# Conversación y composición avanzada II

**Español 302**
**Primavera de 2012**

T-R 9:20 – 10:50
Old Main 314
Course Instructor: Joel Postema
Office: Thompson-Clark 414
Office Hours: MWF 12:50 – 1:50 o por cita
Phone: x7263
E-mail: postemjt@westminster.edu

## Textos:

--***Fuentes: Lectura y redacción*. 4th edition. Tuten/Caycedo Garner/Esterrich.**
--Otras materias en forma de *handouts*.

## Descripción del curso:

This course provides students the opportunity to practice their Spanish language skills by concentrating on their abilities to speak, listen, understand, read and write in the language. While our focus for the semester will be to improve language production skills (speaking and writing), attention will also be placed on how to listen and read more effectively.

## Course outcomes and assessment

At the end of this course, you will be prepared to:

- Communicate effectively at an advanced level of proficiency (as described in the *ACTFL Guidelines*, which can be viewed at http://www.actfl.org/i4a/pages/index.cfm?pageid=4236 ).
- Demonstrate an understanding of relevant aspects of high and popular culture in their original context.
- Make effective connections to additional areas of knowledge relevant to the use of foreign languages in other disciplines.
- Demonstrate an understanding and appreciation of world communities.
- Compare and contrast your own language and culture to the target language and culture and demonstrate an understanding that there are multiple ways of viewing the world.

These outcomes will be assessed, as appropriate, through class activities and assignments that include class discussions, student presentations, written assignments (journals & compositions), quizzes, and exams. Please see the course calendar and assignments below for more detailed information.

## Distribución de la nota:

**Participación (10 % de la nota final):** Given the communicative nature of this course, students are expected to arrive to each class prepared to actively participate.

**Examen parcial (10% de la nota final):** There will be one partial exam during the semester. Students will be given additional information about the exam in the week before its scheduled date.

**Examen final (15% de la nota final):** The final exam will be held during the final exam period for the course.

**Composiciones (3) (25% de la nota final):** Each student will write a total of three compositions during

the semester. Information on the topics, deadlines, length, etc. of the compositions will be given later in the semester.

**Diarios (15% de la nota final):** During the semester, each student will select an online newspaper from a Spanish speaking country to follow. It is not expected that all of the articles are read, but students should select some of the highlights and write summaries of them in a journal. Additionally, students should record some of their reactions to the articles that they have read. As a rule of thumb, each student should review one article per week.

**Pruebas (10% de la nota final):** Quizzes will be given in class or on Moodle during the semester.

**Presentación inicial (5% de la nota final):** In order to get ready for the diarios, students will give an initial presentation about their country. Presentations will be given during the second week of classes and should be done in pairs. Each presentation should last approximately 8-10 minutes and provide information about the country's history, culture, etc..

**Presentación final (10% de la nota final):** At the semester's end, students will work in pairs to assemble and give a final presentation. More information will follow.

## Información adicional:

**Attendance:** Attendance is mandatory. **Students will have their grade lowered by one category for each unexcused absence beyond two.** For example, a student with a "B+" average will have his or her grade lowered to a "B" with three absences, a "B-" with four absences, etc.

**Cell phones:** Put your cell phones away! If you have a legitimate reason to have it out, let me know before class begins. You will be marked absent if you are texting or otherwise playing with your phone.

**Late homework:** All assignments must be submitted no later than one class day after their due date. The grade on any homework turned in late will be lowered by 25%.

**Academic integrity:** Westminster's policy on academic integrity can be found in the latest version of the student handbook or on the College's website. This policy will be strictly enforced, so you should familiarize yourself with it thoroughly.

**Writing guidelines:** In addition to the College's policies on academic integrity, it is expected that all student writings (compositions and other assignments) are written individually, without assistance from more advanced students or translation software. Violations of this policy will result in a grade of "0" for the assignment.

**Make-up exams:** There will be no make-up exams for unexcused absences. If a student will miss an exam for a valid reason, he/she must notify the instructor before the scheduled exam time.

**Notice on the Use of Translation Software and Online Dictionaries:** The use of translation software and online dictionaries is permitted only to translate individual words. Students who use these sources to translate phrases or complete sentences will receive an "F" for the assignment, and may be reported to vice president of academic affairs.

## Accessibility statement:

Westminster College actively strives for the full inclusion of all of our students. Students with disabilities who require access solutions for environmental or curricular barriers should contact Corey Shaw, Director of Disability Support Services, located in 209 Thompson-Clark Hall. Phone: 724-946-7192. Email: shawcj@westminster.edu.

**Grading scale:**

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|---|---|---|---|---|---|---|---|---|---|
| A | 93-100 | B+ | 87-89 | C+ | 77-79 | D+ | 67-69 | F | 0-59 |
| A- | 90-92 | B | 83-86 | C | 73-76 | D | 63-66 | | |
| | | B- | 80-82 | C- | 70-72 | D- | 60-62 | | |

## CALENDARIO TENTATIVO:

| Fecha | Temas del día | Tarea |
|---|---|---|
| 1/17 | Introducción y repaso<br>Lengua: el presente / el pasado | |
| 1/19 | Lengua: el presente / el pasado<br>Lectura: "Ciclo de Cine" | pp. 19-23<br>**AA Practice** |
| **1/24** | **Presentación inicial** | |
| 1/26 | Lengua: el presente / el pasado<br>Lectura: "Historia abreviada de España" | pp. 24-29<br>**Diario 1** |
| 1/31 | Lengua: el presente / el pasado<br>Lectura: "El criado del rico mercader" / "Dayoub, el criado del rico mercader" | pp. 30-35 |
| 2/2 | Taller de investigación | Meet in Library<br>**Diario 2** |
| 2/7 | Lengua: el pasado<br>Lectura: "La Reina Rumba habla de la 'salsa'" | pp. 60-64 |
| 2/9 | Lengua: el pasado<br>Lectura: "El sabor africano del Caribe" | pp.66-72<br>**Diario 3** |
| 2/14 | Lengua: el pasado<br>Lectura: "Habanasis"<br>**Entregar Composición 1** | pp.73-75 |
| 2/16 | Lengua: el subjuntivo<br>Lectura: "Silencio y obendiencia" | pp. 101-106<br>**Diario 4** |
| 2/21 | Lengua: el subjuntivo<br>Lectura: "Política latinoamericana: Pasos hacia la democracia" | pp. 107-114 |
| 2/23 | Lectura: "Un día de estos"<br>**Repaso** | Handout<br>**Diario 5** |
| 2/28 | **Examen Parcial** | |
| 3/1 | Lengua: el subjuntivo<br>Lectura: "Los mejor calzados" | pp. 115-118<br>**Diario 6** |
| **3/3-11** | **¡No hay clases! Vacaciones de primavera** | |
| 3/13 | Video. *La historia oficial* | |
| 3/15 | Video. *La historia oficial* | |
| 3/20 | Lengua: más subjuntivo<br>Lectura: "Quién es Carlos Slim?"<br>**Entregar Composición 2** | pp. 145-149 |
| 3/22 | Lengua: más subjuntivo<br>Lectura: "Corrientes cambiantes de las economías | pp. 149-156<br>**Diario 7** |

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|---|---|---|
| | latinoamericanas” | |
| 3/27 | Lectura: “La United Fruit Co.” | Handout |
| **3/29** | **Taller de investigación** | **Meet in library**<br>**Diario 8** |
| 4/3 | Lengua: el futuro y el condicional<br>Lectura: “El lenguaje es sexista” | pp. 191-196 |
| 4/5-<br>4/9 | **Easter Break… no hay clase!!!** | |
| 4/10 | **Monday classes meet… No tenemos 302** | |
| 4/12 | Lengua: el condicional y cláusulas de sí<br>Lectura: “Hombre y mujer en el mundo hispano contemporáneo” | pp. 197-202<br>**Diario 9** |
| 4/17 | Lengua: el condicional y cláusulas de sí<br>Lectura: “El difícil arte de ser macho”<br>**Entregar Composición 3** | pp. 203-208 |
| 4/19 | Lengua: el pasado<br>Lectura: “Una educación intercultural”<br>**preparación de presentaciones** | pp. 232-236<br>**Diario 10** |
| 4/24 | Lengua: el presente<br>Lectura: “El planeta americano”<br>**preparación de presentaciones** | pp. 237-243 |
| 4/26 | Lectura: “La identidad y los McDonald’s” | pp. 244-248 |
| 5/1 | **Presentaciones finales** | |
| 5/3 | **Presentaciones finales**<br>**Repaso Final** | |

**PERÍODO FINAL: 8 de mayo: 3:00 – 5:30 – Examen Final**

# Periódicos electrónicos en español:

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|---|---|---|
| Argentina: | http://www.laprensa.com.ar/ | Jorge Luis Borges |
| | http://www.clarin.com/ | Julio Cortázar |
| Chile: | http://www.elmercurio.com/ | Isabel Allende |
| | http://www.lanacion.cl/ | Baldomero Lillo |
| Colombia: | http://www.elespectador.com/ | Gabriel García Márquez |
| | http://www.eltiempo.com/ | |
| Costa Rica: | http://www.nacion.com/ | Anacristina Rossi |
| | http://www.aldia.co.cr/hoy/ | Jorge Debravo |
| Cuba: | http://granma.co.cu/ | Nicolás Guillén |
| | http://www.juventudrebelde.cu/ | José Martí |
| Perú: | http://elcomercio.pe/ | Ricardo Palma |
| | http://www.elperuano.com.pe/ | César Vallejo |
| La República Dominicana | http://www.elnuevodiario.com.do/ | Juan Bosch |
| Venezuela: | http://www.el-nacional.com/ | Teresa de la Parra |
| | http://www.2001.com.ve/ | Simón Bolívar |

Se puede encontrar una guía a periódicos adicionales para los países hispanohablantes en: http://www.abyznewslinks.com/

**¡Advertencia!** En general, el mundo latino tiene menos preocupación con los tabúes de nuestra cultura. Es decir que no hay tanta preocupación con materias que podemos considerar ofensivas. Esto dicho, si algo en estas páginas parece ofensivo para ti (por su contenido violento o sexual, por el uso de palabras explícitas, etc.) favor de no visitar esta página… Esto dicho, si encuentras muchos problemas con el contenido de tu seleccionado diario, favor de decírmelo para que pueda eliminar este periódico de mis listas en el futuro.