Course Syllabus

Course Meeting Time: Tuesdays 2:50-3:30 PM
Course Location: Patterson Hall (PH) TBD

Professor:
Dr. Melinda Crawford Perttu
Office: Patterson Hall; Room 61B
Office Hours: As according to the schedule on the office door and by appointment
Office Phone: 724-946-7271
E-mail: perttumh@westminster.edu

Course Description: MUS 600M Master Class is the lab for private lessons. Meets once each week. Performance skills are cultivated. Students of stringed instruments meet together to perform for and be critiqued publicly by a master teacher. Students will perform traditional Scottish string music as members of Ceòl na Teud.

Prerequisite: none.
Co-requisite: must also register for private lessons.
Credit: 0 semester hours; the grade for MUS 600M will be incorporated into the grade of the appropriate private lesson.

Course Outcomes: The student will be able to demonstrate:
- an improving confidence when performing in public.
- an improved stage presence.
- a greater ability to deal with stage-fright.
- a developing ability to listen critically and to share constructive advice.
- an understanding of traditional Scottish string music through performing as a member of Ceòl na Teud.

Grading: The grade for the String Master Class will be incorporated into the grade of the private lesson course for which the student is registered. Attendance and participation in each meeting of the master class is taken into consideration for the master class grade. Each master class will be evaluated on 0-4 scale as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>0-3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Engaged participation in class</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Sufficient participation in class</td>
<td>77-79</td>
<td>C+</td>
</tr>
<tr>
<td>2</td>
<td>Reluctance to participate in class</td>
<td>73-76</td>
<td>C</td>
</tr>
<tr>
<td>1</td>
<td>Refusal to participate in class</td>
<td>70-72</td>
<td>C-</td>
</tr>
<tr>
<td>0</td>
<td>Unexcused absence from class</td>
<td>67-69</td>
<td>D+</td>
</tr>
</tbody>
</table>

Grading Scale:
93-100 A
90-92 A-
87-89 B+
83-86 B
80-82 B-
77-79 C+
Students must attain a grade of B- or higher in their private lesson grade in order for it to count toward the music major or music minor.

**Attendance Policy:** The attendance policy in this course follows the College policy, which is outlined in the Westminster College Undergraduate Catalogue. Students are expected to attend all classes.

I may excuse absences for the following reasons: course-related field trips; illness that is documented by a doctor’s note (not including the “self-reported sick in room” notice from the Student Health Center); death or serious illness in the immediate family as is verified by someone other than the student; appearance in court; co-curricular and extracurricular activities recognized and/or sponsored by the College; or another extraordinary reason as deemed appropriate by me.

No food or drink is permitted during master class.

**Academic Honesty:** This course conforms to Westminster College’s Academic Integrity policy as found in the student handbook.

**Student Support Services and Special Accommodations:** Students who have special needs that may affect their academic or personal life should seek resources on campus to assist them, such as Disability Support, the Learning Center, Diversity Services, and Library Instruction. In this course, accommodations consistent with college policy will be made for students who are utilizing appropriate support services. After consulting with the appropriate support service, students are encouraged to speak with me in a confidential appointment about necessary accommodations.

**Note on Cellphone Use:** Cellphones must be silenced during class. No texting is permitted.