



## Editor-in-Chief



"It's only after you've stepped outside your comfort zone that you begin to change, grow, and transform." — Roy T. Bennett

The next printed edition of The Holcad will be published on Friday, Nov. 8. It will feature previews of the Mock Convention that is being held at Westminster. This event will take place on Nov. 12 and 13.

Copy edited by: Gianna Collins

## The Holcad is Going Digital!

# HOLCAD ONLINE

**Keep up with Westminster and  
community news on [wcn247.com](http://wcn247.com)**

**NEWS**  
**A2**  
Professors  
Publish Book

**OPINIONS**  
**A3**  
Goodbye  
Holcad?

**SPORTS**  
**A4**  
Homecoming  
Defeat

**SPORTS**  
**A4**  
Leon  
Second Win



## The Holcad



@theholcad



@theholcad



## WEEKEND WEATHER

FRIDAY



High: 55°  
Low: 36°



RDAY

High: 64°  
Low: 46°

SUNDAY



High: 67°  
Low: 53°



# The Holcad

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## Want to write a Letter to the Editor?

## WRITING GUIDELINES

- Letters to the editor are published weekly, as space permits.
- *The Holcad* reserves the right to reject any letter.
- **All letters must be less than 400 words, typed and include the author's name.**
- Letters must be free of offensive language, personal attacks and libelous or potentially libelous statements.
- No letter will be edited when factually incorrect or in need of contextual clarification.
- Grammar and spelling errors will not be corrected.
- Opinions expressed are those of the author.
- ***The Holcad* will not print anonymous letters.**

## SUBMISSION

All letters must be submitted by  
12 p.m. Monday to make  
the Friday edition.  
E-mail: [holcad@westminster.edu](mailto:holcad@westminster.edu)  
Mail: Box 157

**INTERESTED IN  
WORKING FOR US?**

Great news! The *Holcad* is now accepting applications for Correspondents, Photographers, and Copy Editors.

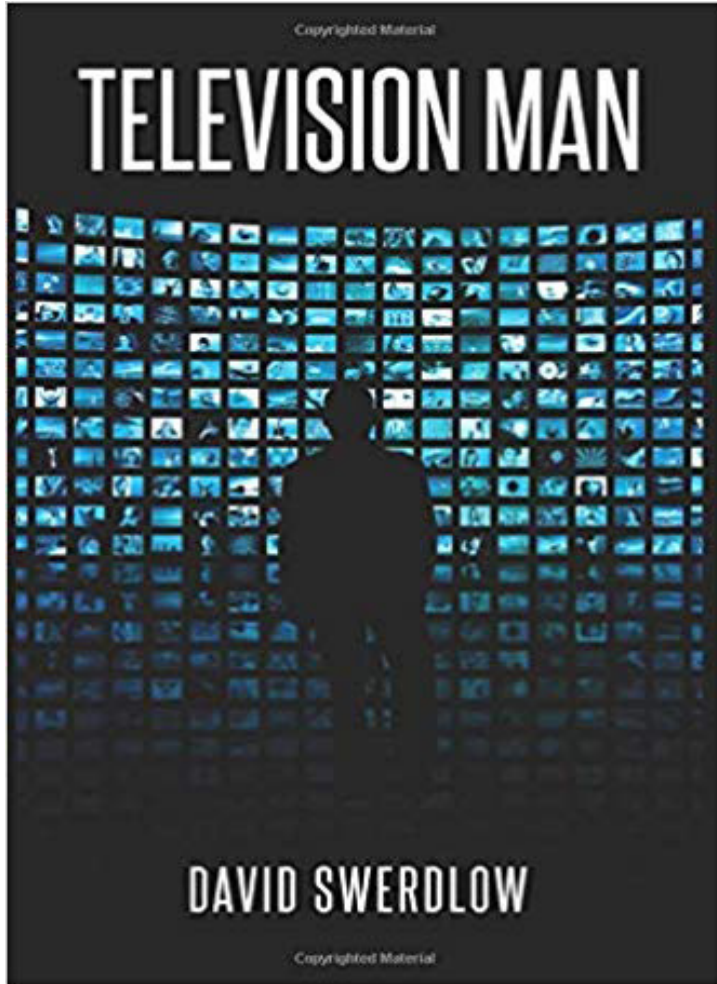
Applications must include a resume and three (3) writing samples as well as a cover page with the applicant's name, year in school, major, cumulative GPA, phone number, and mailbox number.

Please submit all applications to  
roacse22@wclive.westminster.edu

# Professors to Us, Authors to the World

## Two Westminster Professors Publish Books

**Danielle Grady**  
News Section Editor



Above: *Television Man* by David Swerdlow

Below: *Overcoming Burnout and Compassion Fatigue in Schools: A Guide for Counselors, Administrators and Educators* by Alison DuBois and Molly Mistretta  
Credit: Amazon.com and Routledge.com

Credit: Amazon.com and Routledge.com

As students, we see our professors for who they are to us. We see them as the brains teaching us new concepts and information. We see them as the hands passing back our test grades. We see them as the smiles (or frowns, depending on the day) greeting us as we walk into class. While our professors are all of these things to us, many of them are even so much more once they leave class for the day. In the case of Dr. David Swerdlow and Dr. Alison DuBois, they are recently published authors.

Swerdlow, Westminster English professor, achieved this title when his debut novel *Television Man* was recently published. The novel focuses on a small, rural western Pennsylvania town after it becomes the scene of a school shooting.

“In this era of mass shootings, hate crimes, 24-hour news cycles, and political tweets, Television Man tells the troubling stories of the community’s men, women and children as they navigate the 48 hours following the horrifying assault,” a Westminster College press release explained.

DuBois, Westminster associate professor of education and director of the Graduate School, recently co-authored *Overcoming Burnout and Compassion Fatigue in Schools: A Guide for Counselors, Administrators and Educators*. The book emphasizes the importance of self-care for educators experiencing compassion fatigue and burnout.

With the help of Dr. Molly Mistretta, assistant professor of counseling and development at Slippery Rock University, DuBois was able to highlight “the importance of educators being able to take care of



Left: David Swerdlow, Westminster English Professor  
Right: Alison DuBois, Westminster Associate Professor of Education  
Credit: Westminster College



**Charlotte E. Shunk**  
A&E/Features Section Editor



Our surrounding community, no doubt

A large appeal of virtual content is the “shareability” it may have. It is easier to send to a link to family or post an article on social media than it is to mail the entire newspaper home for mom and dad to see. Prior to this movement, though, *The Holcad* had both virtual and physical copies made of each edition. Virtual copies are helpful in reaching alumni and families who are not immediately present on campus. The stories published in *The Holcad*, though, are about people on campus.

Limitations on student publications through budgeting is spiraling out of control. Will The Holcad be lost in its conversion to an exclusively online platform?

Copy edited by: Sydney Roach



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## Correspondent



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## Sports Section Editor



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