JAZZ IMPROVISATION
366 & 367

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Office Hours by appointment; schedule will be posted outside Room 9, Patterson Hall.

OBJECTIVES:
1. Study the blues forms and its related chords and scales.
2. To perform patterns and variations of these chords and scales on one's instrument.
3. To perform various blues from the jazz repertoire.
4. To perform pieces from the standard jazz literature.
5. Study the various modes and their applications with respect to the jazz repertoire.
6. To address the theoretical basis of the standard repertoire, including:
   a. Form and analysis
   b. Harmonic progressions
   c. Scales (major, minor, pentatonic, blues, diminished and modal)

Students are expected to keep a notebook of assignments, handouts, lead sheets, transcriptions, and other related materials.

ATTENDANCE:
Students are expected to attend all scheduled lessons. Students must contact his/her instructor in advance if he/she is unable to make a lesson. Failure to call in advance constitutes an UNEXCUSED ABSENCE, regardless of the situation.

LESSONS:
Students registering for Jazz 366 will receive 13 one-half-hour lessons. Students registering for Jazz 367 will receive 13 one-hour lessons.

GRADING:
Grade will be based on evaluation of weekly assignments, attendance, and punctuality.