Basic Studio Art: 2D

Art 101 ● Fall 2017 ● TuTh 11:00 am – 12:30 pm ● Russell Hall 003

Instructor: Summer Zickefoose
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Office: Thompson-Clark 303 (primary) or Russell Hall 005
Office Hours: Tuesday 1:30-2:30 pm (RH), Wednesday 10am – 11pm (TC) and by appointment

“The chief enemy of creativity is good sense.” - Pablo Picasso

Course Description:
This course is designed as an intro level art course for both the beginning fine art major and non-major alike. Basic Studio Art: 2D (two-dimensional) is about using creativity, problem-solving and design skills to construct and communicate through a visual form. The course emphasizes experimentation with a variety of two-dimensional art materials and a variety of art making methods and styles. Some of the two-dimensional processes that the projects engage with include drawing, printmaking, photography, painting, design, collage and book-making. Tools for composing designs within two-dimensional space are taught along with brainstorming strategies to develop project ideas. Students will investigate the subject matter not only through their own projects, but also by viewing work shown in class, visiting art exhibitions, readings, and participating in critiques.

Course Objectives:
* explore design elements, principles, and methods through course projects
* develop problem-solving skills related to the design and creation process
* expand critical thinking skills through critiques, readings, and discussions
* experiment with different materials and techniques utilized in creating two-dimensional artworks
* develop a sense of personal expression and visual communication through project solutions, process/sketch pages and research
* become familiar with traditional and contemporary artists whose work relates to project materials and themes

Course Outcomes:
Upon completion of this course, students will be able to:
* apply visual and analytical thinking to the world around them
* have a greater understanding and appreciation for art and design
* apply their creative, critical thinking, and problem-solving skills to further art making and/or their respective disciplines beyond the course

Methodology:
The structure of a studio art course includes multiple “studio work days” for each project where students develop and construct projects during class. This allows for ongoing dialogue with the instructor and classmates in relation to the project as well as opportunities for brainstorming, problem-solving, and project assistance. Additionally, the course is taught through critiques, demonstrations of tools and techniques, slide lectures of contemporary and historical art work, and readings on related topics. There will be sketch exercises and readings assigned as homework throughout the semester and to assist in the development of projects, in addition to extra work outside of class in order to complete each project. For each hour spent in class, you can expect to spend at minimum two hours outside of class time doing work related to this course.

Evaluation:
You will be evaluated in this course by the quality of work and the degree to which this work demonstrates your understanding of the concepts presented in this course. I will also take into consideration your individual improvement throughout the semester. Your effort and enthusiasm towards each project is an
important factor in your overall evaluation. Your evaluation will also include the timely completion of work and class participation with an emphasis on critiques.

Late Work:
Projects are due on the critique date noted on the course calendar. Late projects will only be accepted for a prearranged excused absence. No project will be accepted later than three class periods after the due date.

Project Grading Criteria:
Projects are evaluated according to the design/aesthetic qualities, creativity of the project solution, craft and presentation, and meeting the project requirements. Depending on the project goals, these areas will weigh differently on the final grade for the project. Project evaluation criteria will be available with each project.

Project Evaluation:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
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<tbody>
<tr>
<td>Design/Aesthetic Qualities</td>
<td>16-24</td>
</tr>
<tr>
<td>Creativity of Project Solution</td>
<td>8-14</td>
</tr>
<tr>
<td>Craft and Presentation</td>
<td>5-10</td>
</tr>
<tr>
<td>Effort, Ambition, Preparation</td>
<td>4-6</td>
</tr>
<tr>
<td>Project Requirements</td>
<td>4-6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>50 pts</strong></td>
</tr>
</tbody>
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Grading:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
<th>Grading Scale</th>
</tr>
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<tbody>
<tr>
<td>Projects (4)</td>
<td>200pts</td>
<td>260-247 = A</td>
</tr>
<tr>
<td>Gallery Assignments (2)</td>
<td>20pts</td>
<td>246-234 = A-</td>
</tr>
<tr>
<td>Presentation</td>
<td>10pts</td>
<td>233-226 = B+</td>
</tr>
<tr>
<td>Participation</td>
<td>30pts</td>
<td>225-216 = B</td>
</tr>
<tr>
<td>(critiques, discussions, effort)</td>
<td>260pts possible</td>
<td>215-208 = B-</td>
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<tr>
<td></td>
<td></td>
<td>207-200 = C+</td>
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<tr>
<td></td>
<td></td>
<td>155-0 = F</td>
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Process/Sketch Pages:
All preparatory design work, ideas, writing, brainstorming, sketch exercise assignments and any other documentation comprise the process/sketch pages. These could include found images, photographs, sketches, lists, diagrams, mathematical equations, color samples, or absolutely anything that is part of your process of idea generation and problem-solving. Your process/sketch pages may also be assigned point value as part of the grading rubric.

Critique:
We evaluate the work we create both during in-process critiques and critiques culminating the projects. Attendance on these days is important; it is your opportunity to provide and gain feedback on the projects. It will be expected that you make every effort to offer your opinions and suggestions on your classmates’ work, in addition to making use of the art/design vocabulary introduced in projects, lectures, and readings.

Attendance:
Students are responsible for attending class sessions and scheduled lectures/demonstrations. You should come ready to work with all necessary materials at the beginning of class. Your final grade will be affected if you miss more than 3 class periods due to unexcused absences. Absences will be excused at the professor’s discretion and only if notified by the student prior to the absence and with proper documentation. A student will automatically fail the course if they have missed more than 6 class periods due to unexcused absences.

What to do when you are absent:
Before returning to class, first contact a classmate to gather information missed during your absence. If you have an extended illness or other difficulties that inhibit you from being present in class, contact me ASAP to make arrangements to make up the work or drop the course. If you know that you will be absent (excused or unexcused), it is a good idea to send me an email so that I know you will be absent. This **does not** automatically excuse the absence.
**Studio Etiquette:**
All persons using this lab are responsible for its upkeep. This includes cleaning your own and class work areas, maintaining tools and equipment, and returning borrowed tools and materials to their proper location. Make sure all of your materials are properly stowed away before you leave. Westminster will not be held responsible for missing or damaged property/projects. Out of respect for our collective work time, cell phone use during class, including texting, tweeting, and/or ringtone disruptions is prohibited. Headphones may be used respectfully during class. Always respect the work and working environment of other students in the class.

**Academic Integrity:**
You are expected to follow the academic integrity policies outlined in the Westminster College Student Handbook. Cheating is not tolerated in any form including but not limited to the following: plagiarism, submitting work from previous projects or other classes, misrepresentation, falsification, deception, fabrication, sabotage, collusion to cheat and professional misconduct. Any form of cheating designed to unfairly enhance your efforts or damage/harm/hinder the work or efforts of others will result in an automatic F for the course and the matter will be taken to the Academic Dean for review.

**Accessibility Statement:**
Westminster College actively strives for the full inclusion of all our students. Students with disabilities who require access solutions for environmental or curricular barriers should contact Faith Craig, Director of Disability Resources, located in 209 Thompson-Clark Hall. phone – 724-946-7192  e-mail – craigfa@westminster.edu

**Supply List:**
A supply list has been created for the course at dickblick.com. Items not included in the dickblick list are marked below with an asterisk. You may also find many or all of these materials locally at Pat Catan’s, Michael’s, JoAnn Fabrics or Hobby Lobby. Many stores will honor a student discount—so bring your ID and syllabus and ask for a discount.

- staedtler vinyl eraser
- graphite pencils HB, 2B
- black Sakura Pigma Micron drawing pens and brush pen (minimum of 5 different tip sizes)
- various size paint brushes (synthetic bristles) (Blick Academic Synthetic, Da Vinci College Synthetic, Winsor &Newton University)
  - Round size 0  (5/64” x 5/16”)
  - Round size 4  (1/8” x 9/16”)
  - Flat size 4  (5/32” x 11/32”)
  - Bright size 8  (1/4” x 13/32”)
- primary set of matte acrylic paints (5 tubes per set)
- paint mixing tray
- any additional paint brushes you may want
- 18” stainless steel ruler with cork back
- small container for water
- storage box (any box or method of storing materials will do)
- a portfolio for flat storage of projects (fit 22” x 30” paper) (may make out of cardboard)