Instructor: Mr. Kevin M. McManus  
Phone: (724) 554-0738 (Cell Phone)  
Office: Benedum 119  
Email: Mcmanukm@westminster.edu - Tenorbone78@hotmail.com

Class Meetings: Tuesday afternoons; TBA

Course Credit: 1 credit

Catalog Description:  
The study of jazz improvisation. Prerequisite: permission of instructor.

Course Philosophy:  
The goal of this course is to expose students to the art of jazz improvisation.

Course Materials: All course materials will be handed out in class by Mr. McManus.

Evaluation Process and Attendance Policy:  
Students will be graded on attendance, music preparation and participation.

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance/Music Preparation</td>
<td>75%</td>
</tr>
<tr>
<td>Final Performance</td>
<td>25%</td>
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Attendance is expected. Excused absences must be submitted in writing (via email) to the instructor a week in advance for approval. You will receive a written response within 2 (two) days either granting or denying your request. Any absence not approved by the instructor is considered an unexcused absence. NOTE: Unexcused absences WILL affect your final evaluation. An unexcused absence will lower your final semester grade by one full letter grade. Tardiness to a rehearsal will result in a loss of 10 of 15 points towards that day's rehearsal.

Disability Statement:  
If you have a disability, which may require consideration by the instructor, you should contact the Coordinator of Disabled Student Services. This should be accomplished no later than the second class meeting. If you need accommodations for successful participation in class activities prior to your appointment at the Disabled Student Services office, you should offer information in writing which includes suggestions for assistance in participating in and completing assignments. It is not necessary to disclose the nature of your disability.

Academic Honesty:  
Westminster College expects that all its students will practice academic honesty and ethical conduct. The university regards plagiarism, cheating on exams, falsification of papers, non-sanctioned collaboration, and misuse or illegal use of library material, computer material, or any other material, published or unpublished, as violations of academic honesty.