ART 102 FOUNDATION DRAWING **FALL 2012**

Instructor: Peggy Cox, Professor
Office: TC 301, Ext. 7266 Office Hours: M. W 9:30-11:30 . Friday by appointment only.
TEXT Required: Creative Drawing, Howard Smagula, any edition
SUPPLIES: is at the end of this document and also on-line in my.Westminster in Handouts

COURSE DESCRIPTION

This course is designed to introduce and/or enhance all drawing skill levels of students. Assignments will emphasize a variety of materials and projects. Students will be challenged to *move beyond their existing skill levels*, explore new content, subject matter, media, and techniques.

COURSE GOALS

By the end of this course, a student should:
-- have an understanding of compositional design
-- be able to analyze and critique a drawing using the concepts and terms of the discipline
-- have an appreciation for various media, techniques, and subjects
-- improve technical skills
-- have a greater appreciation for the work ethic required of any artistic endeavor

COURSE STRUCTURE and SCHEDULE

Class time will consist of work sessions for demonstrations, learning technique, planning compositions, and critiques. Projects will be discussed in group formats as well as individually. There will be class time allocated to work on some of your assignments. However <u>most of the work must be completed outside of class. Do not rely upon class time to get assignments completed.</u> You will have minimally 1-2 assignments per week. Many assignments are to be completed from still life settings in the studio unless otherwise stated in the assignment instructions.

The schedule provided with this syllabus is subject to change based on the needs of the course as seen fit by the professor.
This means that some projects and topics may be extended or shortened. Each project will have a description of what is required and point distribution.

TOPICS and TECHNIQUES

This is a basic skills course that introduces methods and media designed to best improve skills in observation, technique, and analysis. Areas that will be covered, (but are not limited to), are four out of five art elements: Line, Shape, Texture, and Value. Space and form are covered through perspective and compositional design. Techniques include gesture, modeling, hatching, contour, and a combination of all. Subject matter will be primarily still life and work from direct observation.

CRITIQUES, PARTICIPATION, EFFORT

Class discussions and critiques are critical to the success of your coursework. Critiques are analytical discussions about your projects in terms of understanding the assignment, skill sets, and problem solving. These discussions will introduce art vocabulary for which you will be responsible. Students will present critiques of their own and other students' work.

Art <u>*criticism*</u> is an organized system for looking at and talking about art. If you look at a work of art without thinking, little can happen. If you think carefully and consider what you see, perceptual skills will be enhanced. Individual life experiences will affect how you respond to art. Because of the diversity of backgrounds and experiences, no two people will have a similar response.

All insights and reasoned comments contribute to the class and to your own learning process. To put it another way: successful critiques incorporate both positive and negative statements. <u>Strong critiquing skills requires a suspension of personal taste</u> . Prior to a critique you should consider your own work, analyze the aesthetic decisions you make,

prepare a presentation of your artwork, and be ready to answer questions and consider possibilities. Various critique formats will be used. Students are required to lead and contribute to class discussions even if their own assignment is incomplete or missing. *IP courses require a writing component. In our course, there will be components of assignments that require you to write critically about assigned artwork.*

Participation also comes in the form of class work/practice sessions. When a new technique or media is introduced, we use class time for trial and error. Most assignments require compositional prep work to study the best approach to a given problem. **This form of participation is part of your course grade for which you will receive grades.** Students must work outside of class a minimum of 3 hours a week or more to achieve improvement and success. Students must allow for adequate time to explore an idea, make second and third attempts. Last minute work will result in poor skill development and low grades.

ATTENDANCE

Students are expected to attend all sessions.
After two unexcused absences, your final grade will be lowered by one increment and continues to drop with additional days missed. (Ex: A grade of "A" would be "A-".) **Missing 5 class sessions will result in course failure.** At the beginning of class you should be in the studio with the necessary materials out and ready to work. If you are late or leave early by 30 minutes you are considered absent. If you are consistently late or leave early by 15 minutes, it will count as ½ of a full absence. Attendance is taken. **Do NOT** ask if you may be excused or email me if you are going to miss a class. Do NOT email me to send you information about missed work.

Illness, class trips, sporting events must be documented in writing. It is still the student's responsibility to contact another student about material covered. Projects will still be due on posted dates. If there is a family emergency or extended illness, DO contact me about coursework.

ASSESSMENT, GRADE POINT DISTRIBUTION

Projects will have varying points. Each project will have a rubric that will be returned with the project to receive a grade. Sketchbooks will be used for practice and additional work; collected three times. Three quizzes will be from the readings and lecture material. Critique grades are derived from written and oral components. Participation grades are based upon class preparation, project planning, general attitude demonstrated in class.
Your grade will be determined by successful completion of the following components to achieve a total of 1,000 points.

13 Projects	**900 points total**
Sketchbooks	**60 points (3@30)**
3 Quizzes	**15 points total**
3 Critiques	**15 points total**
2 Participation grades	**10 points total**

How a project is assessed:

Design: were the design elements and principles effectively integrated
Concept: Does the solution demonstrate a challenge to your imagination within the given project parameters
Craft: Is the project neatly done, clean and professional
Requirements: Did you understand and meet the goals for the project? Were all requirements fulfilled

Things that will lower a project grade

⇒ Turning in work that is late (*not ready for a critique*) The grade will drop one full letter for each class period it is late. EX: A drops to B.
⇒ No project will be accepted after two class periods past due date
⇒ Failure to put your name on the work loses 5 points
⇒ Messy and damaged work loses 5 points
⇒ Plagiarism will result in project failure. This includes copying from published work of any kind. It will be reported to the Dean's office
⇒ Having a classmate do your work or putting your name on someone else's work is considered cheating. It will result in project failture. It will be reported to the Dean.
⇒ Work done in or for other courses will not be accepted.

STUDIO ETIQUETE

Studios and supplies are for course work only. Students are not permitted to use the facilities or supplies for extra-curricular organizations. Students are expected to maintain their work and storage areas. Common areas are to be kept clean. Abuse of the space or materials will result in your course grade being lowered two full grades.

NO INCOMPLETES WILL BE GIVEN FOR THIS COURSE.

Terms of this syllabus are subject to change and students will be notified in writing of any changes.

"Accessibility Statement

Westminster College actively strives for the full inclusion of all our students. Students with disabilities who require access solutions for environmental or curricular barriers should contact Corey Shaw, Director of Disability Resources, located in 209 Thompson-Clark. phone: 724-946-7192 e-mail: shawcj@westminster.edu"

SUPPLY LIST

Have all materials and text ready for the first day. There will be an assignment and reading

Drawing pencils: HB, 2H, 3B

Pencil sharpener with cover
Black Conte Crayon, 2 sticks, B or HB (medium or soft)
Kneaded Eraser, 3 large
White plastic eraser
Ruler: 12", transparent
Blending chamois
1-2 sticks of compressed charcoal
5-6 sticks of willow or vine charcoal, soft
Sketchbook with about 75 pages, white paper, no larger than 12", no smaller than 8"
1 bottle black india ink, about 2 oz. or less
1 Micron pen, black, .5 or larger nib
Binder clips, medium to large black types : two
Pencil bag or zipper pouch to hold materials

Students are responsible for maintaining their supplies. Westminster College is not responsible for lost or damaged items.

SCHEDULE ON NEXT PAGE

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TENTATIVE SCHEDULE ART 102 FOUNDATION DRAWING SPRING 2012

DATE	STUDIO, DEMOS, LECTURES	READINGS & PROJECT DUE DATES
01/17 Tues	Introduction to the course and materials Set up work stations	
01/19 Thurs	**Project 1 intro**	Chapters 1,2,3
01/24 Tues	Gesture. **Project 2 intro** Composition Basics Visual thinking	**Project 1 Gesture Due, Critique** Chapters 7, 9, 11
01/26 Thurs	Figure Ground, **Project 3 intro**	**Project 2 Gesture Due, Critique** Chapter 7 review
01/31 Tues	Work Session	Chapter 4 **QUIZ 1**
02/02 Thurs	Line, Contour, **Project 4 intro**	**Project 3 Fig.Ground Due , Critique**
02/07 Tues	Line Quality, **Project 5 intro**	**Project 4 Contour Due, Critique**
02/09 Thurs	Work Session	
02/14 Tues	Work Session	
02/16 Thurs	Construction Methods/Sighting **Project 6 intro**	**Project 5 Due Line Quality, Critique** Chapter 3 "Construction methods
02/21 Tues	Work Session	
02/23 Thurs	Work Session	**DUE: SKBK 1**
02/28 Tues	Construction and Gesture, **Project 7 intro** Work Session	**Project 6 Construction Method Due**
03/01 Thurs	Work Session	**Project 7 Due** end of class

	SPRING BREAK **CLASSES RESUME 03/11**	
03/13 **Tues**	Value and Texture Modeling/Charcoal. **Project 8 intro**	Chapter 5, 6
03/15 **Thurs**	Work Session Modeling/Charcoal. **Project 9 intro**	**Project 8 Value Scale due**
03/20 **Tues**	Work Session	
03/22 **Thurs**	Work Session	
03/27 **Tues**	Value and hatching. **Project 10 intro**	**Project 9 Value Modeling Due** **Critique**
03/29	Work Session	**DUE: SKBK 2**
04/03	**Work Session**	**Project 10 Due Critique** **QUIZ 2**
04/5	EASTER BREAK	
04/10 **TUES**	NO CLASS; TUESDAY IS MONDAY	
04/12 **Thurs**	**Perspective** **Project 11 intro**	**Chapter**
04/17 **Tues**	Work Session	
04/19 **Thurs**	Work session	

04/24 Tues	**Themes** **Project 12 -13 intro**	**Project 11 Due** **Chapter:** **QUIZ 3**
04/25 WED	Undergraduate Symposium	
04/26 Thurs	Work Session	
05/01 Tues.	Work Session	**DUE: SKBK 3** Working Critique
05/03 Thurs	Work Session	**Project 12 Due.** Critique
05/07 MON.	**FINAL 9-10:30**	**Project 13 Due.** Critique Clean up and Course Evaluations. Attendance mandatory