

MUS-142: History of Western Music from 1750

Dr. Grover A. Pitman, Professor of Music in Musicology, Westminster College
Syllabus for Spring of 2011

I. Welcome to MUS-142. Music 142 is intended for the third year college student who is pursuing a major or minor in music. It is designed as a detailed historical survey of the development of western music from the end of the Baroque period to the present. This is an intense course which will require at least two hours of outside of class study for each hour spent in class. It is the professor's hope that every student who takes this course will gain a thorough understanding and appreciation of the music and other contributions of the composers, theorists, and performers of the several historical periods to be studied. This course is a sequel to **MUS-141: History of Western Music to 1750**, which is offered every fall. MUS-141 is not a pre-requisite for MUS-142.

II. Catalog Listing. The *Westminster College Undergraduate Catalog* lists this course as "A continuation of MUS-141. A historical survey of the development of western music from the pre-Classical to the present, with emphasis on composers, styles, and performance practices in relation to the cultural backgrounds. The course also presents music which falls into the category of "ethnomusic." **Prerequisite:** third year standing in music, or permission of instructor."

III. Music Course Numbering System. The course numbering system in the Department of Music is not the same as that found in other departments, where 100 level courses are for first year students, 200 level courses are for second year students, *etc.* Instead, in the Department of Music, a course number in the 100 series indicates that the course is worth 4 semester hours of credit.

IV. Minimum Grade. The *Westminster College Undergraduate Catalog* clearly states that all students working towards a major or minor in music (*i.e.*, pursuing the Bachelor of Music degree with a major in Music Education, Performance, or Sacred Music; or pursuing the Bachelor of Arts degree with a major in Music; or pursuing the Bachelor of Arts or Bachelor of Science degree with a second {*i.e.*, double} major or a minor in Music) must make a minimum letter grade of C (*i.e.*, a numerical grade of 2.000) in order for MUS-142 to count towards graduation. There will be no exceptions.

V. Outcomes. The student who completes this course should gain a thorough understanding and appreciation of the music and other contributions of the composers, theorists, and performers of the historical periods studied. Additionally, the course will emphasize cross references to other historical events and persons not necessarily associated with music.

The National Association of Schools of Music (NASM) requires its accredited member schools to study the music of other cultures. The Department of Music faculty of Westminster College has voted to fulfill this requirement by dividing the ethnomusicological material into four parts, attaching one part each to MUS-122, MUS-124, MUS-141, and MUS-142. Dr. Pitman has chosen to enact this departmental policy in MUS-141 and MUS-142 by presenting historical music of other cultures in his lectures.

Those choosing to do graduate study in music will find this course to have been most beneficial as a foundation for those studies. The label "RGS" (meaning "Reserve for Graduate Study") is applied to many of the topics covered in the textbook; the undergraduate student needn't be concerned with these topics if he/she is going to terminate study with the undergraduate degree. However, for those Westminster students who plan to enter graduate school the "RGS" labeled materials might be of great help in isolating and studying the knowledge necessary for that endeavor.

VI. Office Hours and Outside of Class Help. Dr. Pitman's office is room 61B of Patterson Hall; phone 946-7274. All students are invited and encouraged to seek additional help during his Office Hours (posted on his door) or by scheduling appointments with him at other times. Dr. Pitman requests that students please NOT call him at home except in the case of a bona-fide emergency, or if the students

are commuters or LLP students. For these exceptions, his home phone number is 724-946-8939. His e-mail address is pitmanga@westminster.edu.

VII. Intellectual Perspective Credit in Humanity and Culture. Each student who successfully completes MUS-142 with a grade of D- or better will receive an Intellectual Perspective credit in Humanity and Culture. Please be advised, however, that a D- in this course will not count towards graduation for music majors. (See **Minimum Grade** above.)

VIII. Assessment. Assessment will be in the form of unit examinations, chapter quizzes, aural recognition of specific pieces of music, writing assignments, concert attendance, in-class presentations, and class participation, as itemized below. Students must attend class in order to retain assessment earned.

A. Five Exams (each worth 12% of the final grade; 60% total). There will be five exams; questions may be matching, multiple choice, true-false, word bank, write a paragraph, write an essay, notate themes, identify people or terms, or fill-in-the-blank type, or some combination of these types. Each exam will include a **Listening component**, consisting of aural recognition of specific compositions, including information about the composers, genres, forms, historical importance, *etc.*, from the assigned **Listening List**. Although exams will be basically non-cumulative, students are expected to retain material once covered. Accordingly, certain materials may be testable throughout the semester.

B. One Writing Assignment (*i.e.*, “term paper,” worth 20% of the final grade). There will be one formal writing assignment in which the student must show mastery of techniques of writing and understanding of subject material. Details will be given in class IAW (in accordance with) the “Introduce Writing Assignment” topic listed on the Tentative Schedule of Classes and Topics.

C. Attendance at Ten Recitals/Performances (each worth 1% of final grade; or 10% total). The Department of Music faculty has decreed that every student taking Music 101, 121, 122, 123, 124, 141, and 142 must attend a significant number of college/department sponsored music recitals or performances (excluding Tuesday-Thursday colloquium student performance classes) during that semester of study. The exact number of required performances for each of these classes is left up to the individual course teacher.

For this class, each student is required to attend 10 college/department sponsored music recitals or performances (excluding Tuesday-Thursday colloquium student performance or master classes) during the term. **Students may not count performances in which they perform.** (Students who find themselves in a large number of on-campus performance groups might have to attend some off-campus performances in order to accumulate their total of “ten.” In such cases, each and every performance must be approved by the professor in advance. In general, high school performances are not acceptable. Students who are employed either on- or off-campus will not be excused from this requirement.) Each recital/performance attended (maximum of ten) is worth 1 percentage point on the student's final grade. Students must submit a recital attendance form for each attendance within one week in order to receive credit. **Attendance forms will not be accepted after the 5th school day following the event.**

D. Keep a Notebook (worth 10% of final grade). The notebook will be graded 3 times, once at the time of the **second quiz**, a second time in conjunction with the **fourth quiz**, and a third time corresponding to the **last quiz**. The grades given will be 2/5, 2/5, and 1/5, respectively, of the total 10%. Contents will become known during class.

IX. Academic Integrity. The college's policy on academic integrity is as follows. “*Academic dishonesty is a profound violation of the expected code of behavior. It can take several forms, including, but not limited to, plagiarism, cheating, misrepresentation of facts or experimental results, unauthorized use of or intentional intrusion into another's computer files and/or programs, intentional damage to a computer system, and unauthorized use of library materials and privileges.*”

Students caught participating in such an activity, either for his/her own or for another's benefit, will receive a course grade of "F" with no opportunity for the student to receive a "W" or "WF."

Other forms of scholastic dishonesty will be dealt with in a like manner. These may include (but are not limited to):

- A. In a writing assignment, **quoting another's words or ideas as one's own** (*i.e.*, not giving credit in the text body or in footnotes -- endnotes and/or parenthetical citations are not acceptable for writing assignments in this course);
- B. **Copying/turning in another's work** (*e.g.*, a fellow student's, or work from the internet) **as one's own**;
- C. **Lending of one's work to another so that he/she may turn it in as his/her own** (including recital attendance reporting forms);
- D. **Fraudulently claiming to have attended a Recital/Performance** when one has not actually done so (or attempting to receive attendance credit when one has come significantly late or has left significantly early);
- E. **Removing class materials** from students, professor, or from the library;
- F. **Inhibiting another student** from using library materials or other resources necessary for the class.
- G. Threatening, bullying, intimidating, badgering, or any other **inappropriate, disruptive or aggressive behavior** during class.

X. Textbook.

J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca. *A History of Western Music*. 8th ed. rev. New York: W.W. Norton and Company, 2010. ISBN #978-0-393-11312-9.

When purchased at the Westminster College bookstore, a set of 6 CDs, entitled *Norton Recorded Anthology of Western Music, Concise Version*, accompanies the text and is shrink wrapped with it, but under a different ISBN number than that given above. Please contact the Westminster College bookstore for particulars. It is the responsibility of students purchasing used books and CDs to be sure that the set of CDs corresponds to the 8th edition of the textbook. This textbook is used for both MUS-141 and MUS-142, with chapters 1 through 19 being covered in the former and 20 through 36 being covered in the latter.

XI. Weighting (Percentages) of Grades.

Assessment will be in the form of short-answer objective quizzes (to include aural recognition of musical compositions), subjective essay-type examinations, a writing assignment, an in-class presentation, and recital/performance attendance (see Course Requirements above). Students must attend class in order to retain assessment earned.

<u>Item</u>	<u>%</u>
5 Exams, including Listening (12% each)	60
1 Writing Assignment (20%)	20
10 Recital/Performance Attendances (1 % each)	10
3 Notebook Grades (4%, 4%, and 2% respectively)	<u>10</u>
Total	100

Conversion of Letter Grades in Writing to Numerical Grades

A+ = 100, A = 96, A- = 92, B+ = 89, B = 86, B- = 82, C = 76, D = 66, F = 59, O = 0

Conversion of Final Numerical Cumulative Grades to Final Course Grades		
*	93→100 = "A"	90→92 = "A-"
87→89 = "B+"	83→ 86 = "B"	80→82 = "B-"
77→79 = "C+"	66→ 76 = "C"	62→65 = "C-"
59→61 = "D+"	56→ 58 = "D"	52→55 = "D-"
	0→ 51 = "F"	
*Note: College policy prohibits the awarding of a final course grade of "A+".		

XII. Figuring Your Own Grade. Each student can figure his/her own grade at any point during the term by double clicking on the *Microsoft Excel* Spreadsheet below, and by entering grades where indicated. When finished, simply click outside the spreadsheet to return to the syllabus. The student is advised to SAVE his/her work before exiting the syllabus.

Enter grade for Exam #1: (a numerical grade from 0 to 100)	<input type="text"/>	1st Notebook Grade (letter grade A+, A, A-, B+, B, B-, C, D, F)	<input type="text"/>
		notebook grade conversion =	0
Enter grade for Exam #2: (a numerical grade from 0 to 100)	<input type="text"/>	2nd Notebook Grade (letter grade A+, A, A-, B+, B, B-, C, D, F)	<input type="text"/>
		notebook grade conversion =	0
Enter grade for Exam #3: (a numerical grade from 0 to 100)	<input type="text"/>	3rd Notebook Grade (letter grade A+, A, A-, B+, B, B-, C, D, F)	<input type="text"/>
		notebook grade conversion =	0
Enter grade for Exam #5: (a numerical grade from 0 to 100)	<input type="text"/>	Enter number of Recitals attended: (enter a number from 0 to 10)	<input type="text"/>
Writing Assignment: (letter grade A+, A, A-, B+, B, B-, C, D, F)	<input type="text"/>	Numerical cumulative grade =	0.000
	w riting grade conversion =		0
		Final course grade =	F