I. Course Description
This class is designed for both performers and music educators on the proper pronunciation of German as it is performed by singers. Students will learn the principles of proper pronunciation and the teaching of this language using the International Phonetic Alphabet (IPA) as the basis for instruction.

II. Required Materials – Students must have their books with them in class
German for Singers – William Odom with CD
Langenscheidts German Dictionary with IPA transcriptions

III. Course Objectives
Students will learn the necessary skills to apply the phonetic alphabet to the German language. By the end of the course students will be able to transcribe, read, and sing songs in this language with and without the IPA

IV. Assignments
1. Students will be given a text in German and will demonstrate a working knowledge of the IPA by transcribing it.
2. Given a text in IPA, the student will read it aloud.
3. Given a text in German the student will read aloud without IPA
4. The student will demonstrate the application of these skills to singing by performing pieces in German from an approved list of pieces during scheduled class time.
5. The student will turn in an IPA transcription of each piece on the class before they sing it in class.

Note: Because mastery of the IPA and the rules that govern its use require much drill, emphasis will be placed on daily homework, weekly quizzes and in-class transcriptions.

V. Outcomes and Assessment
Homework Assignments-20%
Quizzes-30%
Songs-30%
Midterm and Final 20%

VI. Grading Scale

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>93-100</td>
<td>A</td>
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<tr>
<td>90-92</td>
<td>A-</td>
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<tr>
<td>87-89</td>
<td>B+</td>
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<tr>
<td>83-36</td>
<td>B</td>
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<tr>
<td>80-82</td>
<td>B-</td>
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<td>77-79</td>
<td>C+</td>
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<td>73-76</td>
<td>C</td>
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<tr>
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<td>D-</td>
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<tr>
<td>0-59</td>
<td>F</td>
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</tbody>
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VII. Topics for the semester
Vowel and Consonant pronunciation of German IPA
Transcribing German into IPA
Performance of songs in German

VIII. Quizzes
Quizzes will be administered at regular intervals throughout the semester and account for 30% of the class grade.
IX. Song Performance – Evaluation – See Rubric below

Rubric for Song Evaluation

60% Preparation
10% On time
80% Written IPA Phonetic Transcription
   (No. of mistakes___/No of words___)
5% Mistakes corrected prior to presentation
   (No. of mistakes___ in IPA/No of words___)
5% Correct Form – use of brackets, syl., accents
   (No. of mistakes_____/Total no of words______ X3%)
All mistakes corrected prior to presentation __2%
30% Presentation
   (No. of mistakes___/No of words__X 30%)
10% Memorization/ Preparation

*Note: Songs will be chosen at the beginning of the semester and incorporated into the student’s semester vocal repertoire for the semester. These songs should be new to the student of a length not to exceed 3 pages.

X. Midterm and Final
A Midterm and Final exam will be administered. Each is worth 10% of the grade. The final and third song presentation is part of the Final exam.

XI. Conduct
"The mission of Westminster College is to help men and women develop competencies, commitments, and characteristics, which have distinguished human beings at their best. The abuse of alcohol and other drugs serves only to undermine the achievement of these goals. The faculty therefore expects all students, as they do of themselves, to take seriously the implications of such risk taking behaviors in their pursuit of a Westminster education.”

XII. Attendance:
Attendance at every class is very important. More than two absences during the semester will lower the final grade by one letter. Attendance will be taken during each session. If an absence is anticipated in advance, it is the student's responsibility to discuss the situation with the instructor and make up the work that is missed by the next class period. Any work that is turned in later than the following class period will receive a "0". All students are responsible for class notes, assigned reading and listening, and performance requirements missed because of any absence. Please see the instructor.

XIII Academic Integrity
This policy is readily available in the First year guide (pg. 159) as well as the Student Handbook (pg. 22) and on the Westminster College web-site. You should become acquainted with this policy.

XIV. Students with Disabilities
Westminster College is committed to providing services and support for students with physical, psychological, visual, hearing or learning disabilities as defined by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. All students who seek accommodations for diagnosed disabilities should contact the director of the Office of Disability Resources for further information.