ASSIGNMENT SCHEDULE

The following schedule indicates the topics that will be covered by the assignments and in-class work, when tests will take place, and when the film will be shown.

Specific page numbers of assignments and other details will be communicated in class.

This schedule is subject to modification at the discretion of the prof.

	18 jan **INTRO AU COURS**	**20jan** **Introduction:** La France et les Etats-Unis
23 jan **I. La France et l'Europe :** La France physique	**25 jan** La France physique	**27 jan** Paris
30 jan Paris	**1 fév** Paris	**3 fév** Les régions et les provinces
6 fév Les régions et les provinces	**8 fév** Les régions et les provinces	**10 fév** Les langues de France
13 fév Les langues de France	**15 fév** Les langues de France	**17 fév** **Examen 1**
20 fév L'union européenne	**22 fév** L'union européenne	**24 fév** **II. La Vie politique :** La République française
27 fév La République française	**29 fév** L'Etat	**2 mars** L'Etat

5 mars **BREAK – NO CLASS**		**7 mars** **BREAK – NO CLASS**	**9 mars** **BREAK – NO CLASS**
12 mars L'Etat		**14mars** Les partis politiques et les élections	**16 mars** Les partis politiques et les élections
19 mars Les partis politiques et les élections		**21 mars** **EXAMEN 2**	**23 mars** **FILM**
26 mars **FILM**		**28 mars** **III. La Vie sociale :** La famille	**30 mars** La famille
2 avr Le travail et le temps libre		**4 avr** Le travail et le temps libre	**6 avr** **BREAK – NO CLASS**
9 avr **BREAK-NO CLASS**	**10 avr** **(mardi = lundi)**	**11avr** La protection sociale	**13 avr** La protection sociale
16 avr **EXAMEN 3**		**18 avr** **IV. La Vie culturelle:** Les religions	**20 avr** Les religions
23 avr L'immigration		**25 avr** **NO CLASS**	**27 avr** L'immigration
30 avr L'éducatio n		**2 mai** L'éducation	**4 mai** **EXAMEN 4**
			11 mai **Examen final**

FR 351 **FRENCH CULTURE** Spring 2012

MWF 2-3

OM 305

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REQUIRED TEXTS

Edmiston, William F. and Annie Duménil. *La France contemporaine*. 4th Edition. Boston: Thomson Heinle, 2010.

RECOMMENDED TEXT

A hard-cover desk-size French - English / English - French dictionary, such as Collins-Robert, Cassell's, or Oxford-Hachette, is indispensable for reading and writing in French. If you do not yet own this kind of dictionary, and do not intend to purchase one, please make use of those in the library. **A useful online reference is *wordreference.com*.**

COURSE OBJECTIVES AND ASSESSMENT (IN PARENTHESES)

At the end of this course, students will be prepared to:

- Communicate effectively at the intermediate-high level of proficiency (as described in the *ACTFL Guidelines*). (**classwork; presentations; final project**)
- Demonstrate an understanding of relevant aspects of high and popular culture in their original context. (**reading comprehension questions & activities; exams**)
- Make effective connections to additional areas of knowledge relevant to the use of foreign languages in other disciplines. (**reading comprehension questions & activities; exams; final project)**
- Demonstrate an understanding and appreciation of world communities. (**reading comprehension activities, exams, presentations)**
- Compare and contrast their own language and culture to the target language and culture and demonstrate an understanding that there are multiple ways of viewing the world. **(reading comprehension activities, presentations, exams, final project)**

INSTRUCTOR EXPECTATIONS

This class will be conducted exclusively in French. Students are expected to prepare their daily written work in French, paying attention to correct grammar and spelling, to employ and to master the vocabulary associated with the various topics, and to ask questions and participate regularly in class in order to improve oral proficiency in French.

Attendance: Since the activities that take place in a language class generally cannot be reproduced anywhere else on campus, and a percentage of your final grade is based on your class preparation and participation, excessive absenteeism (more than **3**

absences) for which there are not documented excuses will lower your grade for these components. **Only those students who present documented excuses may arrange to make up tests or hand in late written work.**

Preparation:
1. The realization of the course goals stated above depends in great part on your having read the pages assigned for each class meeting, and completed the questions in the textbook connected with these readings, whether or not this involves work that is actually handed in.

2. For many class meetings, individual students will be assigned the informal presentation of specific information, and will be asked to hand in a written version of this presentation.

3. Also, as classroom activities may involve pair- or group-work, it is imperative, in order to optimize collaboration, that all students assume equal responsibility.

4. In the event that you do not understand a passage from a reading, please come to class prepared to formulate specific questions in French about what you did not understand.

Final Project. The final project for this course consists of the following components:
1. During the scheduled period during finals week, students will present information on topics in French society / culture that they have chosen and researched ahead of time and prepared as a **formal presentation**. The presentations will be approx. 15 minutes in length, may involve the use of Powerpoint or other visuals, and include handouts for prof and classmates.

2. Students will also hand in a **written summary** of their presentation during the scheduled period during finals week. This summary should be about 3-5 pages in length, typed, double-spaced.

Honesty: Please not that cheating of any kind on exams, quizzes, written work, or other graded work will not be tolerated. Unless otherwise indicated, individual students are responsible for doing their own work. Please refer to the *Handbook for Students* for a detailed discussion of academic integrity and forms of academic dishonesty such as plagiarism. **Please note that the use of online translation sites or translation software is a violation of this policy.**

EVALUATION. Graded work will be weighed according to the following percentages:
Tests (4)_____50%
Class prep. and part., misc. written work_____20%
Final project (presentation / summary)_____30% (15% / 15%)

Letter grades will be assigned according to these numerical equivalents: 93-100 = A; 90, 91, 92 = A-; 87, 88, 89 = B+; 83, 84, 85, 86 = B; 80, 81, 82 = B-; etc., below 60=F.