URAC 2015
SPECIAL EVENTS LISTING

Wednesday, April 22, 2015
Westminster College
9 - 9:15 a.m.  WESTMINSTER COLLEGE FLUTE CHOIR
The flute choir will be performing Grand Quartet by Ernesto Köhler, Op. 92 under the direction of Mr. David Tessmer.
   Samantha Shick       Ashley Barnes
   Deborah Heyl         Ann Riddle

9:25 – 9:40 a.m.  THE SWEET TREBLES
“The Sweet Trebles” consist of eight girls who love to sing together and enjoy sharing the gift of music. We are mainly a student run ensemble, and we just started this group the beginning of Spring Semester 2015. We hope this is the first year of many that a women’s A cappella ensemble is on our campus.
   Rachel Read          Chloe Knappenberger
   Abby Miles           Maria McTighe
   Julia Hinson         Lauren Thayer
   Macaya Yoa           Olivia Schmidt

10:20 - 10:45 a.m.  NATALIE PAOLETTA — SINGER/SONGWRITER
Aspiring songwriter, inspiring original music.

11 - 11:30 a.m.  WESTMINSTER COLLEGE HORN STUDIO
   Josh Thomas          Zach Woessner
   Joseph Bandi         Heather Johnson
   Linsey Clauser

12:30 - 1:30 p.m.  MIDWEST MUSIC CLINIC JAZZ COMBO
Demonstration of jazz techniques and applying pedagogical strategies learned at the Midwest Music Clinic to a performance atmosphere.
   Zach Harper          Scotty Webler
   Sam Mellon           Aaron Sutton
   Dan Kushner

2 – 2:15 p.m.  AMERICAN STRING TEACHERS ASSOCIATION CHAMBER ENSEMBLE
Performance of a variety of pieces as an all string chamber ensemble.
   Madisen Fischer      Brittany Slupe
   Annie Trombetta      Ashleigh Neler
   Lisa Orr             Connor Hamilton

2:45 – 3:15 p.m.  DAN SWANK — SINGER/SONGWRITER SHOWCASE
Performing various songs written/arranged over the past year, four of them from his EP release titled The No Scene EP. Dan will display his passion for creating music in an honest, organic approach.
To be eligible for the David W. Edwards 2015 Scholarship competition, Westminster students must have at least 12 ACC/BA/ECO credit hours accumulated by the end of fall term 2014 and will graduate from Westminster after August 2015.

Judging criteria includes:

- Creativity of business concept
- Reasonableness of assumptions and projections
- Professional writing
- Overall business plan attractiveness to potential investors
GRAB A CUP OF COFFEE AND COME LEARN MORE ABOUT TRAVEL OPPORTUNITIES AT WESTMINSTER.

12:30 - 1:30 P.M. • WATTO COMMONS • 3RD FLOOR MCKELVEY CAMPUS CENTER
Video and poster presentation

THE SECRET AFTERLIFE OF BATTERIES: WHAT HAPPENS ON THE WAY TO REINCARNATION?

Following the afterlife of batteries placed into Westminster battery recycle bins, this television broadcast project (from BC 312/Broadcast Journalism II) focuses on what shows up in those bins and what happens next. This effort documents a case study collecting data from the batteries recycled from our campus. The report address questions raised by the MA 135 class (Statistics) as they crunch and analyze the data. What is being recycled? What are the benefits? What are the pitfalls?

Taylor Nichol       Harry Green
Amanda Sloan        Nick Harris
Victor Sutton       Nick Torrence
Cassidy Kovacicek   Mackenzie Cronin
Tyler Beatrice      Dominic Ciraula
Tiffany Jackson     Vincent Nerti
Taran Sifontes-Lavine Jessie Klousnitzer
WESTMINSTER COLLEGE

Senior Show Case

Fine Art // Media Art + Design

Foster Art Gallery, Patterson Hall
April 6 - May 9

NOW OPEN!
**10:30 – 11 a.m.  MU PHI EPSILON — HONORS MUSIC PERFORMANCE**

This past August three members of Mu Phi Epsilon traveled to the International Conference in Sacramento, California. During the time spent, professional connections were made, we assisted with the logistics of the conference and musical performances, and gained greater knowledge about our organization on the international level to improve our Phi Omega Chapter at Westminster. Members will be performing today in the name of the organization to proudly present the musical skills they have improved upon during their time in the organization.

Laura Mink  Kyle Grabigel  Danielle Aurandt

**11:15 – 11:30 a.m.  MIRANDA NASH — VIOLIN CONCERTO IN A MINOR**

Miranda will be playing one of Jean-Baptiste Accolay’s compositions, “Violin Concerto in A Minor.” This is one of his most famous pieces of music. Interestingly enough, there is not much to be said about Accolay. He composed pieces that have become standard repertoire for most string players. Accolay is said to have been born in Brussels, Belgium and died in Bruges. There is, however, skepticism that he is actually who he claims to be. Most sources hypothesize that he is an “alias” of French violinist, Henri Vieuxtemps.

**12:45 – 1 p.m.  ASHLEIGH NEALER — PRELUDIUM AND ALLEGRO**

Fritz Kreisler wrote “Praeludium and Allegro,” in 1910 for solo violin and piano. Even though he composed the piece, he published it under the name Gaetano Pugnani. He thought that if people believed he was playing the music of a famous composer such as Pugnani, they would be more likely to come to see him perform. It wasn’t discovered for years that Kreisler was the one who actually composed it. Kreisler’s compositions are played by serious violin students because they are well written and technically challenging. However, they are also musically challenging because they require the performer to make interpretive decisions. For this presentation, I will very briefly share some of these historical and musical issues with the audience prior to my performance of “Praeludium and Allegro.”

**1:15 – 1:30 p.m.  ITALY OPERA PROGRAM**

Alexis Musgrove and Danielle Smith attended an opera program in Verona Italy during the summer of 2014. While there they had the opportunity to study with different voice teachers and coaches from Italy and America. They performed in three different concerts around Verona. This presentation will be a performance of the pieces they sang in Italy, pictures from the trip and a short talk about what it was like and what they learned.

Alexis Musgrove  Danielle Smith

**1:45 – 2 p.m.  JOSEPH BANDI — DEVELOPING PROPER PIANO TECHNIQUE**

Through his studies in Dublin, Ireland at the Dublin International Piano Festival, Joseph received the opportunity to study with one of the great piano masters in the world today, Evelyne Brancart. Evelyne has devoted her entire life to developing exceptional skills on the piano through her extensive research on piano technique. She has developed many methods to build up her technique, as well as her students. In his presentation, Joseph is going to discuss the importance of piano technique, as well as look at how detailed you can get when developing your own piano technique.

**2:15 – 3:15 p.m.  CHAMPIONING THE AMERICAN ART SONG**

Students of Vocal Literature, Danielle Smith, Becca Bly, and Abby Miles will explain the development of the American Art Song through discussion and performances by the Vocal Master Class.

Danielle Smith  Becca Bly  Abby Miles
DISTINGUISHED ALUMNI LECTURE

TOM OYER ’05

Academy of Motion Picture Arts and Sciences
Awards Office Coordinator

3:30 p.m.
Wednesday, April 22
Mueller Theatre • McKelvey Campus Center
Free & open to the public