MUS 335
Applied Music Syllabus for
Trombone Performance

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Course Description
Students taking lessons on a primary instrument as music majors will sign up under the odd numbered course call number. Minors sign up under the even number. Majors receive a one-hour weekly lesson, minors (and non-minors) receive a ½ hour lesson weekly. Performance at the 335-level receive 2 hours of studio lessons per week. In addition, majors are required to participate in the colloquium twice weekly and the master class which follows on Thursday. Those majors enrolled as Music Education majors will also participate in the Tuesday lab band.

The objectives of applied music are:

1. to develop acceptable brass tone quality.
   Tone quality is perhaps the single most important aspect of brass performance.
2. to develop technique equal to or exceeding the level which would be required to possess in the performers chosen field.
3. to develop musicianship to the highest degree possible for the individual student. It is necessary to perform with quality tone, technique and expression to be a competent performer.
4. to encourage behaviors that indicative of dependability and a positive attitude.

Lesson
The lesson for the performance major is 2 hours per week. The student is expected to warm up prior to the lesson. The student as in any other class is to have prepared themselves for the materials for the day. The lesson will consist of exercises, etudes, solo work and sight-reading. The lesson should be approached as a performance for the day.

Evaluation
Each lesson will be graded on a 1 – 7 scale (7 being the highest rating and 1 the lowest)

Areas of Assessment include:
   Preparation, Technique, Tone Quality, Musicianship, Scales, arpeggios etc.
   Jury (including colloquium performances if applicable)

Colloquium
After first semester freshman year, each student will be responsible for one performance for the Performance Colloquium. These are scheduled throughout the semester. It is formal and must be accompanied (unless solo is for unaccompanied instrument)

Juries
Each student must prepare and perform one jury per semester of applied study. The jury slot for majors a ten minute performance. Students must be prepared for their solo work and also to perform etudes, scale studies etc., as deemed necessary by the applied teacher.

Recital
2 recitals (junior year and senior year recital is required for all Music Performance Students must first pass a hearing with the music faculty to be permitted to perform the recital in a public forum. Recital length should be a minimum of thirty minutes (for junior year) of performance and a maximum not to exceed forty-five minutes. Senior Capstone performance is to include 1 hour of performance/lecture. A capstone requirement will soon be added. These details will be added as soon as they are agreed upon.

Attendance
Students must inform the instructor as soon as there is a conflict with the scheduled lesson. This lesson must then be rescheduled based upon agreement with the instructor.