Required Texts:

- *Art is Fundamental, Teaching the Elements and Principles of Art in Elementary School*
  Eileen S. Prince
  Zephyr Press

- *Smart Moves, Why Learning is Not All in Your Head*
  Carla Hannaford, Ph.D.
  Great Ocean Publishers, Inc.

Additional Materials:

- Sketch book with paper able to handle watercolors, spiral bound the best.
- Portable water color pallet with at least one small brush
- Markers, sharpies are best: black with at least three other colors.
- Folder or small portfolio.

Rational:

The use of the Arts in elementary Education has been proven to enhance the overall development of the total child. Application of Arts methodologies into non-Arts subject areas creates a richer and more enjoyable learning experience. This outcome can be easily adapted as a tool for Interdisciplinary education. These qualities make it a valuable area of study for the future teacher. However, before the methods can be implemented, the basic elements, principles and compositional rules of each Art form must be understood and the connections between them illuminated.

This course will use a Project Based Educational style to teach Music, Dance, Visual Arts and Theater. By using analytical deconstructions of the emersion experiences in these Art forms, students will discover and abstract the elements and principles intrinsic and common to all. Using this information, the students will devise teaching
strategies to enhance the learning experience in other selected subject areas.

**Course Objectives:**

1) Identify, explain, analyze and implement Pennsylvania Academic Standards for the Arts and Humanities 9.1, 9.2, 9.3, 9.4 for grades 1 through 5.

2) Demonstrate competence in performing/manipulating the basic elements of Music, Dance, Visual Arts and Theater for grades 1 through 5 and know and use the principles and vocabulary within each art form.

3) Create and perform original works in each discipline.

4) Examine the historical role of the Arts as a part of the “human experience”.

5) Analyze the nature of creative problem solving in the Arts and transfer the mechanism of it to other subject areas.

6) Identify and analyze the elements that are fundamental to an aesthetic response and use this information to examine your own personal aesthetic response.

7) Examine the body/mind complex as the most sophisticated information gathering and processing instrument available and relate this information to early child development.

8) Examine the importance of context to the evaluation and creation of art works, it's shaping of historical works and it's role in understand culture.

9) Experience the intimate and personal connections established in the creation of art and define the areas that it influences beyond the specific art form. Deconstruct this and imagine the education outcomes created/destroyed by it's removal/absence/inclusion in early childhood development.

**Student Evaluation:**

Student performance in this course will be based on the following breakdown of a 455 point total.

**Performance Pieces.** Students will create and perform 2 original pieces: a piece of choreography and a musical composition. **(60 points)**

**Weekly Art assignments.** **(55 points)**

**Planar Mannequin.** Students will construct an Anthropomorphic form using their body as a template then in place their mannequins in settings around campus and photo documenting the result **(90 points)**

**Art Reviews/Critiques.** Students will attend 4 events, one in each of the following disciplines; Visual Arts, Dance, Theater and Music and write a review of each. **(80 points)**
Assessment. Three quizzes of 40 points each covering assigned readings. (120 points)

Critique of current literature on the topics of Arts Based Learning, Neural Plasticity, Multi-Model Education. Students will read, evaluate, critique and submit a one page summery of 10 articles. (50 points)

Attendance and Participation. (5 points )will be deducted for every unexcused absence.

Grading Criteria:
Based on the above 455 point breakdown:

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<thead>
<tr>
<th>Grade</th>
<th>Points Earned</th>
<th>%</th>
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<tbody>
<tr>
<td>A</td>
<td>423 – 455</td>
<td>93%</td>
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<tr>
<td>A-</td>
<td>410 – 422</td>
<td>90%</td>
</tr>
<tr>
<td>B+</td>
<td>391 – 409</td>
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<tr>
<td>B-</td>
<td>364 – 381</td>
<td>80%</td>
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<tr>
<td>C+</td>
<td>346 – 363</td>
<td>76%</td>
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<tr>
<td>C</td>
<td>337 – 345</td>
<td>74%</td>
</tr>
<tr>
<td>C-</td>
<td>319 – 336</td>
<td>70%</td>
</tr>
<tr>
<td>D+</td>
<td>300 – 318</td>
<td>66%</td>
</tr>
<tr>
<td>D-</td>
<td>273 – 299</td>
<td>60%</td>
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<tr>
<td>F</td>
<td>below 272</td>
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Expectations:
1) **Professionalism.** Be on time. Be there. Each absence will reduce your grade by 5 points
2) **Integrity in you assignments.** All assignments are expected to demonstrate college level work with the correct use of grammar, writing mechanics, spelling and proper format. All assignments are due at the beginning of class. Late assignments will not be accepted. Quizzes may be made up if the instructor has been notifies in advance and documentation of the reason submitted. It will be the students responsibility to contact the instructor to make arrangements.
3) **Plagiarism or turning in the work of others will result in meeting with the department chair of your selected major to determine your continuing status as a student in that department.**

Disability Policy:
Students who desire some form of accommodation for a diagnosed learning disability or physical problem must inform their instructor at the beginning of each semester (within two weeks) as to the nature of the disability and type of accommodation requested. If the disability or physical problem is diagnosed during the semester, students should inform their instructors immediately of the problem and accommodations needed. Students with disabilities should also inform the Disabilities Coordinator in the Career Development Center, who is available to assist in evaluating the disability and to facilitate communication between the College and the student in considering special accommodations. The type of accommodation provided will depend on the needs of the student, the circumstances of the student's classes and the resources of the College. Because of limited resources, final determination of whether an accommodation can be provided will be at the discretion of the College
SPRING 2018 MUSIC 185 ASSIGNMENTS:

Week 1: Monday January 15 – Friday January 19
Mon. Jan 15      no class
Weds. Jan 17    Course overview. Intake quiz.
                 -Read: Smart Moves (SM) chapters 1&2: Intro & Neural Net
Fri. Jan 19    Meet in Russell room #3. Art as a group activity

Week 2: Monday January 22 – Friday January 26
Mon Jan 22      Neural Net Development....Rhythm Circle
Weds. Jan 24    Wear clothes you can move in; begin Developmental Movement
                 -Read SM chapters 3 & 11: Senses,Vestibular
                 -Read AF First Year & Second Year - Unit 1: COLOR
Fri. Jan 26    Color Theory;

Week 3: Monday January 29 - Friday February 2
Mon. Jan 29      Senses,Vestibular Sense. Elements of Music: Rhythm Circle...patterns in time
Weds. Jan 31    Movement: Senses – the “input” mechanisms & movement
                 -Read: SM chapter 4: Emotions; chapter 12: Stress
                 -Read: AF First & Second Year. Unit 2: VALUE
Fri. Feb 2      Value: Winter Landscape in black and white

Week 4: Monday February 5 – Friday February 9
Mon Feb 5      Emotions and Stress: Elements of Music; Rhythm Circle...Melody
                 -Read SM chapter 5:Making Connections
                 -Read AF First & Second Year Unit 3: TEXTURE
Fri. Feb 9      Texture: Real

Week 5: Monday February 12 – Friday February 16
Mon. Feb 12    Connection: Senses, Emotion and Behavior:
                 Elements of Music: Rhythm Circle....Melody,Harmony
Weds. Feb 14    Movement: Patterns in Space and Time
                 -Read AF First and Second Year Unit 5: LINE
                 -Read SM Chapter 6: Movement
Fri. Feb 16    Lines....design and texture

Week 6: Monday February 19 – Friday February 23
Mon Feb 19    Movement and it's role in Education
                 Element of Music: Expressive Qualities
Weds. Feb 21    Movement: Your own patterns...Choreography #1
                 -Read AF First and Second Year Unit 4/6: SHAPE/FORM
Fri. Feb 23    The Shape of your own Face.

Week 7: Monday February 26 – Friday March 2
Mon Feb. 26    Quiz #1: Smart Moves Chapters 1 – 6, 11.12
Weds, Feb 28    Movement and Music....making connections
Friday March 2    Portraits

Spring Break: March 3 – March 11

Week 8: Monday March 12 – Friday March 16
Mon. March 12    First 5 Articles DUE. Be prepared to discuss
Weds, March 14    Choreography
Friday March 16    3-D: The Anthropomorphic Form Project