BC 601– BROADCASTING AND MEDIA PRODUCTION CAPSTONE (PART 1)

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Additional hours are offered by appointment. Telephone or E-mail with a few suggested times. Regular office hours: Monday 11:30 until noon, Tuesday 11 until noon, and Thursday 2 until 3

Course description:
BC 601 focuses on the process of creating a video documentary including topic selection, research and production techniques for the project which will be completed in BC 602 in the fall.

Grading
Grading is officially letter grade but practically this is a satisfactory unsatisfactory course. A good deal of the course will be independent work not classroom lectures. Completing all assignments on time and meeting all expected standards is the ultimate goals.

Required materials
A good quality audio recording device and an external microphone. There is no text but there will be required readings. You will need a DSLR or good quality video camera for BC 602.

Course activities and assignments

1. By URAC produce a 10 minute audio only documentary to practice research, writing and basic audio editing skills including narration and music selection.
2. Create a documentary proposal for broadcast faculty and outside professionals.
3. Adjust the proposal as recommended by the faculty and professionals.
4. Conduct preliminary research for your project which may include pre interviews with possible documentary subjects.
5. Create a list of interview subjects for your documentary.
6. Conduct one interview for your documentary next Fall. This may be on location or in studio using a green screen and lecture to represent a location setting. The audio in the interview must be high quality and the interview must be professionally lit.

Instructor Role:
Except for a few lectures and labs on procedures and technical review my primary role will be to serve as your primary advisor for your documentary. To help you prepare you proposals and keep your project on track via weekly meetings with weekly goals.