Syllabus
MUS-202 Brass Pedagogy
Associate Professor – R. Tad Greig
Tuesday, Thursday – 10:10 – 10:50
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I. Required materials:

Text – "A Complete Guide to Brass" 3rd Edition, by Scott Whitener. The instructor will supply supplemental printed material. Additional pedagogical resource through Instrumental Methods – The Teaching of Instrumental Music, Cowell, Hewitt.

II. Course Requirements:

1.Class Attendance – Class meets two times weekly, however any unexcused absences more than two will result in an **automatic** lowering of the grade one letter. Excused absences must be called in to Dr. Greig in advance. The student is responsible for all material covered in the class missed.

2 Tests and Quizzes – As this course is highly skill development based, there will be numerous playing exams as well as written quizzes.

3. Content – Students are responsible for keeping up with the assigned readings. Students are also responsible for aural notes in class. Two sessions of class instruction per week on brass instruments (trumpet, horn, trombone, euphonium, and tuba) with emphasis on the development of performance skills, repertoire, teaching methods, transpositions, basic arranging, and instrument maintenance. Participation in weekly 45-minute Performance Lab required, Thursday, 2:50 – 3:30, room 51.

III. Grading Scale: 93/A 90/A- 87/B+ 83/B 80/B- 77/C+ 73/C 70/C- 67/D+ 63/D 60/D-
Percentile - Playing Tests – 30%; Chapter Assignments – 20%; Midterm – 20%; Final – 30%

IV. Outcomes and Assessment: Students must be responsible for developing the ability to introduce and instruct beginning students on various brass instruments. There is both theoretical and pedagogical knowledge necessary to be successful in this area (both within this class and the profession). Theoretical understanding will be assessed through tests and quizzes on the textbook and lecture materials. Pedagogical understanding will be assessed through performance on varied instruments as well as by providing technical detail with regard to appropriate performance technique. Students will understand and be able to perform on the standard brass instruments. Students will demonstrate requisite mastery of brass instruments and teaching pedagogy.

V. Academic Integrity: This policy is readily available in the First year guide (pg. 159) as well as the Student Handbook (pg. 22) and on the Westminster College web-site. You should become acquainted with this policy.

VI. Students with Disabilities - Westminster College is committed to providing services and support for students with physical, psychological, visual, hearing or learning disabilities as defined by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. All students who seek accommodations for diagnosed disabilities should contact the director of the Office of Disability Resources for further information.

VII. Class Schedule:

January 17	Assign Instruments and Yamaha Books
January 19	Read Chapter 1 How Brass Instruments work/ playing the mouthpiece
January 24, 26	Read Chapter 2 Anatomy of the Mouthpiece/ Playing Yamaha Book
January 31, Feb 2	Read Chapter 3 Trumpet/ Playing Yamaha Book

February 7, 9	Read Chapter 4 Horn/ Playing Yamaha Book
February 14, 16	Read Chapter 5 Trombone
February 21	**Playing Exam 1, Change Instruments**
February 26	Read Chapter 6 Baritone/Euphonium
February 28	Read Chapter 7 Tuba/ Yamaha Book
BREAK	
March 13	Review For Test on Chapters 1-7
March 15	**Test** Chapters 1 – 7 We will not cover chapters 8
March 20	Chapter 9+10 Tone Production (playing based upon chapter details) (Chapter 9 will be primarily dates and facts only)
March 22	Playing all class/ Yamaha Book
March 27	Playing all class/ Yamaha (possibly exercises in back of text)
March 29, April 3	**Playing Exam 2 (March 29), Change instruments** April 3 – Chapter 11 Playing Position/ Student Brass players Be prepared to speak about this
April 5	Chapter 12 – Getting Started (from a teachers point of view) Students will be assigned actual teaching responsibilities for the class
April 10	Playing all class – student lead
April 12, 17	Playing all class – student lead
April 19	**PMEA Conference/ Class will not meet (Hope you are attending Conference)**
April 24	Playing all class – student lead
April 26	Playing all class – student lead
April 1	Playing first half of class/Review for Test
May 3	Last day of playing/ review for final

Final will be both written and performance