CARILLON LESSONS     MUS 362

Course Syllabus     Fall 2016

Location:  Patterson Hall 7 or Old Main Tower
Lesson Meeting Time:  by arrangement

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Course Description
Applied carillon lessons are designed to provide the student with a solid foundation in pedal and keyboard techniques as well as a general history of bells and campanology. The course of study will include technical exercises and representative literature to prepare students for tower performances primarily before Sunday vespers along with other campus activities as announced.

Learning Outcomes and Assessment
By the end of the semester the student will demonstrate the ability to perform literature appropriate for her/his technical ability.

Demonstrate a basic knowledge of the carillon, its history and development.

Demonstrate the rudiments of arranging music for the carillon with particular emphasis on the Westminster Alma Mater, Westminster Chime, The Victory Song and hymns.

TEXTBOOKS and COURSE MATERIALS
Throughout the course of the semester, the student may be required to purchase carillon literature relevant to her/his level of expertise. The following are recommended and available in the library:

John Gouwens, “Playing the Carillon: An Introductory Method”
Leen’t Hart, “Carillon Playing”
Ellen E. Dickinson, “The Yale Carillon Method”
Jeremy Chesman, “Making Music on the Carillon”
North American Carillon School, “Carillon Music for Beginners I & II”
Luc Rombouts, “Singing Bronze”
GRADING PROCEDURE
Grading is based on:
ATTENDANCE (Mandatory)
Accurate, musical performance
Practice and Preparation – a minimum of FIVE practice hours per week per credit hour
Personal progress and accomplishment
Attitude and cooperation in completing assignments

Students are expected to keep a journal recording practice times, assignments, and lesson notes

HELPFUL WEBSITES
Guild of Carilloneurs in North America (GCNA)
North American Carillon School (NACS)
American Carillon Music Editions (ACME)