THE 301-304: Theatre Practicum
Fall 2017

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Course Description
THE 301, 302, 303, 304 Theatre Practicum (1 SH) Major assignments in departmental productions: acting, directing, stage managing, lighting, sound.

Theatre practicum is a one-credit course that gives students graded credit for involvement with Theatre Westminster productions. Students work onstage, backstage, or in front-of-house operations. Through this work, students can expand upon their current knowledge in an already-familiar area or learn valuable skills in a completely new job. Theatre practicum provides student personal, hands-on instruction and experience in theatre and the opportunity to apply skills acquired in other theatre classes to real world problem solving.

Westminster Student Outcomes
1) To reason logically and evaluate critically
2) To communicate effectively
3) To think creatively, and appreciate aesthetic expressions
4) To demonstrate intellectual curiosity
5) To acquire knowledge of self, society, human culture, the natural world, and human relationships to God
6) To apply our knowledge to contemporary issues
7) To demonstrate moral and ethical commitments to neighbor, society, and the natural world
8) To demonstrate commitment to lifelong learning and the acquisition of skills for careers and responsible service as world citizens

Course Objectives
1) Learn essential skills (construction, painting, etc.) in the production aspects of Theatre (1, 4, 8)
2) Application of these skills to a theatrical production (1, 2, 5)
3) Comprehend the proper attitude, skills, and decorum required when working in the theatre (2, 3, 5, 8)
4) Develop theatrical/problem solving skills (1, 2, 6)
5) Appreciation of the art and craft of live performance (1, 3, 4)

Evaluation and Grading
Evaluation and grading is based upon how you contribute your talents at a level appropriate to your experience. Your grade is determined by your faculty supervisor’s assessment of your learning and his/her evaluation of your work ethic, achievement, collaboration, and critical engagement. As a general rule you can expect the following:

A = excellent work, outstanding contribution to the company through diligent and consistent application of talent at whatever level is appropriate to your experience, and evidence of collaborative effort.
B = good work, positive contribution to the company through applying your talents at whatever level is appropriate
C = fair work, contributed to the production with some minor shortcomings which indicate performance below a level appropriate to your experience
D = poor work, contribution was seriously flawed by absences, carelessness, or other distractions
F = unacceptable work

Americans with Disabilities Act (ADA) If you have a condition that qualifies you for reasonable accommodations under the ADA, you must have ADA documentation on file with the Office of Disability Resources to receive that accommodation.

Academic Dishonesty Plagiarism is the use of another’s ideas, words, or creations as your own. Academic dishonesty (plagiarism, cheating on tests, etc.) can result in failure of the assignment, class, and, in the worst case, expulsion.

Dress Theatre Practicum requires physical participation, often working with paint and construction materials, floor work in rehearsals and performance. Please dress appropriately.