MUS 303 01: Private Oboe Lessons
Course Syllabus

Course Meeting Time: by appointment
Course Location: Patterson Hall, Studio 5

Professor:
Kimberly Lamb Winfield
Adjunct Oboe Instructor
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Course Description
This course is designed to improve each student’s technical and musical abilities on the oboe. Students will work with their instructor at the first lesson to create a list of semester goals. A jury performance and at least one public performance each semester will be required. A senior recital may be required in the final year, depending upon the degree.

Course Outcomes
By the end of their degree, students:
- will have established a solid fundamentals routine,
- will have completed the Barret and Ferling etude books,
- will have a broad knowledge of oboe solo repertoire and standard orchestral excerpts,
- will have gained an understanding of various musical styles and be able to apply them appropriately to music,
- will have a working knowledge of the English horn and its repertoire,
- will have gained an understanding of how to be successful private teachers, and
- will be self-sufficient reed-makers.

Required Course Materials
Students should bring the following to each lesson:
- At least two functional reeds
- Instrument, in good working order
- Tuner, with drone capability
- Metronome
- Appropriate music
- Reed-making equipment: double hollow ground knife, plaques, mandrel, sharpening stone or sticks, thread, staples, cane
- A notebook or tablet/iPad/phone to record assignments at the end of each lesson
Students will need to acquire solo pieces, etude books, and excerpts each semester. Students may purchase their own materials, acquire them through the Westminster library or interlibrary loan service, or download them from a reputable online source. Consult instructor for sources.

**Attendance Policy**
Students are expected to attend each lesson, and are responsible for contacting the instructor as soon as possible if a conflict arises with the normal lesson time. Students are also responsible for working with the instructor to schedule a make-up lesson. Acceptable reasons for cancellation include illness, a death in the family, or a conflict with another Westminster class. Being unprepared for a lesson is not a legitimate reason for cancellation.

If a student does not show up for a lesson and has not notified the instructor, it will be considered an unexcused absence. Each unexcused absence will lower the student’s attendance grade by one letter. Regular tardiness to lessons may also lower the student’s attendance grade.

**Required Performances**
Students are required to perform in a jury each semester to demonstrate their progress for faculty members. During their senior year, students may be expected to prepare a Capstone Recital. All students will be expected to participate in at least one solo public performance each semester. Playing a solo recital, performing a solo piece in a studio or group recital, and performing an outreach concert for the community may all be considered a solo public performance.

**Grading**
Each semester’s grade will be determined by the following:
- Attendance- 10%
- Jury Performance- 10%
- Public Performance- 10%
- Progress in Lessons- 70%
  - Preparation of weekly assignment- 20%
  - Progress in fundamental skills- 10%
  - Progress in scale/technical work- 5%
  - Etude preparation- 5%
  - Solo works and excerpt preparation- 20%
  - Reed-making progress-10%

The “Progress in Lessons” portion of the grade will be determined by the instructor based on the student’s level of achievement in the established semester goals in each category.
Grading Scale:

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<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>93-100</td>
<td>A</td>
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<tr>
<td>90-92</td>
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<td>87-89</td>
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<td>67-69</td>
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<td>63-66</td>
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<td>60-62</td>
<td>D-</td>
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<td>Below 60</td>
<td>F</td>
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Academic Honesty
This course conforms to the Westminster College’s Academic Integrity policy as found in the student handbook.

Special Accommodations
Students who have special needs that may affect their academic or personal life should seek resources on campus to assist them, such as Disability Support, the Learning Center, Diversity Services, and Library Instruction. In this course, accommodations consistent with college policy will be made for students who are utilizing appropriate support services. After consulting with the appropriate support service, students are encouraged to speak with their instructor in a confidential appointment about necessary accommodations.