Please use voice mail for messages-office hours by appointment. I return calls ASAP. Early afternoons 1 to 2 PM are the best time to find me in the office. I am usually on campus from 7 AM until 3 PM. I will hold a formal office hours Tuesday 11 until Noon and Friday 9:30 until 10:30 AM. I usually don’t check E-mail after 5 PM. Text for emergencies to 724-614-6195.

Description: Students will learn basic audio and video production skills that will enable them to function as announcers and crew members at the college radio and TV facilities. Participation at the radio or TV stations is a required component of the course.

TEXT- None

Required Materials:
1. Moderate priced stereo headphones with 1/8 inch (mini) jack- Needed for all TC 205 labs A set of headphones is the admission ticket for TC 205 labs.
2. You will need to purchase 1 flash (jump) drive to be used for class
3. You will need to purchase an audio app for your smart phone or tablet- Digital recorders can be checked out if you do not have a phone or tablet. Other recorders can be used if approved by the instructor. (Twisted wav is recommended for IPhones.)

GRADING-
Final grade is based on percentage using plus and minus scales.

Mid- semester exam practical 25
Mid semester on lien exam 50
Final Practical exam 25
Final online exam 50
Practical projects TBA 100
Lab attendance 65
Radio/TV participation project 50
TV Remote crew work 60

Total points 510

Required participation:
1. Serve on the Coach’s Corner TV crew or attend lab from 12:40 until 1:40 on Thursday’s
2. Serves on the remote crew for three WCN live remote broadcast (TBA)
3. On air talent or technical crew training project as assigned.

Classes and labs will start on time
Students who are late for more than one class or lab will receive a 1 % grade point penalty per late arrival.
Students who miss more than 3 classes and labs will receive a 2 % grade point penalty per additional absence

Lab and class assignments- Labs cannot be made up.

All homework assignments must be turned in on time in order to get any credit. A late project earns 0 points. All assignments and due times will be on D2L. Projects will be graded by a rubric provided for each project.

Class Courtesy:

Cell phone use, including texting is not permitted during class or lab time. Computers may be used for note taking or projects only during class time. That means no E-mailing or surfing the net. Failure to comply will result in a 2 % grade point deduction.
Course Description

The course is intended to introduce students to a wide range of broadcast activities. Students participate as TV crew members in both studio and remote productions and will learn basic radio skills required for on air shifts and radio production.

**BC 101 Course objectives:** At the end of this course students will be able to:

1. Identify and connect various types of audio connectors and cables. (quiz)
2. Set up and use a basic audio mixer. (Assigned projects)
3. Recognize good quality audio and typical audio recording errors. (listening quiz)
4. Operate various types of professional audio equipment including audio consoles, CD players, turntables, and portable digital recorders. (Course projects)
5. Complete voice tracked and live on air radio shifts (Off air recording)
6. Conduct an in studio interview and field recording that meets broadcast standards. (Project)
7. Identify and use various microphones including handheld, lavaliere, shotgun, and wireless. (quiz)
8. Edit digital files using Adobe Audition Edit and Multi-track views. (Assigned projects)
9. Write and record a radio PSA and promo. (Assigned projects)
10. Use basic radio remote equipment. (Demonstration)
11. Use a professional telephone hybrid connected to a radio audio console. (Assigned projects)
12. Be able to operate various video cameras ((Assigned projects)
13. Demonstrate understanding of basic shot composition for TV (Assigned projects)
14. Understand the basic functions of a TV switcher (Quiz)
15. Understand the interaction of a video broadcast team (In studio lab)
16. Be able to function in a variety of TV studio crew positions (camera, audio, floor manager, tapes, graphics, and technical direction (in studio lab)
17. Be able to work as a team member on a television remote broadcast. (on location lab)
18. Develop basic proficiency as on air talent or technical crew member (project)