

“It is our sense that the emergent narrative of Eliade’s reincarnation suggests more of a potentially positive outcome than an inevitable Frankensteinian disaster. We hasten to add that – given the romantic proclivities, the political incorrectness, and frustrating ambiguities of the Eliade mythos – we fully recognize and expect that the academic townsfolk, especially graduate students desperate to show their allegiance to the prevailing academic orthodoxy, will continue to righteously and sometimes justifiably stalk the beast in the dead of night with upraised pitchforks and fiery torches. However there are some vague astrological signals in the scholarly firmament, and even more powerful signs within the zeitgeist of the now digitally interconnected global community, that hint at the continued relevance of a reconstructed Eliadean perspective on religion and culture.”

**Norman GIRARDOT & Bryan RENNIE**

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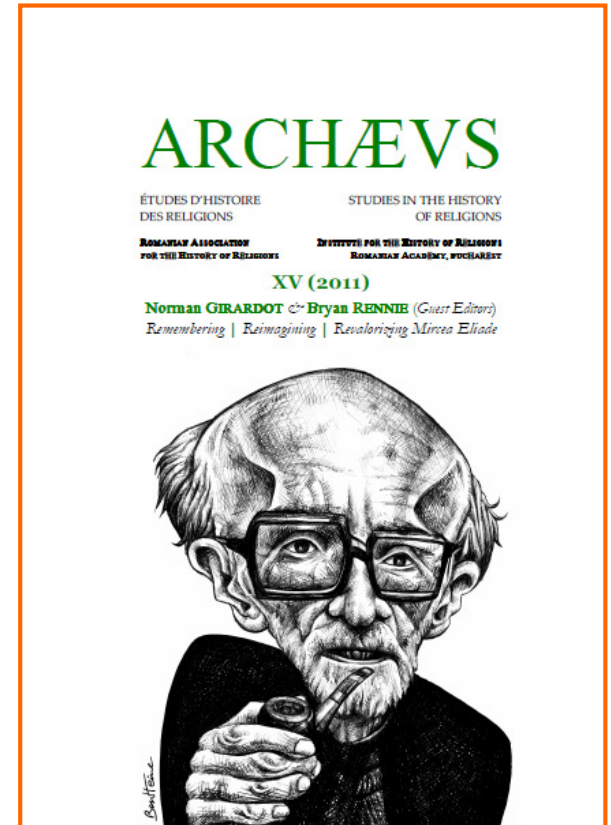
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**Norman GIRARDOT & Bryan RENNIE**

*Guest Editors*

| *Remembering* | *Reimagining* |  
*Revalorizing Mircea Eliade*



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and of the *International Association for the History of Religions*

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*Revalorizing Mircea Eliade*

The time has come to move beyond the overly abrupt “End of the Eliadean Era” judgments that came after Mircea Eliade’s rather ignominious death. However there have been important recent signs of some renewed interest in the Eliadean perspective on religion and culture. This special issue contributes to these developments by assembling a group of articles that “remember,” “reimagine,” and “revalorize” the Eliadean corpus.

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