Syllabus: Secondary Choral Music Methods Mus 183

Class Orientation  Fall 2018

Instructor: Edgar S. Groves
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Office Hours: MWF by appointment

Required Text: None

Course Objectives: Music 183, Secondary Choral Methods, is a course designed to help to prepare the music education student to become an effective and successful choral music educator in the secondary school. Emphasis is placed upon classroom/rehearsal management and motivational techniques, the inclusion of the special student, planning and implementing a relevant and meaningful curriculum, professional responsibility, recruiting and maintaining ensemble membership, effective rehearsal techniques and strategies, building a lasting choral program, choosing and performing culturally, educationally and aesthetically meaningful music, survival skills for the beginning teacher and gaining a perspective into the role of music education in the society of the 21st century.

Testing Procedures: There may be two major tests, a midterm and a final or a comprehensive final. Test scores will comprise 55% of the final grade. Occasional quizzes will be given.

Attendance Policy: Regular attendance is required. Classes which are missed must be made up immediately.

Grading: Midterm 20%, final 35%, assignments 35%, leadership and class participation 10%. Late assignments will be graded down at least one letter grade.

Grade Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>95-100</td>
</tr>
<tr>
<td>A-</td>
<td>92-94</td>
</tr>
<tr>
<td>B+</td>
<td>89-91</td>
</tr>
<tr>
<td>B</td>
<td>85-88</td>
</tr>
<tr>
<td>B-</td>
<td>82-84</td>
</tr>
<tr>
<td>C</td>
<td>75-78</td>
</tr>
<tr>
<td>C-</td>
<td>72-74</td>
</tr>
<tr>
<td>D</td>
<td>69-71</td>
</tr>
<tr>
<td>F</td>
<td>68 and lower</td>
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Please consult the Westminster College catalogue for other pertinent information regarding this class.
Syllabus:  Choral Methods  Overview  page 2

Introduction:  Listening for Music; Sensitivity/ Observation
activities August 27
1.  Teaching in the middle and high schools August 29
2.  The place of music in the secondary school  August 31
3.  Who are these people?  [The music teachers]  Sept. 3, 5
4.  What is taught.  Sept 7
5.  Curriculum,*scheduling, planning*  Sept. 10, 12

Classroom Music
7.  General Music*  Sept. 19, 21
8.  Other classes*  Sept. 24, 26
9.  Special students`  Sept 28
10. Extra duties  Oct. 1
11. Planning, grading, evaluating  Oct. 3
12. Budgets funding and fundraising  Oct 5
13. Classroom management and motivation [discipline] Oct. 8, 10

Performing Groups
14. Costumes, equipment, seating standing arrangements, venues, materials
   Oct. 12, 15
15. Rehearsal Techniques*  Oct 17, 19
   Choosing music for performance*  [10 important HS SATB works]
16. Vocal production, changing voice, matching pitch  Oct. 22
17. Performance preparation*  Oct 24, 26
   BREAK: Oct. 27, 28, 29, 30
18. Festivals, workshops and competitions  Oct. 31
19. Recruiting and membership maintenance  Nov. 2
20. Planning, grading, evaluating  Nov. 5
21. Musicals Nov. 7
22. Make up catch up Nov 9
23. Small ensembles including Show Choirs  Nov. 12
24. Budgets, funding, fund raising  Nov. 14
25. Trips, Contests, Tours,  Nov. 16
26. Church and community choral groups  Nov 19
   THANKSGIVING BREAK Nov. 21, 22, 23, 24, 25
27. Ensemble management & motivation*  Nov. 26
28. Ensemble grading and evaluation  Nov. 28

Getting Ready
29. Beginning teaching  Nov. 30
30. Getting a job: Resume,* cover letter,* applications,* portfolios, interviews.
   Dec. 3, 5, 7

Final Exam  TBA
## Projects/Assignments

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>Essay relating to favorite teacher</td>
<td>8/31</td>
</tr>
<tr>
<td>Music education philosophy</td>
<td>9/5</td>
</tr>
<tr>
<td>Synopsis of national and PA standards</td>
<td>9/14</td>
</tr>
<tr>
<td>General Music Unit Plan 7-8 (5 classes of your choice)</td>
<td>9/21</td>
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<tr>
<td>Includes generic lesson plan</td>
<td></td>
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<tr>
<td>Music Appreciation, Fine Arts, Music Theory, Humanities Unit plan</td>
<td>9/28</td>
</tr>
<tr>
<td>Grades 10-12 [10 classes]</td>
<td></td>
</tr>
<tr>
<td>Generic rehearsal plan</td>
<td>10/19</td>
</tr>
<tr>
<td>Choral warmups outline and demonstration [2]</td>
<td>10/22, 24</td>
</tr>
<tr>
<td>Music Performance (Program, tickets, poster, news release, web site)</td>
<td>Nov 2</td>
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<tr>
<td>Chorus 9-12, winter or spring concert</td>
<td></td>
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<tr>
<td>Recruiting/maintaining plan and strategies</td>
<td>Nov. 19</td>
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<tr>
<td>Resume, cover letter, thank-you note, application, website, Portfolio,</td>
<td>12/5</td>
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<tr>
<td>Notebook</td>
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**Final Examination  TBA**
I  Teaching in the middle school and high school.  August 29

A  Middle School

B  High School

C  Differences from K-6
   1  Control-motivation
   2  Performances
   3  Time constraints
   4  Extra duties
   5  Changing voices
   6  Specific subject classes
   7  SATB/ SAB music

II  The place of music at the secondary level.  August 31

A  Basic Education

B  Performances

C  Academic Classes

D  Interest/survey classes

E  Representing the school, music department and community

III  Who are these people? [The music teachers] Sept. 3, 5

A  Expectations

B  Characteristics of the successful teacher

C  Preparation

D  Graduate school/certification

E  Workshops

F  Life-long learning

G  Philosophy*
IV What is taught. [What we teach, how we do it.] Sept. 7

A Choruses
1. Mixed
2. Men
3. Women
4. Select
5. Training [middle school/high school]
6. Chamber Singers/Madrigals/Show Choir
7. Musicals

B Lessons
8. Voice
9. Group
10. Individual

C Non performing classes
11. Middle School
   a General music
   b Guitar
   c Keyboard, including technology
12. High School
   a Music theory, solfeggio, ear training, harmony
   b Music history and/or music appreciation
   c Music technology
   d Piano class
   e Guitar class
   f Combination/interest classes
   g Humanities
   h Applied Music [student designed interest courses]
I Co-curricular offerings

14 Extra Duties
   a Home room
   b Study hall
   c Hall duty
   d Bus duty
   e Cafeteria duty
   f In-school suspension
   g Detention
   f Other responsibilities
D Other Responsibilities

1 Budget
2 Curriculum
3 Long term planning
4 Various curricular committees
5 Building Committee
6 Stage, auditorium, tech advisor
7 Graduation
8 Assemblies
9 Academic counsel
10 NEA, State Teachers Association, Local teachers association, NAfME State and local music associations
11 Department chairperson
12 Cooperating teacher
13 Mentor teacher
14 Festival host
15 Festival judge and/or chairperson
16 Prom and home coming advisor
17 Recommendation writer
18 Chaperone for various events
19 Counselor, confidant, role model, motivator

V Curriculum and Scheduling Sept. 10, 12

A Learning styles
B Middle School, High School differences
C Learning Theories
D PA and national standards [Sept. 15]
E Classroom vs. rehearsal
F Performing group realities
G Evaluation, credit, grading
H Effective planning
I  Scheduling

1  Performing groups
   a  No exclusions
   b  Creativity
   c  Rotating
   d  Interactive
   e  Block [S.F.H.]
   f  Performances
   g  Trips
   h  Conflicts
   i  Independent study

2  Non-performance classes
   a  Not for just non-performers
   b  Required
   c  Credit/Grading
   d  Flexible schedule

National, PA  Goals & MAKE UP, CATCH UP, REVIEW  Sept. 14, 17

Classroom Music

VI  General Music  Sept. 19, 21

A  Traditional Approaches
   1  Singing
   2  Music Appreciation
   3  Music Fundamentals

B  Keyboard
   1  Midi
   2  Theory
   3  Create/perform

C  Guitar
   1  Sing
   2  Theory
   3  Create/perform
   4  Play
Choral Methods Music 183 General music [continued] page 8

D Enrichment
1 Field trips
2 Performances
3 Recordings
4 School performances
5 Recognition

E Materials and equipment
1 Room
   a Placement
   b Equipment
      [1] Keyboard/piano
      [2] Instruments
      [4] Audio system including recording capabilities
      [5] Video system including recording capabilities
   c Furniture
      [1] Desks, chairs, Tables, etc.
      [2] Open space
      [3] Shelves, cabinets, storage areas, white boards, bulletin boards smart boards
      [4] Separate and secure teacher area, office with all appropriate equipment, including relevant technology
2 Materials
   a Appropriate texts
   b Technology materials
   c Instrumental books
   d Supplemental texts and materials
   e Reference and enrichment materials
   f Audio and Video recordings
3 Planning and Grading
   a Lesson
   b Unit
   c Long term
   d Curriculum, goals, objectives

VII Other Classes Sept 24, 26

Music Theory, Music History, Music Appreciation, Humanities,
Music Fundamentals, Advanced Placement.

A Materials/equipment See General Music

B Considerations:
   1 Schedule
   2 Class Size
   3 Grading, Credit, Evaluation
   4 Curriculum/planning
      a Texts and materials
      b Technology
      c Real, meaningful worthwhile classes
      d Co-curricular or interdisciplinary offerings
      e Combination classes
      f Independent study
      g Before/after school

Special Students Sept 28 [Visiting Lecturer]

Extra Duties Oct 1 [See handout]

Planning and grading Oct. 3 [Handout]

Budgets Oct 5 [Class notes]

Classroom management discipline October 8, 10 [Included in ensemble discipline]
VIII Performing Groups

Costumes, Equipment, Venues, Materials Oct. 12, 15

A Rehearsal room
1 Size
2 Access
3 Storage: Instruments and Uniforms/costumes
4 Ventilation
5 Acoustics
6 Set-up: risers, chairs, stands, stands, music racks, piano etc.
7 Proximity to outside entrance and/or stage
8 Appropriate technology/electronic equipment
9 Storage for books, coats, etc.
10 Practice rooms of different sizes
11 Bulletin/chalk boards
12 Rest Rooms

B Music Library
1 Adequate size
2 Proximity
3 Security
4 Shelves, tables, etc.
5 Filing system

C Office
1 All appropriate equipment.

D Performance area
1 Make it the best that you can!
2 Lighting
3 Ventilation
4 Risers
5 Shell
6 Audio and video systems
7 Access and traffic patterns
8 Acoustics
9 Adjoining rooms, dressing rooms, rest rooms.
IX  Rehearsal Techniques*# Oct.17, 19
   A. Vocal production, matching pitch, changing voice Oct 22
   Performance Preparation*# Nov. 24, 26
   BREAK: OCT.27, 28, 29, 30
   B. Festivals workshops, competitions Oct. 31

XI  Recruiting and Membership Maintenance*# Nov. 2

XII Chorus: Planning, Grading, Evaluating*# Nov 7

XIII Musicals*# Nov. 9

XIV Smaller Ensembles# Nov. 12

XV Budgets, Funding, Fund Raising# Nov. 14

XV Trips, Contests, Festivals# Nov. 16

XVI Church and community groups Nov. 19

XVII Ensemble/Classroom Management/Motivation*# Nov. 26
   Grading and evaluation Dec 1

XVIII Getting Ready* # Dec 4, 6, 8
   A  Resumes
   B  Cover letters
   C  Applications
   D  Job search
   E  Interviews

   Beginning teaching*

   Final Exam: TBA

   *See Handouts  # Assignment