Syllabus: Introduction to Ethnomusicology  Music 102
Class Orientation  Spring 2018

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Office Hours MWF by appointment

Terry E. Miller and Andrew Shahriari Routledge 2012

Project: The required project is to construct an appropriate musical instrument
or create a meaningful song, dance, poem, or other relevant item,
relative to the course content and to present and demonstrate it to
the class. This requirement has two parts, the actual creation of the
object and the in-class presentation. It is worth 20% of the final grade.

Website Support: www.routledge.com/textbooks/worldmusic

Testing Procedures: There will be three major examinations, containing short essay
questions, music and geopolitical identification and explanation.
These scores will comprise 65% of the final grade. Regular quizzes,
worth 10% of the final grade, will be given.

Attendance: Regular attendance is required. Work missed during absences must be
made up promptly. Excessive absences, more than two, will result in
the final grade being lowered 1% for each absence in excess of two.

Grading: Test 1, 20%; Test 2, 25%; Final, 20%; Project, 20%; Assignments,
Quizzes, 10%; Class participation and leadership 5%

Electronic Devices: The use of cell phones and other electronic devices must be kept to
the absolute minimum.

Grade Scale
A  95 – 100  C+  79 – 81  F  below 65
A-  92 – 94  C  75 – 78
B+  89 – 91  C-  72 – 74
B  85 – 88  D+  69 – 71
B -  82 – 84  D  65 - 68
Introduction to Ethnomusicology
Overview/Chronology  Spring 2018

Preface:  xiii-xxiv  January 17
Chapter 1  Fundamental Issues   pp 1-14  January 19, 22
Chapter 2  Aural Analysis   pp 16-34  January 24, 26
Chapter 3  Cultural Considerations   pp 36-59  January 29, 31
Chapter 4  Oceania pp 61-88  February 2, 5
Chapter 5  South Asia   pp 88-128  February 7, 9
Chapter 6  Southeast Asia   pp 131-178  February 12, 14
Make up, Catch Up, Review  February 16

  Test 1 February 19

Chapter 7  East Asia   pp 181-239  February 21, 23
Chapter 8  Middle East   pp 243-278  February 26, 28
Chapter 9  Europe   pp 281-323  March 2.
    SPRING BREAK  MARCH 3-11
Chapter 9  Europe   pp 281-323  March 12, 14
Chapter 10  Sub-Saharan Africa  327-373  March 16, 19
Make up, catch up, review  March 21

  Test 2 March 23

Chapter 11  Caribbean   pp 377-418  Caribbean March 26, 28
    EASTERN BREAK  MARCH 29-April 2
Chapter 11  Caribbean  [continued]   pp 377-418  April 4
Chapter 12  South America and Mexico  423-455  April 6, 9
Chapter 13  Canada and the United States pp 459-518  April 11, 13, 16
    NO CLASS  URAC  April 18
Make up, catch up  April 20

Projects and Self Discovery   pp 525-532  April 23, 25, 27, 30
Summation and Final Revue  May 2, 3

  Test 3  Final Examination  TBA
Syllabus  Intro to Ethnomusicology  page 3

Preface:  xiii-xxiv  January 17
  Class Expectations
  Quick Start
  Listening Guide

Chapter 1 Fundamental Issues  pp 1-14  January 19, 22
  What is Music?
  Universal or Culturally Specific
  The World’s Musics
  Resources

Chapter 2 Aural Analysis  pp 16-34  January 24, 26
  How to Listen
  Timbre and Medium
  Rhythm
  Harmony
  Dynamics
  Texture
  Form
  Talking about Music
  Pitch
  Melody
  Tempo
  Style
  Meter
  Texture

Chapter 3 Cultural Considerations  pp 36-59  January 29, 31
  Environment
  Culture
  Values
  Identity
  Function
  Ritual
  Spirituality
  Theory
  Transmission
  Pedagogy
  Adaptation
  Intersections
  Case Study
  Exchange
  Ethics
  Arts
Chapter 4 Oceania  pp 61-88  February 2, 5

Australia
Aboriginal Song
Papua New Guinea
Mouth Harp Song
Hawaii
Drum Dance Chant
Kiribati
Group Song

Chapter 5 South Asia  pp 88-128  February 7, 9
Inside Look:  Shanti Raghavan,  Aashish Khan
North India
Hindustani Instrumental Raga
South India
Carnatic Classical Vocal Kriti
Hindu Bhajan Devotional Song
Pakistan Qawwali [Sufi devotional song]
Need to Know:  Indian Filmi Git [Film Song]

Chapter 6 Southeast Asia  pp131-178  February 12, 14

Inside Look:  Priwan Nanongkham
Vietnam
Central Highlands Gong Ensemble
Nhac Tai Tu  Amateur Chamber Music
Thailand
Classical Piphat Music
Laos and North East Thailand
Lam Klawn  Repartee Singing
Luk Thung
Indonesia
Javanese Court Gamelam
Balineses Gamelam Gong Kebar
Ethno Syllabus

Make up, Catch up, Review  February 16

Test 1  February 19

Chapter 7 East Asia  pp 181-239  February 21, 23

China
The Gugin  Seven String Zither
Jiangan Sizhu  [Silk and Bamboo ] ensemble
Beijing Opera
Revolutionary Beijing Opera

Mongolia
Throat Singing

Korea
P’ansori Narrative

Japan
Sankyoku Instrumental Chamber Music
Kabuki Theater

Tibet
Buddhist Ritual

Chapter 8  February 26, 28

Inside Look:  George Dimitri Sawa

Turkey
Islamic “Call to Prayer”
Taqasim for Ud and Buzuq

Iran
Dastgah for Santur and Voice

Egypt
Islamic song with Takht Instrumental Accompaniment

Sufism
Dhikr Ceremony

Judaism
Jewish Liturgical Cantillation
Ethno Syllabus

Chapter 9 Europe  pp 281-323  March 2,* 12, 14

Greece
Greek Orthodox [Byzantine] Chant

Spain
*Flamenco* Music and Dance

Russia
*Balalaika* Ensemble Music

Scotland
Highland Bagpipes

Ireland
*Uilleann* Bagpipes

Hungary
*Tekero* [Hurdy-Gurdy]

Bulgaria
Women’s Chorus

Chapter 10  Sub-Saharan Africa  pp 327-373  March 16, 19

Ghana
Polyrhythmic West African Instrument Ensemble
“Talking Drums”

Nigeria
*Juju* Popular Music

Central Africa
Congo Pygmy Music

Zimbabwe
*Mbira Dza vadzima*

Uganda
*Akadinda* [Xylophone] Music

Senegal-Gambia
*Jali* singing with *Kora* accompaniment

The Republic of South Africa  *Mbube Vocal Choir*

Make up, catch up, review March 21

**TEST 2 March 23**

*Easter Break  March 3-11*
Chapter 11  Caribbean  pp 377-418  March 26, 28, *April 4

Haiti
   Vodou Ritual
Jamaica
   Reggae song
Trinidad and Tobago
   Calypso Song
   Steel Band
Bahamas
   Rhyming Spiritual
Cuba
   Cuban Son
Dominican Republic
   Merengue
*EASTER BREAK March 29-April 2

Chapter 12  S. America and Mexico  pp 423-455  April 6, 9

Amazon Rain Forrest
   Indian Chant
Peru
   Sikura Panpipe Ensemble
Argentina
   Tango
Brazil
   Samba
   Capoeira Music
Mexico
   Mariachi
Chapter 13  Canada and USA pp 459-518  April 11, 13, 16

Inside Looks:  Hugh McGraw;  Buddy McMaster

Canada

Cape Breton Fiddling

USA

Ballad- Singing
Old Regular Baptist Lined Hymn
Singing School Shape-Note Music
Bluegrass
African-American Spiritual
African-American Gospel Choir
Country Blues
Nuyorican Salsa
Cajun Music

Native American Reservations
Plains Chippewa Rock Dance Song
Native American Flute

NO CLASS  April 18  URAC

Make up, catch up, review  April 20

Projects and Self Discovery pp 525-532  April 23, 25, 27, 30

Summation and Final Revue  May 2, 3

Test 3:  Final Examination:  December  TBA