THE 602: Capstone II

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Course Description: In Theatre Capstone II, students apply the practical skills developed while pursuing the theatre major. THE 602 usually culminates in the presentation of scenes related to the topic studied in THE 601. Depending on the student’s area of interest, scenes will be directed, designed, and/or acted in by the capstone student. In some cases, special projects such as directing or designing a main stage production may provide the content of THE 601 and 602 and fulfill the capstone requirement. Prerequisites: successful completion of THE 601 and senior standing.

Westminster Student Outcomes
1) To reason logically and evaluate critically
2) To communicate effectively
3) To think creatively, and appreciate aesthetic expressions
4) To demonstrate intellectual curiosity
5) To acquire knowledge of self, society, human culture, the natural world, and human relationships to God
6) To apply our knowledge to contemporary issues
7) To demonstrate moral and ethical commitments to neighbor, society, and the natural world
8) To demonstrate commitment to lifelong learning and the acquisition of skills for careers and responsible service as world citizens

Course Objectives
1) Conceptually and critically analyze text, performance, and production.
2) Distinguish the elements of playwriting and production processes, aesthetic properties of style, and the way they shape and are shaped by artistic and cultural forces
3) Identify a wide selection of theatre repertory including the principal eras, genres, and cultural sources.
4) Develop and defend informed judgments about theatre.
5) Demonstrate ability in areas of performance and production appropriate to individual needs and interests.
6) Develop procedures and approaches for realizing a variety of theatrical styles.
7) Collaborate and contribute effectively in the public performances of theatre.
8) Demonstrate intermediate to advanced competence in one or more theatre specializations in creation, performance, and scholarship.

Schedule
Students will meet with capstone advisors on an as needed basis while preparing and producing their senior capstone project.

Evaluation and Grading:
Advisors will score the final project based on a production rubric that suits the particularities of the capstone piece. Students will also be assessed on their achievement of the course (and Theatre major) outcomes.

Americans with Disabilities Act (ADA) If you have a condition that qualifies you for reasonable accommodation under the ADA, you must have ADA documentation on file with the Student Affairs Office to receive that accommodation.

Academic Dishonesty: Plagiarism is the use of another’s ideas, words, or creations as your own. Academic dishonesty (plagiarism, cheating on tests, etc.) can result in failure of the assignment, class, and, in the worst case, expulsion.