THE 601: Capstone I
Spring 2018

Instructors:
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**Subject to Change**

Course Description: Theatre Capstone I focuses on the scholarly research required to prepare for the performance/practical element of the capstone experience. THE 601 usually culminates in an advanced research paper that explores and explains a specific topic in theatre studies chosen by the student in conjunction with his or her capstone adviser.

THE 601 is a research oriented course that requires the development of a research question and culminates in a capstone style research paper. The paper should provide a basis for THE 602, Capstone II, in which you will produce an evening of theatre consisting of scenes, monologues and possibly musical performances found in the plays explored in your THE 601 research.

Westminster Student Outcomes
1) To reason logically and evaluate critically  
2) To communicate effectively  
3) To think creatively, and appreciate aesthetic expressions  
4) To demonstrate intellectual curiosity  
5) To acquire knowledge of self, society, human culture, the natural world, and human relationships to God  
6) To apply our knowledge to contemporary issues  
7) To demonstrate moral and ethical commitments to neighbor, society, and the natural world  
8) To demonstrate commitment to lifelong learning and the acquisition of skills for careers and responsible service as world citizens

Course Objectives
1) Conceptually and critically analyze text, performance, and production.  
2) Distinguish the elements of playwriting and production processes, aesthetic properties of style, and the way they shape and are shaped by artistic and cultural forces  
3) Identify a wide selection of theatre repertory including the principal eras, genres, and cultural sources.  
4) Develop and defend informed judgments about theatre.  
5) Demonstrate ability in areas of performance and production appropriate to individual needs and interests.  
6) Develop procedures and approaches for realizing a variety of theatrical styles.  
7) Collaborate and contribute effectively in the public performances of theatre.  
8) Demonstrate intermediate to advanced competence in one or more theatre specializations in creation, performance, and scholarship.
Schedule
Students will meet with capstone advisors once a week to share findings and provide progress reports. The following are tentative dates for deadlines:

Week 1: KCACTF Region 2 Festival, no meetings
Week 2: Topic Inventory & Proposal Instructions
Week 3: Topic Descriptions
Week 4: Project Proposal Presentations
Week 5: Survey of Conference/Internship/Grad School
Week 6: Abstract
Week 7: Industry Talk*
Week 8: SPRING BREAK, no meetings
Week 9: First Draft
Week 10:
Week 11: Project Scheduling/Production Meeting
Week 12:
Week 13: Artist Statement, Resume, and Headshot
Week 14: Final Draft of Research Paper due
Week 15: Portfolio
Week 16: Summer Plans

Evaluation and Grading:
I. Future Capstone II Project Prep – 20%
   a. Topic Inventory
   b. Topic Descriptions
   c. Topic Proposal
   d. Summer Plans
II. Scholarly Research – 70%
   a. Abstract
   b. First Draft
   c. Final Draft
III. Professional Development – 10%
   a. Artist Statement
   b. Resume
   c. Headshot (if applicable)
   d. Survey of Theatre Conferences/Internships/Grad School Programs
   e. Portfolio (if applicable)

Americans with Disabilities Act (ADA) If you have a condition that qualifies you for reasonable accommodation under the ADA, you must have ADA documentation on file with the Student Affairs Office to receive that accommodation.

Academic Dishonesty: Plagiarism is the use of another’s ideas, words, or creations as your own. Academic dishonesty (plagiarism, cheating on tests, etc.) can result in failure of the assignment, class, and, in the worst case, expulsion.

Dress: Theatre Capstone requires physical participation, often working with paint and construction materials, floor work in rehearsals and performance. Please dress appropriately