MUS 407, 407V - Course Syllabus
Wind Ensemble
Professor - Dr. R. Tad Greig
Class Times – Monday, Wednesday, Friday 11:40 – 12:40

I. Objective
By audition or appointment by the conductor only. This offering is designed to the top instrumental musicians at Westminster. This ensemble is devised around a one-on-a-part instrumentation. Students participating must be prepared to be challenged and must accept the responsibility of performing to their highest level.

1. To offer music majors and minors both an experiential learning environment for their educational training while also providing an essential outlet for continued performance growth. This course will also provide the musical inventory and vocabulary necessary for future music educators. Students will rehearse and perform quality literature representative of various music periods and styles.

2. To offer non-majors and minors the opportunity to continue their musical growth and educational enrichment outside their major subject area, a cornerstone of the Liberal Arts education.

3. To provide enrichment, entertainment and positive publicity for both campus and community.

II. Course Responsibilities
- Students must attend ALL scheduled performances on and off of campus as well as rehearsals and/or recording sessions. Students must prepare their music outside of class so that the rehearsals may be more effective. You will be told one class in advance what the rehearsal schedule will be, make sure to listen to audio and prepare accordingly (that is what the professionals do!) To aid in preparation, recordings of a majority of the concert music will be handed out or available on reserve in the music library. Concert attire is Tux for Gentlemen (vest not necessary), All black for Women. Whether you are taking this course for credit or not, it is a musician’s responsibility to be prepared, on task and on time for all rehearsals. I hold myself to the same standard. Remember that this is a select group of musicians so high quality MUST be the standard.

III/IV. Grading Policy/Criterion for Success
- The grade for this class will be based upon Active Participation, Attendance, and Preparation. Class begins at 11:40 p.m. Students without class conflicts should be in their seats and warming up by 11:30 at the latest. I may also call sectionals or individual sessions to hear sections or individuals where there are problems. The classroom is open for questions as they pertain to the acquisition of the musical material. With only two rehearsals per week it is imperative that we use our time effectively. Those enrolled for Visual and Performance (VP) credit, must complete monthly Intonation Charts and concert reports.

NON MUSIC RELATED TALKING IS NOT AN OPTION AND WILL NOT BE TOLERATED !!

V. Academic Integrity – This policy is readily available in the First year guide (pg. 159) as well as the Student Handbook (pg. 22) and on the Westminster College web-site. You should become acquainted with this policy.

VI. Students with Disabilities - Westminster College is committed to providing services and support for students with physical, psychological, visual, hearing or learning disabilities as defined by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. All students who seek accommodations for diagnosed disabilities should contact the director of the Office of Disability Resources for further information.
Questions not answered in class or additional help needed may be received by simply setting up a meeting with me. I am always interested in helping my students.

**VII. Synthesis/Transfer** – Students will apply rehearsal technique based upon prior semesters. Reinforcement of information from Band Literature (MUS 168), Instrumental Methods (MUS 184) and Instrumental Conducting (MUS 273) will be emphasized.

**Fall: Young Conductors Concert, Friday, November 17**