MUS 210: Piano Pedagogy, Keyboard Harmony and Improvisation
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Piano Pedagogy: Piano pedagogy is the study of the specific principles of teaching piano and its literature. It is required of all students wishing to teach piano private lessons in the Music Intern Teaching Program.


Pedagogy outcomes:
• Be able to organize aspects of teaching including studio management, scheduling lessons and other business matters.
• Be able to evaluate published teaching material.
• Become aware of piano methods on the market today.
• Gain teaching experience through actual teaching.

Assignments and class requirements:
• Students observe and evaluate the success of various teachers (3) in private lesson situations and keep a journal of these evaluations.
• Write one paper (5 pages) on a topic chosen from the text.
• Teach at least one private student either assigned from the Music Intern Teaching Program or one music education major who needs extra instruction.
• Other optional assignment depending on time: videotaping teaching a lesson.
• Reading assignments.

Grading for piano pedagogy:
• Mid-term exam 30%
• Final exam 30%
• Five page paper 20%
• Evaluations/observations 20%

Keyboard Harmony: Keyboard harmony is the study of playing harmonic progressions, including modulations, on the keyboard with correct voice leading according to the four-part writing stylistic approach. Skills include reading four clefs and realizing figured bass.

Keyboard harmony outcomes:
• Demonstrate facility in playing harmonic progressions
• Demonstrate facility in playing modulations on the keyboard with correct voice leading according to the four-part writing stylistic approach.
• Demonstrate facility in reading the four clefs
• Demonstrate facility in realizing a figured bass

Method and assignments
• Memorize and perform harmonic patterns in all keys. Practice reading alto and tenor clefs. Realize at sight keyboard parts from figured bass. Supplemental assignments in harmonizing scale patterns are in addition to modulation patterns.

Grading
• Each assignment is graded as completed in class (50%). Mid-term exam (20%). Final exam (30%). Since weekly class assignments account for half of the course grade, attendance is strongly recommended.

Guidelines for weekly assignments (subject to change)
<table>
<thead>
<tr>
<th>Week</th>
<th>Assignment</th>
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<tr>
<td>Week 1</td>
<td>Cadences: Authentic, Half. Major/minor in all keys.</td>
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<tr>
<td>Week 2</td>
<td>Cadences: Plagal, Phrygian. Major/minor in all keys.</td>
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<tr>
<td>Week 3</td>
<td>Cadences: Deceptive, scales. Major/minor in all keys.</td>
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<td>Week 4</td>
<td>Exam; Modulation to V, figured bass</td>
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<td>Week 5</td>
<td>Modulation to IV, score reading</td>
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<td>Week 6</td>
<td>Modulation to VI, figured bass</td>
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<td>Week 7</td>
<td>Mid-term; Modulation to III, score reading</td>
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<td>Week 8</td>
<td>Modulation to II, harmonize scale</td>
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<td>Week 9</td>
<td>Modulation up a minor 3rd using vii dim. 7th as pivot chord.</td>
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<td>Week 10</td>
<td>Modulation to tri-tone.</td>
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<td>Week 11</td>
<td>Exam; Modulation down a minor 3rd</td>
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<td>Week 12</td>
<td>Figured bass</td>
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<td>Week 13</td>
<td>Score reading</td>
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<td>Week 14</td>
<td>Final exam</td>
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Improvisation: Learn to compose and perform without preparation.

According to *The Harvard Brief Dictionary of Music*, improvisations is the art of spontaneously creating music while playing, rather than performing a composition already written.

The common examples of this include thorough-bass (figured bass) accompaniment, the improvised ornamentations of the Baroque period, and cadenzas of the Classical concerto. More recent examples include reading lead sheet symbols and jazz.

Assignments:
• Free Improvising in class
• Improvising from a given progression
• Presentation of teaching improvisation
• Improvising in a particular style
Grading:
• Pass/fail for this portion of the course

Academic dishonesty is a profound violation of the expected code of behavior. It can take several forms, including, but not limited to, plagiarism, cheating, misrepresentation of facts or experimental results, unauthorized use of or intentional intrusion into another’s computer files and/or programs, intentional damage to a computer system, and unauthorized use of library materials and privileges.

Violations of this policy are severe. In this class, cheating on homework, tests, or any misrepresentation covered in the above paragraph will result in a failure of the course.

Attendance:
• Class attendance: Mandatory! More than 3 unexcused absences will result in a lower grade. Pick your misses carefully. The course material is significant and any missed class will put you behind.