Westminster College
Trombone/Euphonium/Bass Trombone Lessons
MUS 324-01, MUS 325-01, MUS 327-01, MUS 335-01
Fall 2017

Instructor: Mr. McManus
Mr. McManus's Phone: (724) 554-0738
Low Brass Office Phone: (724) 946-7270
Email: Mcmanukm@westminster.edu or Tenorbones78@hotmail.com
Office: Brass Room 6

Class Meetings: Tuesdays and Thursdays; by appointment

Course Credit: 1 or 2 credits

Catalog Description:
Study, rehearsal, and performance of standard low brass literature and methodology.

Course Philosophy:
The goal of this course is to expose students to repertoire composed for and/or arranged for low brass instruments.

Performances:
#1 Each student must perform in at least one "Brass Master Class" per semester. This is a performance of "Solo Low Brass Literature" or "Orchestral Excerpts." The sign up sheet is posted on Dr. Greig's office door.

#2 Each student must perform on at least one Colloquium per semester. This is a performance of "Solo Low Brass Literature." Colloquium takes place on Tuesday and Thursday afternoons. The sign up sheet is posted in the Music Office.

#3 All students must perform a jury at the end of each semester of study.

Evaluation Process and Attendance Policy:
Students will be graded on attendance, preparation, assignments and performance.

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<tr>
<th>Attendance/Preparation/Assignments (10 pts each class)</th>
<th>90%</th>
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<tr>
<td>Performance(s)</td>
<td>10%</td>
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- Each credit hour of lessons taken should equal one and a half hours of practice/preparation per day! That being said, it is not the amount of material prepared, but rather the quality of the preparation. Daily practice is your homework for this class!

- Each lesson must be recorded in entirety.

- Each student must keep a "Daily Practice Journal."

Attendance is expected. Excused absences must be submitted in writing (via email) to the instructor a week in advance for approval. You will receive a written response within 2 (two) days either granting or denying your request. Any absence not approved by the instructor is considered unexcused absence and will not be made up. NOTE: Unexcused absences WILL affect your final evaluation. An unexcused absences will lower your final semester grade by one full letter grade. Tardiness to a lesson will result in a loss of 10 of 15 points towards that day's grade.
Class Materials:

Each student is expected to bring all course material to each class meeting.

1. "Westminster College Low Brass Studio Handbook" (McManus) & "Daily Practice Journal."

2. Professional grade instrument(s) and mouthpiece(s) in excellent working order. General recommendations: large bore tenor trombone with f-attachment (Conn 88H, Bach 42, Edwards, Shires or Yamaha), large shank tenor trombone mouthpiece (Bach 5G, Bach 5GS, Schilke 51, Schilke 51B), small bore tenor trombone (King 2B, King 3B, Bach, Edwards, Shires or Yamaha), small bore tenor trombone mouthpiece (Bach 7C, Bach 9, Bach 11C, Bach 12C).

2. Metronome, Tuner, Breathing Tube, Buzzing Tube, BERP, PETE, Penny, Pencil, etc.

3. Recording Device.

4. Assigned individual lesson materials (TBA)

5. Arban's Famous Method for Trombone (Mantia & Randall)

6. Voxman: Selected Studies for Trombone

7. Clef Studies: Blazhevich "School for Trombone in Clefs" or Mantia "Trombone Virtuoso"

8. Vocal Songs/Cycles:
"Songs of Travel" R.V. Williams
"House of Life" R.V. Williams
"Four Serious Song" Brahms
"Songs of a Weyfarer" Mahler

9. Trombone Solo Literature: assigned by the instructor at the beginning of each semester.

10. Cleaning and instrument care implements: mouthpiece brush, slide snake, slide cleaning rod, mild dishwashing detergent, Wrights Brass Polish, tuning slide grease, slide lubricant, valve oil and a water bottle.

11. Mutes: straight, cup and plunger are required. Other mutes that are good to own but not required for this class: harmon, bucket pixie, solotone, hat and practice mute.

Disability Statement:
Westminster College is committed to providing services and support to students with physical, psychological, visual, hearing and learning disabilities as defined by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. All Students who seek accommodations for diagnosed disabilities should contact the director of the Office of Disability Resources for further information.

Academic Integrity and Ethics:
Central to the purpose and pursuit of any academic community is academic integrity. All members of the Westminster community, including students, faculty, staff, and administrators, are expected to maintain the highest standards of honesty and integrity, in keeping with the philosophy and mission of the College. Academic dishonesty is a profound violation of this code of behavior. Please consult the Westminster website: http://www.westminster.edu/admissions/graduate/graduate_ethics.cfm You can also review this policy in the First Year Guide (page 159).