MUS 200 01: Woodwind Pedagogy I
Course Syllabus

Course Meeting Time: Tuesday and Thursday, 9:20 - 10:00
Course Location: Patterson Hall, Room 51

Instructor:
Kimberly Lamb Winfield
Adjunct Oboe Instructor
Office: Patterson Hall, Studio 5
Phone: (713) 553-8715
E-mail: winfieka@westminster.edu

Course Description
This course is designed acquaint students with each of the five woodwind instruments as both a teacher and performer. The class format will include lectures, discussions, playing sessions, and supervised teaching. Progress will be assessed through quizzes, playing tests, and teaching demonstrations.

Course Outcomes
By the end of this course, students:
- will have attained basic playing competency on each instrument, assessed in three playing tests
- will be able to demonstrate knowledge of relevant terminology, equipment, and fundamentals for each instrument, assessed through four quizzes
- will be able to demonstrate skill in preparing engaging lessons for beginning students, assessed through three teaching demonstrations
- will be able to demonstrate skill in diagnosing playing problems in students of varying levels, assessed through three teaching demonstrations

Required Materials
- Handmade oboe and bassoon reeds (Check D2L for sources)
- Assigned instrument and any required accessories (Check D2L for accessory details)
- Notebook, tablet, or laptop on which to take notes during lecture portions of class
- Appropriate method books, as assigned by instructor
**Attendance Policy**
Students are expected to attend each class, whether or not they are currently playing the instrument being discussed. Students should contact the instructor by email if they are unable to attend for any reason, and are responsible for making up any assignments that they miss.

Students are allowed up to three absences during the semester. Any absences beyond this will result in their grade being lowered by a third of a letter grade. Bringing an instrument and appropriate reeds to each class is also a part of this grade.

**Band Practicum Policy**
When taking Woodwind Pedagogy students are required to register for and attend MUS 600P, also known as Band Practicum. This is where students will put the skills learned in pedagogy class to use by playing in an ensemble. This component of the grade will be strictly participation/attendance based.

If a student is registered for String Pedagogy and Woodwind Pedagogy at the same time, they should spend one semester attending each practicum. Please inform your instructor if you will not be in Band Practicum this semester.

**Course Schedule**
A detailed schedule of topics to be covered and instrument distribution will be posted on D2L. The schedule may be updated during the semester if the instructor deems it necessary. Students will be notified of any changes.

**Grading**
Each semester’s grade will be determined by the following:
- Class Participation- 10%
- Quizzes- 25%
- Playing Tests- 30%
- Teaching Demonstration- 30%
- Participation in Band Practicum-5%

Grading rubrics and guidelines for the paper, playing tests, and teaching demonstrations will be posted on D2L.

**Grading Scale:**

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<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>93-100</td>
<td>A</td>
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<tr>
<td>90-92</td>
<td>A-</td>
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<tr>
<td>87-89</td>
<td>B+</td>
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<td>60-62</td>
<td>D-</td>
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<td>Below 60</td>
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**Academic Honesty**
This course conforms to the Westminster College’s Academic Integrity policy as found in the Student Handbook.

**Special Accommodations**
Students who have special needs that may affect their academic or personal life should seek resources on campus to assist them, such as Disability Services, the Academic Success Center, the Office of Diversity and Inclusion, and the Wellness Center. In this course, accommodations consistent with college policy will be made for students who are utilizing appropriate support services. After consulting with the appropriate support service, students are encouraged to speak with their instructor in a confidential appointment about necessary accommodations.