

BC 102

Fall 2009

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Lab assistant: Michelle Bistrice- cell 330-719-5834 Hours TBA in TC CSTA area

Audio Production-Teaches the hands-on theories and skills needed for radio on air, news, and production. Skills are easily adaptable to TV and stage uses. This class covers both the basics of analog equipment and digital audio software. The course offers both theory and practical assignments.

TEXT

BC 102 Audio Lab Manual- Local

Required Materials

Moderate priced stereo headphones with 1/8 inch (mini) jack- Needed for all TC 205 labs

You will be provided a flash drive and a mini-disc for class projects which must be turned in at the end of the class. I will send you back for headphones if you forget them.

GRADING

Mid- term written exam- 50 points

Mid semester practical 30 points

Practical projects - 45 points

Quizzes/ exercises 40 points

Final practical

Audition 20 points

Radio 20 Points

Total 300 points

Final grade is based on percentage

Attendance is important- Attendance will be taken by a sign in sheet at each class and lab. Labs can only be made up for excused reasons. There is a letter grade reduction for each set of three unexcused class and lab absences. Each tardy is 1/3 of an absence. More than 20 minutes late is counted as an absence. **Classes and labs will start on time**

Outside Projects:

5 points each Projects must meet professional standards to get credit. . All are S-U

Due dates for projects will be provided with each project. There will be a 2 point penalty for any project turned in after the due date and time. (Type but not number of projects subject to change)

Assignment 1	Weather donut (5 points)
Assignment 2	Linear spot with tag
Assignment 3	MT spot with tag
Assignment 4	Weather recording
Assignment 5	Best
Assignment 6	Xmas memories (5points)
Assignment 7	Record 2 track news minute (5 points)
Assignment 8	Phone interview in Production (Meet the BC major)
Assignment 9	

Calendar attached is tentative and updated on the R drive as needed.

~ September 2009 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 Class Intro Computer intro	3 RADIO TRYOUTS	4 Lecture Audio Basics	5
6	7 Lecture –Audio mixers and consoles Denon CD's	8 Radio lab Consoles MD recording Denon CD's	9 Audition edit view Part 1 Tuesday labs	10 Radio lab Consoles MD recording Denon CD's	11 Audition edit view Part 1 Thursday labs	12
13	14 Lecture-Connectors Speakers	15 Lab Recording in audition Edit view Mix spot	16 Audition edit view Part 2 News Edits	17 Lab Recording in audition Edit view Mix spot	18 Audition edit view Part 2 News Edits	19
20	21 Lecture Microphones Quiz 1	22 Record Best	23 Multi-track Weather edits	24 Record Best	25 Multi-track Weather edits	26
27	28 Videos Mic basics	29 Weather phone Best Voice	30 Motown	Notes:		

~ October 2009 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Weather phone Best Voice	2 Motown	3
4	5 Lecture- Digital Audio Quiz 2-Mics	6 Basic effects Normalization File types	7 Edit Best	8 Basic effects Normalization File types	9 Edit Best	10
11	12 Mid-semester review Bring lab manual	13 Practical Mid-semester Review	14 Practical Mid-semester	15 Practical Mid-semester	16 Practical Mid-semester	17
18	19 Mid break	20 Mid break	21 Mid semester exam	22 No labs	23 Review exam	24
25	26 Mid grades due for first year Video -Basics of Videography (Sound) New hand-out	27 Phone interviews Creating a wrap	28 Sound with Video	29 Phone interviews Creating a wrap	30 Sound with video	31

~ November 2009 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 Adobe Effects EQ lecture Radio Production	3 Demo portable MD's Demo Xmas project	4 Demo effects Review videos	5 Demo portable MD's Demo Xmas project	6 Demo effects Review videos LAST DAY TO DROP FIRST YEAR	7
8	9 Quiz 3 EQ lecture Mr. Chirozzi Registration for classes	10 Telephone interviews Using professional coupler Prod board	11 Sky Cel l tel Registration for classes	12 Telephone interviews Using professional coupler Prod board	13 Sky cell tel	14
15	16 EQ rescheduled	17 WireReady	18 Edit And burn Xmas memories	19 WireReady	20 Edit And burn Xmas memories	21
22	23 Optional lecture- ON air announcing tips	24 No labs	25 Thanksgiving break	26 Thanksgiving break	27 Thanksgiving break	28
29	30 Remote audio	Notes:				

~ December 2009 ~						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Demo MT recording	2 Demo Audition final	3 Demo MT recording	4 Demo Audition final	5
6	7 Quiz 4 Review for radio practical	2 Review for radio	3 Audition Practical finals	4 Review for radio	5 Audition Practical Finals	12
13	14 Return Audition grades Course evals Sign up for finals	15 Reading day	16 Practical exams TBA	17 Practical exams TBA	18 Final exam period 8 to 10:30- No written exam will be used practical	19
20	21	22	23	24	25	26
27	28	29	30	31	Notes:	