Syllabus for MUS 385 01-Harp Lessons Required (Majors)

For all harpists, a confident knowledge of harp technique is crucial. Aspects to be covered include hand position, finger action, arm placement and tone production. Texts used include (but may not be limited to):

Schuecker, Edmund—Etuden-Schule des Harfenspielers, op. 18 Vol. 1-3
Salzedo, Carlos—Conditioning Exercises

Beginning students will also use:

Milligan, Sam—Fun from the First Vol 1 and 2
Milligan, Sam—Medieval to Modern Vol 1 and 2

Repertoire will be chosen from all stylistic periods according to the students needs and progress.