 under the direction of Mr. David Tessmer.

Samantha Shick	Ashley Barnes
Deborah Heyl	Ann Riddle

9:25 - 9:40 a.m. THE SWEET TREBLES

"The Sweet Trebles" consist of eight girls who love to sing together and enjoy sharing the gift of music. We are mainly a student run ensemble, and we just started this group the beginning of Spring Semester 2015. We hope this is the first year of many that a women's A cappella ensemble is on our campus.

Rachel Read	Chloe Knappenberger
Abby Miles	Maria McTighe
Julia Hinson	Lauren Thayer
Macaya Yoa	Olivia Schmidt

10:20 - 10:45 a.m. NATALIE PAOLETTA — SINGER/SONGWRITER

Aspiring songwriter, inspiring original music.

11 - 11:30 a.m. WESTMINSTER COLLEGE HORN STUDIO

Josh Thomas	Zach Woessner
Joseph Bandi	Heather Johnson
Linsey Clauser	

12:30 - 1:30 p.m. MIDWEST MUSIC CLINIC JAZZ COMBO

Demonstration of jazz techniques and applying pedagogical strategies learned at the Midwest Music Clinic to a performance atmosphere.

Zach Harper	Scotty Webler
Sam Mellon	Aaron Sutton
Dan Kushner	

2 - 2:15 p.m. AMERICAN STRING TEACHERS ASSOCIATION CHAMBER ENSEMBLE

Performance of a variety of pieces as an all string chamber ensemble.

Madisen Fischer	Brittany Slupe
Annie Trombetta	Ashleigh Neler
Lisa Orr	Connor Hamilton

2:45 - 3:15 p.m. DAN SWANK — SINGER/SONGWRITER SHOWCASE

Performing various songs written/arranged over the past year, four of them from his EP release titled *The No Scene EP*. Dan will display his passion for creating music in an honest, organic approach.

URAC 2015 SPECIAL EVENTS
8:30 - 9:30 a.m. Poster Session A

DAVID W. EDWARD BUSINESS PLAN
2015 SCHOLARSHIP COMPETITION WINNER

BRYAN GREIG

Presented by the Department of Economics & Business

To be eligible for the David W. Edwards 2015 Scholarship competition, Westminster students must have at least 12 ACC/BA/ECO credit hours accumulated by the end of fall term 2014 and will graduate from Westminster after August 2015.

Judging criteria includes:

- Creativity of business concept
- Reasonableness of assumptions and projections
- Professional writing
- Overall business plan attractiveness to potential investors

GRAB A CUP OF COFFEE ^{and}
COME LEARN MORE ABOUT
TRAVEL OPPORTUNITIES AT WESTMINSTER.

12:30 - 1:30 P.M. • WATTO COMMONS • 3RD FLOOR MCKELVEY CAMPUS CENTER



THE
TRAVEL
MUG

WESTMINSTER COLLEGE

URAC 2015 SPECIAL EVENTS

11:30 a.m. — 12:30 p.m.

Studio A • McKelvey Campus Center 323

Video and poster presentation

THE SECRET AFTERLIFE OF BATTERIES: WHAT HAPPENS ON THE WAY TO REINCARNATION?

Following the afterlife of batteries placed into Westminster battery recycle bins, this television broadcast project (from BC 312/Broadcast Journalism II) focuses on what shows up in those bins and what happens next. This effort documents a case study collecting data from the batteries recycled from our campus. The report address questions raised by the MA 135 class (Statistics) as they crunch and analyze the data. What is being recycled? What are the benefits? What are the pitfalls?

Taylor Nichol	Harry Green
Amanda Sloan	Nick Harris
Victor Sutton	Nick Torrence
Cassidy Kovacicek	Mackenzie Cronin
Tyler Beatrice	Dominic Ciraula
Tiffany Jackson	Vincent Nerti
Taran Sifontes-Lavine	Jessie Klousnitzer

WESTMINSTER COLLEGE

Gabe Ferraro
Sarah O'Malley
Katie Pallone
Rebecca Treimer

Prop
manimously
SENIOR

SHOW

CASE
Media Art + Design major and minor
Christian Education major and minor
Economics and Quantitative Economics majors
Latin major and minor
French major
Gender Studies minor
Information Systems

Administration begins slow burn through plans to modify academics
Fine Art // Media Art + Design

Foster Art Gallery, Patterson Hall
April 6 - May 9

NOW OPEN!

SEE PAGE A3

Sarah O'Malley
Media Art + Design
Major

Henry Berger
Creative Individual

URAC 2015 SPECIAL EVENTS

Wallace Memorial Chapel

10:30 - 11 a.m. MU PHI EPSILON — HONORS MUSIC PERFORMANCE

This past August three members of Mu Phi Epsilon traveled to the International Conference in Sacramento, California. During the time spent, professional connections were made, we assisted with the logistics of the conference and musical performances, and gained greater knowledge about our organization on the international level to improve our Phi Omega Chapter at Westminster. Members will be performing today in the name of the organization to proudly present the musical skills they have improved upon during their time in the organization.

Laura Mink
Danielle Aurandt
Kyle Grabigel

11:15 - 11:30 a.m. MIRANDA NASH — VIOLIN CONCERTO IN A MINOR

Miranda will be playing one of Jean-Baptiste Accolay's compositions, "Violin Concerto in A Minor." This is one of his most famous pieces of music. Interestingly enough, there is not much to be said about Accolay. He composed pieces that have become standard repertoire for most string players. Accolay is said to have been born in Brussels, Belgium and died in Bruges. There is, however, skepticism that he is actually who he claims to be. Most sources hypothesize that he is an "alias" of French violinist, Henri Vieuxtemps.

12:45 - 1 p.m. ASHLEIGH NEALER — PRAELUDIUM AND ALLEGRO

Fritz Kreisler wrote "Praeludium and Allegro," in 1910 for solo violin and piano. Even though he composed the piece, he published it under the name Gaetano Pugnani. He thought that if people believed he was playing the music of a famous composer such as Pugnani, they would be more likely to come to see him perform. It wasn't discovered for years that Kreisler was the one who actually composed it. Kreisler's compositions are played by serious violin students because they are well written and technically challenging. However, they are also musically challenging because they require the performer to make interpretive decisions. For this presentation, I will very briefly share some of these historical and musical issues with the audience prior to my performance of "Praeludium and Allegro."

1:15 - 1:30 p.m. ITALY OPERA PROGRAM

Alexis Musgrove and Danielle Smith attended an opera program in Verona Italy during the summer of 2014. While there they had the opportunity to study with different voice teachers and coaches from Italy and America. They performed in three different concerts around Verona. This presentation will be a performance of the pieces they sang in Italy, pictures from the trip and a short talk about what it was like and what they learned.

Alexis Musgrove
Danielle Smith

1:45 - 2 p.m. JOSEPH BANDI — DEVELOPING PROPER PIANO TECHNIQUE

Through his studies in Dublin, Ireland at the Dublin International Piano Festival, Joseph received the opportunity to study with one of the great piano masters in the world today, Evelyne Brancart. Evelyne has devoted her entire life to developing exceptional skills on the piano through her extensive research on piano technique. She has developed many methods to build up her technique, as well as her students. In his presentation, Joseph is going to discuss the importance of piano technique, as well as look at how detailed you can get when developing your own piano technique.

2:15 - 3:15 p.m. CHAMPIONING THE AMERICAN ART SONG

Students of Vocal Literature, Danielle Smith, Becca Bly, and Abby Miles will explain the development of the American Art Song through discussion and performances by the Vocal Master Class.

Danielle Smith
Abby Miles
Becca Bly

A portrait of Tom Oyer, a man with short brown hair and a light beard, wearing a dark suit, white shirt, and dark tie. He is smiling slightly and looking towards the camera. The background is a blurred wall of several golden Oscar statues.

WESTMINSTER COLLEGE

DISTINGUISHED ALUMNI LECTURE

TOM OYER '05

Academy of Motion Picture Arts and Sciences
Awards Office Coordinator

3:30 p.m.

Wednesday, April 22

Mueller Theatre • McKelvey Campus Center

Free & open to the public