MUS 407 - Course Syllabus
Wind Ensemble
Dr. R. Tad Greig - Professor
Class Times – Monday, Wednesday, Friday 11:40 – 12:40

Congratulations on being selected to this most selective ensemble!!

Objective: By audition only, this offering is designed to challenge the top instrumental musicians at Westminster. This ensemble is devised around a one-on-a-part instrumentation. Students participating must be prepared to be challenged and must accept the responsibility of performing to their highest level.

- To offer music majors and minors both an experiential learning environment for their educational training while also providing an essential outlet for continued performance growth. This course will also provide the musical inventory and vocabulary necessary for future music educators. Students will rehearse and perform quality literature representative of various music periods and styles.
- To offer non-majors and minors the opportunity to continue their musical growth and educational enrichment outside of their major subject area, a cornerstone of the Liberal Arts education.
- To provide enrichment, entertainment and positive publicity for both campus and community.

Responsibilities: Students must attend ALL scheduled performances on and off of campus as well as rehearsals and/or recording sessions. Students must prepare their music outside of class so that the rehearsals may be more effective. To aid in preparation, recordings of a majority of the concert music will be available online (usually play lists on Spotify).

Concert attire is Tux for Gentlemen (vest not necessary), All black for Women (no short skirts, no prom dresses)

Each section will be responsible for a 45 minute sectional once per week. This is run by the section leaders and set up through the section working together to agree to a time. Attendance is taken.

Whether you are taking this course for credit or not, it is a musician’s responsibility to be prepared, on task and on time for all rehearsals. I hold myself to the same standard. Remember that this ensemble has established a reputation for performing the most challenging literature and performance excellence. As a result we must constantly strive to be at our best at all times.

Objectives/Assessment: Students are assessed each rehearsal collectively. Section leaders assess individuals in sectionals and report to the conductor. The director exercises the right to call on any individual at any time in rehearsal to demonstrate mastery of required music.

Students Will Be Able To (Outcomes) as a result of this ensemble: 1. sight-read with musical and technical accuracy, 2. Demonstrate the comprehension and application of various musical concepts, 3. Develop the ability to offer opinions on music repertoire as well as appropriate performance of it, 4. Develop knowledge of vocabulary associated with the music performed, 5. Perform at an intellectual level comparable to any college or university Wind Ensemble.

Synthesis/Transfer – Students will draw on prior learning; Majors Music Theories and labs, Pedagogies, Studio Lessons, Instrumental Methods, Conducting Classes as well as other secondary ensembles

Grading Policy/Criterion for Success: The grade for this class will be based upon Active Participation,
Attendance and Preparation. Class begins at 11:40 p.m. Students without class conflicts should be in their seats and warming up by 11:30 at the latest. I may also call sectionals or individual sessions to hear sections or individuals where there are problems. The classroom is open for questions as they pertain to the acquisition of the musical material. With only two rehearsals per week it is imperative that we use our time effectively. NON MUSIC RELATED TALKING IS NOT AN OPTION AND WILL NOT BE TOLERATED!! We wish to create an intense, focused and engaged environment.

Questions not answered in class or additional help needed may be received by simply setting up a meeting with me. I am always interested in helping my students. NO CELL PHONES DURING REHEARSAL

Assessment Rubrics:

Young Conductors Auditions

Name ___________________________ Judges – feel free to comment on back of form

Rubric: Young Conductors Auditions

<table>
<thead>
<tr>
<th>Clear and concise</th>
<th>Executed very well</th>
<th>Executed well</th>
<th>Executed poorly</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 – 16</td>
<td>10 – 13</td>
<td>6 – 10</td>
<td>1 – 5</td>
<td></td>
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</tbody>
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Prep/
Downbeat
Agreement

Pattern
Clarity

Gesture

Cueing
Student Engagement:
Students will be expected to participate in rehearsal and to communicate effectively both on their instruments as well as to the dialogue and problem solving which occurs in rehearsal. Comprehension of musical and technical demands provided by the repertoire will be assessed via, individual and sectional “performance spot-checks” during rehearsal, individual spot checks during rehearsals and sectionals as well as global assessment as a part of the ensemble collective.

Engagement Rubric

### Student met the technical demands of the music

<table>
<thead>
<tr>
<th>Score</th>
<th>Description</th>
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<tbody>
<tr>
<td>6-5</td>
<td>Met all rhythmic notational challenges as well as intonation with 95% accuracy</td>
</tr>
<tr>
<td>4-3</td>
<td>Met a majority of the rhythmic and notational challenges as well as intonation with 85% accuracy</td>
</tr>
<tr>
<td>2-1</td>
<td>Met some of the rhythmic and notational challenges with 75% accuracy</td>
</tr>
<tr>
<td>0</td>
<td>Did not meet challenges at an acceptable level</td>
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### Student was able to demonstrate appropriate expression given information above and below the staff

<table>
<thead>
<tr>
<th>Score</th>
<th>Description</th>
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<tbody>
<tr>
<td>6-5</td>
<td>Performed with appropriate dynamic and articulative comprehension in 95% and above in assigned music and excerpts</td>
</tr>
<tr>
<td>4-3</td>
<td>Performed with appropriate dynamic and articulative comprehension in 85% to 94% in assigned music and excerpts</td>
</tr>
<tr>
<td>2-1</td>
<td>Demonstrated some ability and/or understanding of dynamic or articulative constructs in music or musical excerpts</td>
</tr>
<tr>
<td>0</td>
<td>Did not demonstrate ability and/or understanding of dynamic or articulative constructs in music or musical excerpts</td>
</tr>
</tbody>
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### Student interaction (rehearsal dialogue)

<table>
<thead>
<tr>
<th>Score</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-5</td>
<td>Student offered answers and explanations demonstrating high-level conceptual understanding, on numerous occasions</td>
</tr>
<tr>
<td>4-3</td>
<td>Student offered answers and explanations demonstrating acceptable understanding periodically</td>
</tr>
<tr>
<td>2-1</td>
<td>Student offered general comments demonstrating limited understandings periodically during rehearsals</td>
</tr>
<tr>
<td>0</td>
<td>Student did not offer answers or explanations related to posed questions</td>
</tr>
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Performances for Wind Ensemble, Fall 2018

October 22  - Including “Music Major for a Day” Students (Monday Rehearsal)

November 16  - Young Conductors Concert, 7:30 p.m. Orr Auditorium

December 5 (5:00 p.m.) Rehearsal with Choir for Christmas Vespers (Band Rehearsal time)
December 6 (3:45 p.m.) Rehearsal with Choir for Christmas Vespers (Choir reh. time)

December 8  - Christmas Vespers (Call Time TBA)

This will be a very exciting year as we will be Premiering and recording two new works and will be performing the Eastern Premiere of another!!

Repertoire includes: Other things will be added. These are only the new works!!
“Letters from the Heartland” by Wendell Youpance (Eastern US Premiere)
A Trumpet Concerto written for Dr. Winfield by Josh Hobbs (Premiere)
“Eccentric Suite” by Ray Strobel (Premiere, Recording Project)
“Symphony for Winds”, Mvts 1 and 2, by Martin Ellerby
“City Trees” by Michael Markowski
“Moon by Night” by Jonathan Newman (with Choir)
“Transcendent Journey” by Rossano Galante
“Millennium Canons” by Kevin Puts, trans. By Mark Spede
“Joyride” by Michael Markowski