Theatre Capstone 1 & 2
THE 601 & 602
Spring-Fall 2017

Instructor: Christopher A Strangfeld
Location: Beeghly Theater
Office: PH310

Time: TBD
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Course Description: The theatre capstone experience is a year-long exploration through scholarly research and practical application of a specialized theatre topic. Students should choose an area of theatre that is of significant interest and for which there is sufficient research material available, and viable opportunities for practical outcomes.

Student Outcomes
- To reason logically and evaluate critically.
- To communicate effectively.
- To think creatively, and appreciate aesthetic expressions.
- To demonstrate intellectual curiosity.
- To acquire knowledge of self, society, human cultures, the natural world, and human relationships.
- To apply our knowledge to contemporary issues.
- To demonstrate moral and ethical commitments to neighbor, society, and the natural world.
- To demonstrate commitment to lifelong learning and the acquisition of skills for careers and responsible service as world citizens.

Theatre Student Outcomes
- Conceptually and critically analyze text, performance, and production.
- Distinguish the elements of playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces.
- Identify a wide selection of theatre repertory including the principal eras, genres, and cultural sources.
- Develop and defend informed judgments about theatre.
- Demonstrate ability in areas of performance and production or playwriting appropriate to individual needs and interests, consistent with the goals and objectives of the specific liberal arts degree program being followed.
- Demonstrate of procedures and approaches for realizing a variety of theatrical styles.
- Collaborate and contribute effectively in the public performances of theatre.
- Demonstrate intermediate to advanced competence in one or more theatre specializations in creation, performance, scholarship, or teaching.

Desired Course Outcomes and the Westminster and Theatre Outcomes They Support
- Analyze and interpret theatre scripts in the process of creating designs.
• Analyze and interpret new ideas and technology in regards to technical theatre.
• Evaluate designs from historical designers.
• Physically display research findings in design of theatrical production.
• Be able to show your work through theatrical production, portfolio presentation, and course reflection paper.

Evaluation and Grading:
Evaluation and grading is based upon how you contribute your talents at a level appropriate to your experience. Your grade is determined by your faculty supervisor’s assessment of your learning and his/her evaluation of your work ethic, achievement, collaboration, and critical engagement. As a general rule you can expect the following:
A=excellent work, an outstanding contribution to the company though diligent and consistent application of talent at whatever level is appropriate to your experience and evidence of collaborative effort
B=good work, positive contribution to the company through applying your talents at whatever level is appropriate to your experience
C=fair work, contributed to the production with some minor shortcomings which indicate performance below a level appropriate to your experience
D=poor work, contribution was seriously flawed by absences, carelessness, or other detractions which are under your control
F=unacceptable work

Americans with Disabilities Act (ADA) If you have a condition that qualifies you for reasonable accommodation under the ADA, you must have ADA documentation on file with the Student Affairs Office to receive that accommodation.

Academic Dishonesty: Plagiarism is the use of another’s ideas, words, or creations as your own. Academic dishonesty (plagiarism, cheating on tests, etc.) can result in failure of the assignment, class, and, in the worst case, expulsion.

Dress: Theatre Capstone requires physical participation, often working with paint and construction materials, floor work in rehearsals and performance. Please dress appropriately

THE 601 Theatre Capstone. Advanced Study I (2 SH). Advanced Study I focuses on the scholarly research required to prepare for the performance/practical element of the capstone experience. THE 601 usually culminates in an advanced research paper that explores and explains a specific topic in theatre studies chosen by the student in conjunction with his or her capstone adviser. Prerequisites: advanced junior standing and permission of the instructor.

THE 601 is a research oriented course that requires the development of a research question and culminates in a capstone style research paper. The paper should provide a basis for THE 602, Capstone II, in which you will produce an evening of theatre consisting of scenes, monologues and possibly musical performances found in the plays explored in you’re the 601 research.
THE 602 Theatre Capstone. In Advanced Study II, students apply the practical skills developed while pursuing the theatre major. THE 602 usually culminates in the presentation of scenes related to the topic studied in THE 601. Depending on the student’s area of interest, scenes will be directed, designed, and/or acted in by the capstone student. In some cases, special projects such as directing or designing a main stage production may provide the content of THE 601 and 602 and fulfill the capstone requirement. Prerequisites: successful completion of THE 601 and senior standing.