Syllabus: Secondary Choral Music Methods Mus 183

Class Orientation  Fall 2017

Instructor:  Edgar S. Groves
  Phone:  Cell 724 813 2081  Home 724 962 5036
  Email:  groveses@westminster.edu  edgar.groves@gmail.com

Office Hours:  MWF 11:00-12:00, 3:00-4:00  Others by appointment

Required Text:  None

Course Objectives:  Music 183, Secondary Choral Methods, is a course designed to help to prepare the music education student to become an effective and successful choral music educator in the secondary school. Emphasis is placed upon classroom/rehearsal management and motivational techniques, the inclusion of the special student, planning and implementing a relevant and meaningful curriculum, professional responsibility, recruiting and maintaining ensemble membership, effective rehearsal techniques and strategies, building a lasting choral program, choosing and performing culturally, educationally and aesthetically meaningful music, survival skills for the beginning teacher and gaining a perspective into the role of music education in then society of the 21st century.

Testing Procedures:  There may be two major tests, a midterm and a final or a comprehensive final. Test scores will comprise 55% of the final grade. Occasional quizzes will be given.

Attendance Policy:  Regular attendance is required. Classes which are missed must be made up immediately.

Grading:  Midterm 20%, final 35%, assignments 35%, leadership and class participation 10%. Late assignments will be graded down at least one letter grade.

Grade Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Lower</th>
<th>Upper</th>
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<tbody>
<tr>
<td>A</td>
<td>95-100</td>
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<tr>
<td>A-</td>
<td>92-94</td>
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<td>B+</td>
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<td>C+</td>
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<td>C</td>
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<td>C-</td>
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<td>D</td>
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<td>F</td>
<td>68 and lower</td>
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Please consult the Westminster College catalogue for other pertinent information regarding this class.
Syllabus: Choral Methods

Introduction:
Listening for Music; Sensitivity/ Observation activities August 28
1. Teaching in the middle and high schools August 30
2. The place of music in the secondary school Sept. 1
3. Who are these people? [The music teachers] Sept. 4, 6
4. What is taught Sept. 8
5. Curriculum, scheduling, planning Sept. 11, 13
6. National and PA goals and standards Sept. 15, 18 [Make up, catch up]

Classroom Music
7. General Music* Sept. 20, 22
8. Other classes* Sept. 25, 27
9. Special students Sept. 29
10. Extra duties Oct. 2
11. Planning, grading, evaluating Oct. 4
12. Budgets funding and fundraising Oct. 6

Performing Groups
14. Costumes, equipment, seating standing arrangements, venues, materials Oct. 13, 16
15. Rehearsal Techniques* Oct. 18, 20
   Choosing music for performance* [10 important HS SATB works]
   October 21, 22, 23, 24 BREAK
16. Vocal production, changing voice, matching pitch Oct. 25
17. Performance preparation* Oct. 27, 30
18. Festivals, workshops and competitions Nov. 1, 3
19. Recruiting and membership maintenance Nov. 6
20. Planning, grading, evaluating Nov. 8
21. Musicals Nov. 10
22. Make up catch up Nov 13
23. Small ensembles including Show Choirs Nov. 15
24. Budgets, funding, fund raising Nov. 17
25. Trips, Contests, Tours Nov. 20
   Thanksgiving November 21, 22, 23, 24, 25, 26
26. Church and community choral groups Nov 27
27. Ensemble management & motivation* Nov. 29
28. Ensemble grading and evaluation Dec. 1

Getting Ready
29. Beginning teaching Dec. 4
30. Getting a job: Resume,* cover letter,* applications,* portfolios, interviews.
   Dec. 6, 8

Final Exam TBA
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Exam and Assignments  

Page 3

Essay relating to favorite teacher  
Due 9/1

Music education philosophy  
Due 9/8

Synopsis of national and PA standards  
Due 9/115

General Music Unit Plan 7-8  (5 classes of your choice)  
Includes generic lesson plan  
Due 9/22

Music Appreciation, Fine Arts, Music Theory, Humanities Unit plan  
Grades 10-12  [10 classes]  
Due 9/29

Generic rehearsal plan  
Due 10/20

Choral warmups outline and demonstration  [5]  
Due 10/25, 27

Super effective high school choral works [10-SATB]  
Due 10/27

Music Performance  (Program, tickets, poster, news release, web site)  
Chorus 9-12, winter or spring concert  
Due 11/6

Recruiting/maintaining plan and strategies  
Due 11/13

Rehearsal /classroom management plans [2]  
Due 11/20

Resume, cover letter, thank-you note, application, website,  
Portfolio, Notebook  
Due 12/4

Final Examination  TBA
I  Teaching in the middle school and high school.  August 30

A  Middle School
B  High School
C  Differences from K-6
   1  Control-motivation
   2  Performances
   3  Time constraints
   4  Extra duties
   5  Changing voices
   6  Specific subject classes
   7  SATB/ SAB music

II  The place of music at the secondary level.  Sept 1

A  Basic Education
B  Performances
C  Academic Classes
D  Interest/survey classes
E  Representing the school, music department and community

III  Who are these people?  [The music teachers] Sept. 4, 6

A  Expectations
B  Characteristics of the successful teacher
C  Preparation
D  Graduate school/certification
E  Workshops
F  Life-long learning
G  Philosophy*
IV  What is taught. [What we teach, how we do it.] Sept. 8

A  Choruses
1.  Mixed
2.  Men
3.  Women
4.  Select
5.  Training [middle school/high school]
6.  Chamber Singers/ Madrigals/Show Choir
7.  Musicals

B  Lessons
8.  Voice
9.  Group
10.  Individual

C  Non performing classes
11.  Middle School
   a  General music
   b  Guitar
   c  Keyboard, including technology
12.  High School
   a  Music theory, solfeggio, ear training, harmony
   b  Music history and/or music appreciation
   c  Music technology
   d  Piano class
   e  Guitar class
   f  Combination/ interest classes
   g  Humanities
   h  Applied Music [student designed interest courses]
11.  Co- curricular offerings

I  Extra Duties
   a  Home room
   b  Study hall
   c  Hall duty
   d  Bus duty
   e  Cafeteria duty
   f  In-school suspension
   g  Detention
   f  Other responsibilities
D Other Responsibilities

1. Budget
2. Curriculum
3. Long term planning
4. Various curricular committees
5. Building Committee
6. Stage, auditorium, tech advisor
7. Graduation
8. Assemblies
9. Academic counsel
10. NEA, State Teachers Association, Local teachers association, NAfME
    State and local music associations
11. Department chairperson
12. Cooperating teacher
13. Mentor teacher
14. Festival host
15. Festival judge and/or chairperson
16. Prom and home coming advisor
17. Recommendation writer
18. Chaperone for various events
19. Counselor, confidant, role model, motivator

V Curriculum and Scheduling Sept. 11, 13

A Learning styles
B Middle School, High School differences
C Learning Theories
D PA and national standards [Sept. 15]
E Classroom vs. rehearsal
F Performing group realities
G Evaluation, credit, grading
H Effective planning
Scheduling

1. Performing groups
   a. No exclusions
   b. Creativity
   c. Rotating
   d. Interactive
   e. Block [S.F.H.]
   f. Performances
   g. Trips
   h. Conflicts
   i. Independent study

2. Non-performance classes
   a. Not for just non-performers
   b. Required
   c. Credit/Grading
   d. Flexible schedule

MAKE UP, CATCH UP, REVIEW  Sept 18

Classroom Music

VI General Music  Sept. 20, 22

A  Traditional Approaches
   1  Singing
   2  Music Appreciation
   3  Music Fundamentals

B  Keyboard
   1  Midi
   2  Theory
   3  Create/perform

C  Guitar
   1  Sing
   2  Theory
   3  Create/perform
   4  Play
D Enrichment
   1 Field trips
   2 Performances
   3 Recordings
   4 School performances
   5 Recognition

E Materials and equipment
   1 Room
      a Placement
      b Equipment
         [1] Keyboard/piano
         [2] Instruments
         [4] Audio system including recording capabilities
         [5] Video system including recording capabilities
      c Furniture
         [1] Desks, chairs, Tables, etc.
         [2] Open space
         [3] Shelves, cabinets, storage areas, white boards, bulletin boards smart boards
         [4] Separate and secure teacher area, office with all appropriate equipment, including relevant technology

   2 Materials
      a Appropriate texts
      b Technology materials
      c Instrumental books
      d Supplemental texts and materials
      e Reference and enrichment materials
      f Audio and Video recordings
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3 Planning and Grading
   a Lesson
   b Unit
   c Long term
   d Curriculum, goals, objectives

VII Other Classes Sept 25, 27

Music Theory, Music History, Music Appreciation, Humanities,
Music Fundamentals, Advanced Placement.

A Materials/equipment See General Music

B Considerations:
   1 Schedule
   2 Class Size
   3 Grading, Credit, Evaluation
   4 Curriculum/planning
      a Texts and materials
      b Technology
      c Real, meaningful worthwhile classes
      d Co-curricular or interdisciplinary offerings
      e Combination classes
      f Independent study
      g Before/after school

Special Students Sept 29 [Visiting Lecturer]

Extra Duties Oct 2 [See handout]

Planning and grading Oct. 4 [Handout]

Budgets Oct 6 [Class notes]

Classroom management discipline October 9, 11 Included in ensemble discipline
VIII Performing Groups

Costumes, Equipment, Venues, Materials Oct. 13, 16

A Rehearsal room
1 Size
2 Access
3 Storage: Instruments and Uniforms/costumes
4 Ventilation
5 Acoustics
6 Set-up: risers, chairs, stands, stands, music racks, piano etc.
7 Proximity to outside entrance and/or stage
8 Appropriate technology/electronic equipment
9 Storage for books, coats, etc.
10 Practice rooms of different sizes
11 Bulletin/chalk boards
12 Rest Rooms

B Music Library
1 Adequate size
2 Proximity
3 Security
4 Shelves, tables, etc.
5 Filing system

C Office
1 All appropriate equipment.

D Performance area
1 Make it the best that you can!
2 Lighting
3 Ventilation
4 Risers
5 Shell
6 Audio and video systems
7 Access and traffic patterns
8 Acoustics
9 Adjoining rooms, dressing rooms, rest rooms
IX  Rehearsal Techniques*#  Oct.18, 20
   A.  Vocal production, matching pitch, changing voice  Oct 25

X  Performance Preparation*#  Nov. 27, 30
   A.  Festivals workshops, competitions  Nov. 1, 3

XI  Recruiting and Membership Maintenance*#  Nov. 6

XII  Chorus: Planning, Grading, Evaluating*#  Nov 8

XIII  Musical*#  Nov.10

XIV  Smaller Ensembles#  Nov. 15

XV  Budgets, Funding, Fund Raising#  Nov. 17

XV  Trips, Contests, Festivals#  Nov.  20

XVI  Church and community groups  Nov. 27II

XVII Ensemble/ Classroom Management /Motivation *#
   Grading and evaluation  Nov. 29
   Dec 1

XVIII  Getting Ready*  # Dec 4, 6, 8
   A  Resumes
   B  Cover letters
   C  Applications
   D  Job search
   E  Interviews

Beginning teaching*

Final Exam: TBA

*See Handouts  # Assignment