Syllabus

MUS 600M ~ Woodwind Master Class

Tuesdays 2:50-3:30
Fall Semester 2017
Zoe Sorrell
Office Hours by Appointment
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I. **Course Description**- This course will require students to explore various aspects of consummate musicianship, such as performance technique, rehearsal strategies, program development, fundraising, marketing, branding, and creative project pursuit.

II. **Class Attendance**- Due to the collaborative nature of this course, consistent attendance is required. Absences should be communicated to the professor at least two weeks in advance and will be considered on a case-by-case basis. Unexcused absences will result in a lowering of the student’s grade.

III. **Grades**- Individual grades will be based upon the following:

- Attendance- 25%
- Participation- 25%
- Assignments- 50%
  - Master Class Performance 1 (September/October)
  - Mock Program (due September 19)
  - Book Report (due October 10)
  - Concert Review (due November 21)
  - Master Class Performance 2 (November/December)

  Grading Scale:
  - 90-100% = A
  - 80-89% = B
  - 70-79% = C
  - 60-69% = D
  - 59% or below = F

IV. **Academic Integrity**- This policy is readily available in the First Year Guide (pg. 159) as well as the Student Handbook (pg. 22) and on the Westminster College web-site. You should become acquainted with this policy.

V. **Students with Disabilities**- Westminster College is committed to providing services and support for students with physical, psychological, visual, hearing, or learning disabilities as defined by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. All students who seek accommodations for diagnosed disabilities should contact the director of the Office of Disability Resources for further information.