Outcomes:

**Content Acquisition:** the successful student will demonstrate a familiarity with various objects and activities from the history of religious art and should be able to recognize and locate various art objects and activities from around the world and across time.

**Theoretical Sophistication:** the successful student will become familiar with a complex theoretical account of the origin, nature, and function of religion and art behavior that will allow a consistent, coherent, and comprehensible description of these behaviors, their operation, and their relation.

**Aesthetic sensitivity:** by exposure to, consideration and discussion of, and a deliberate attempt to empathize with, the art objects and activities that have been associated with the religious traditions of the world, the successful student will develop a sensitivity to these objects and events that promotes a creative response to them as well as an ability to expound upon their signification.

**Refined Skills:** the successful student will demonstrate their ability to locate and acquire reliable information, to integrate that information into a coherent explanatory framework, and to articulate that framework and its implications.

**Assessment:** All of the above outcomes will be fostered by practice and refinement through collaboration with and feedback from the instructor. They will be continuously assessed by a process of repeated submission and eventual resubmission of the students’ written responses to the class content. As well as these submissions participation in ongoing classroom discussion of the materials will be required as an indication of the students’ ability to articulate an increasing familiarity with and understanding of the subject. Two pieces of formal written work will enable further assessment of the students’ content acquisition, theoretical sophistication, aesthetic sensitivity, and skill. Finally, the requirement to produce a piece or performance that artistically expresses the student’s internalization of an understanding of the working of art in connection with religion will enable an assessment of their sophistication and grasp.