Behind the Scenes
A Peek Between the Lines

There’s an old idiom comparing lawmaking to sausages, saying that it’s best not to see either of them being made. Behind the scenes of The Holcad, we like to believe the process is considerably cleaner. That’s why this week, in lieu of an actual news article, I get to explain the wonders of how this paper came to its printed form.

The paper starts out in a Monday meeting, where the section editors gather to discuss the week’s topics. Most of this involves throwing ideas at the wall until they stick, and trying to predict what will still be relevant in a week and a half when the paper finally comes out.

“Recently, the paper has received complaints about our content, and we’re addressing them now,” said Michaela Bluedorn, the editor-in-chief. “You may notice that this week’s edition is thinner than it has been in the past. That’s because we’ve streamlined our content so that our readers get the best, most relevant stories. Obviously, the paper should reflect the needs of the campus community, and we’ll make the necessary changes if it means our readers are happier.”

After the brainstorming session, the section editors send the assignments to the writers (hey, that’s me!) who have until Sunday to churn out a relevant 600-700 words and add it to a communal Google Drive.

From there, the editing process takes over. The copy editor, who hopefully cut out the part where I try to say [EDITED], spends a few days mulling over how to compress coal into diamonds. Eventually they decide they aren’t paid enough to fix all the errors in my article, and they give up by Tuesday, when copy edits are due.

Then the paper gets to the layout process. Anyone who has an Adobe background has probably come into contact with InDesign, a program that’s surprisingly unintuitive, coming from Adobe. Even so much as changing the text color is a hassle in InDesign, the paper is sent to our lovely friends over at West Penn Printing in New Castle. At West Penn, the papers begin as a file, which comes directly into the imaging room. In the imaging room, the files are burned onto printing plates. The plates are loaded into the printing machines, and the machines are programmed based on how the paper will be formatted and folded, and how many pages and papers need to be printed.

These things are printed on paper rolls the literal size of Volkswagen bugs. I mean it, they’re freaking massive. If you want to see them, there’s a whole video on the West Penn site. A whole room of these rolls only lasts a couple weeks, which sounds like a very efficient deforestation method. The press prints continuously, and the papers are cut as they are printed.

A whole room of papers need to be printed. The folded papers are lined up on a “stacker,” which, dear reader, is a machine name further demonstrates why West Penn is not a creative writing company, and stacked into full papers. After this, they’re put on a “hopper loader,” which, dear reader, is a machine name that finally satisfies our appetite for intrigue. The hopper loader compiles them, and then they go through a quality control machine to ensure that every paper has every page.

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After the papers pass the quality control test, we end up back in the world of uncreative names with the “strapper,” a machine that binds stacks of newspapers with a strap. These strapped stacks of papers are given out to the mail room where they are picked up by drivers, who deliver them to the front of McKeever at 3am Friday morning.

Shelby Wood, the Business Manager for the Holcad, manages the distribution of the papers like a total champ. She gets up at 5am to deliver this paper to wherever you picked it up, so if you see her, buy her a coffee.

Quote of the Week:
“I have the choice of being constantly active and happy or introspectively passive and sad. Or I can go mad by ricocheting in between.”
- Sylvia Plath
How does one become comfortable in his or her own skin?

I suppose my skin is all over in ways I don’t notice.

Sometimes I notice that the voice I have made my own, the voice that has narrated my life through every experience I’ve been through, has been spoken loud.

Sometimes I hear myself talking out loud and ask myself, “Who is this person that my voice sounds like? No one else I know who have ever walked in my shoes. No one else I know who have ever been in my place.”

The truth is, for some people, it’s a lot easier to be comfortable in your own skin than others.

There is a responsibility with being, well, alive.

Not only does that responsibility come with completing tasks among the mundane parts of life, such as chores, taking care of pets, striving for academic success and driving a car, I suppose I am one of those people who have to be learned.

I have a lot to catch up on, but that’s not a problem for me. I have a headstart to catch up on when I’m an old lady. I will never stop learning, no matter what.

It’s interesting to witness the ways in which people search for themselves. Some choose to travel to distant foreign places, as I have many friends that have. Others choose to travel to distant foreign places, as I have many friends that have. Some choose to travel to distant foreign places, as I have many friends that have. Some choose to travel to distant foreign places, as I have many friends that have.

The Holcad is now accepting applications for the editorial position. Email your application to: holcad@westminster.edu
In the no-to-distant past, Apple faced controversy surrounding their iPhones. iPhone users with older models noticed their phones slowing down as new models were released. Many iPhone users complained that the older models were of no use to them and decided to buy a new iPhone. Outrage spread quickly, forcing Apple to make a public statement to explain why this was happening and to improve their future products.

Apple used their public statement regarding the battery controversy to change how they approached their products. They would no longer make changes to older models that would diminish their performance, and making iPhones last as long as possible is an important part of that.
GoFundMe page to raise money to help pay the families' expenses for the funerals. The investigation. As cousin-in-law of Pumphrey's, Lindsay Evans of Sharon, started a School.

Procopio, according to the Pittsburgh Post-Gazette. The children are now staying with family "Aunt Jody," but expressed concerns that she was going to kill them for talking to police about the shootings, but authorities do not believe it was a robbery as there was money left on the couch in the living room.

It happened, and was also shot.

"Aunt Jody" and of having a marijuana growing operation after police discovered marijuana plants while searching the house, according to the Trib Live.

Emery, 10, and Lawrence Cannon, 31, according to the Trib Live.

she was at the residence so Cooper could rob Pumphrey. As he stood in the threshold of Pumphrey's side door, Procopio allegedly saw Cooper pull a gun from his waistband and begin to squeeze the trigger as Procopio closed his eyes, according to the New

He was arrested on charges of obstruction of justice in connection to the murders of Nichole Pumphrey, 31; her daughter, Amariah Cannon, 31; according to the Trib Live. The young girls who were in the house during the attack later referred to Hammer as "Aunt Jody," but expressed concerns that he was going to kill them for talking to police about Pumphrey's. According to the Pittsburgh Post-Gazette, the children are now staying with family members. Lamarrus reported that Hammer was a “motherly figure” to Cooper, she said, clothed and cared for him even though the two are not related.

The children were in the house during the attack related to Hammer as "Aunt Jody," but expressed concerns that she was going to kill them for talking to police about Pumphrey’s. According to the Pittsburgh Post-Gazette, the children are now staying with family members. Lamarrus reported that Hammer was a “motherly figure” to Cooper, she said, clothed and cared for him even though the two are not related. An autopsy of the three bodies revealed that Pumphrey was shot twice and both Emery and Cannon were shot once, according to the Trib Live. All four bodies were retrieved from the house during the investigation.

The most recent year generally agreed upon by a wave election was 2010, when Republicans gained seats in the House and Senate.

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Emery was a fifth-grade student at New Castle’s George Washington Intermediate School, makes it more difficult for students to vote. Matt Bogun, a junior from Canfield, Ohio, filled out an absentee ballot. Canfield is only about an hour from campus.

No Castile police arrested a 19-year-old suspect in a triple homicide that occurred on the city’s West Side during the late night of Oct. 15.

"I think voting is important, it’s just hard to vote sometimes when you live far from where your road vote. Republican or to fill out an absentee ballot, but says he was planning to.

The next election will take place Nov. 5, 2019, and will feature mostly local positions and citizen initiatives on the ballot as opposed to federal- and state-level seats.

Many other students expressed that they filled out their ballots before the election and regretted the move, as they often do not drive home to vote, or do not wish to vote for a number of reasons. The next election will take place Nov. 5, 2019, and will feature mostly local positions and citizen initiatives on the ballot as opposed to federal- and state-level seats.

Many students at Westminster live several hours away, or are from entirely different states. This, combined with the fact that the majority of Westminster students live on campus, has been a vocal portion of the population calling for a ballot as opposed to federal- and state-level seats. Westminster students live on campus, makes it more difficult for students to vote.

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Charlotte E. Shunk

On Monday, Nov. 4, the Professional Development Center hosted their annual Senior Bootcamp Event. Held in the Witherspoon Rooms, this hour and a half long event offered Westminster seniors an opportunity to hear Greg Reynold's and Paige Turk, two speakers with extensive backgrounds in Human Resources, discuss the importance of these final months of that semester come to an end and many students have projects and papers to work on.

Before moving on to reviewing our escape room experiences, we want to talk about some of the setup and materials. The initial time limit for the escape rooms was 60 minutes, but because we didn’t finish all of the rooms in that time, the organizers decided to extend it to 65 minutes. The organizers had planned the event in such a way that students could try one escape room, then return to try another. This was helpful because the escape rooms were designed to be challenging, and students who didn’t finish one room in the allotted time were allowed to return and try another.

On the day of the event, we arrived at the Witherspoon Rooms at 6:00 p.m. and were greeted by a staff member who gave us a brief overview of the event and introduced us to the two speakers. We were then divided into groups of four and given a set of clues to begin our escape room adventure.

Each escape room was designed to be a unique experience, with different themes and challenges. Some rooms had puzzles involving locks and keys, while others required us to solve riddles or find hidden objects. The organizers had also planned for a mix of easy and difficult puzzles, to accommodate all levels of skill and experience.

Overall, the event was a great success. It was a fun and engaging way to end the semester, and it provided a great opportunity for us to work together as a group and test our problem-solving skills. We would definitely recommend attending this event in the future!
On Saturday, November 10, Theatre Westminster will host its first ever Murder Mystery Dinner Theatre in Berlin. The event promises to become increasingly popular with the local audience. Essentially, they are a play where dinner is served to help solve a mystery, usually involving a murder, as they eat dinner and watch the show. Actors interact with the audience and often improve certain parts of the show. Theatre professor Karen Dabney explained that the theatre is welcome to anyone who has their line of blocking down, and some will be directed by shows that they are working on. The audience will get to watch these scenes unfold while enjoying a three-course dinner. Towards the end of the evening, everyone will also be asked to answer different questions in order to help solve the mystery of who murdered. Dabney explained that there are five student actors in the main cast: three student actors giving eyewitness accounts of the murder, the audience, and two students running the technical aspects of the show. Theatre Westminster will also be partnering with Pedalos during this event to provide the dinner services, but also to fundraise for the local Hanger foundation. Dabney and the other theatre faculty were already planning the dinner theatre when Pedalos reached out to them inquiring about creating a fundraiser to run alongside the dinner theatre. In part, the goal is to ensure that the group not only gets the money to work out the details and to find a way make the dinner fundraiser “accessible for students to attend and afford while also providing ways to collect money for the Stop Hunger Foundation” The goal achieved this goal by allowing students to use their debit cards for the dinner and by planning several raffles for the event in order to raise money. Some of the raffle prizes include a movie night basket, a play at the arts and theatre, and a Band/Box “Weather Front” sheet music from the band’s next tour. The other raffles are still to be announced. When asked what part of the dinner theatre she was most excited for, Dabney exclaimed: “All of it! I think interactive theatre is an exciting experience, even if it means simply having actors wear their costumes and around the table while performing and letting the audience engage the actors with questions at the end of the performance. Dabney also explained that there are five student actors in the main cast: three student actors giving eyewitness accounts of the murder, the audience, and two students running the technical aspects of the show. Theatre Westminster will also be partnering with Pedalos during this event to provide the dinner services, but also to fundraise for the local Hanger foundation. Dabney and the other theatre faculty were already planning the dinner theatre when Pedalos reached out to them inquiring about creating a fundraiser to run alongside the dinner theatre. In part, the goal is to ensure that the group not only gets the money to work out the details and to find a way make the dinner fundraiser “accessible for students to attend and afford while also providing ways to collect money for the Stop Hunger Foundation.” The goal achieved this goal by allowing students to use their debit cards for the dinner and by planning several raffles for the event in order to raise money. Some of the raffle prizes include a movie night basket, a play at the arts and theatre, and a Band/Box “Weather Front” sheet music from the band’s next tour. The other raffles are still to be announced. When asked what part of the dinner theatre she was most excited for, Dabney exclaimed: “All of it! I think interactive theatre is an exciting experience, even if it means simply having actors wear their costumes and around the table while performing and letting the audience engage the actors with questions at the end of the performance.
On Friday, October 19th, President Richardson announced a new partnership with UPMP Sports and UPMP Horizon that will lead to the construction of an athletic complex on campus. A recent survey of faculty and field lights will mainly benefit the soccer and lacrosse programs, but other groups, such as marching band and intramural sports, will be able to utilize the facility. The field is the first part of an ongoing process to create a new student wellness center, which will be incorporated into the sports complex.

The $18 million facility will be located adjacent to the memorial field house, on the land between the softball field and the tennis courts. Eventually, it will include bleachers and a press box. This partnership is supported by President Richardson and Athletic Director, Jon Davis, as a momentum for the continued growth of UPMP’s athletic programs. UPMP hopes to improve the health and wellness of the campus population and its athletes through the implementation of this sports complex.

However, some students are concerned with the placement of the UPMP Sports Complex. The new field is in close proximity to dormitories, namely Russell and Eichenauer halls, and will be located in the same space on campus. Recently, Jered Armentrout came before the Student Government Association to voice his concerns with the new field. Armentrout’s main concerns include the fact that this is a monumental step in furthering the tradition of successful student activities that brings the student body together before the end of the year.

Last Monday, the Cleveland Browns fired offensive coordinator Todd Haley and coach Hue Jackson after a three-game losing streak. After the potential the Browns showed earlier this season, the Cleveland Browns were producing consistent performance. A series of losses following this disappointing losing streak, changes clearly had to be made. According to ESPN, after the disastrous 0-3 start to the season, a defensive coordinator, will be interim coach this season and coach Hue Jackson was kept on the staff in hopes that the Cleveland Browns are now focusing on coaching better, but to Jackson. Jackson is a very good coach and he still has the players.

Overall, the entire game was great for the players and everyone that watched the game. Armentrout emphasized that there were great performances on the offensive side of the ball against No. 3 Cincinnati. Armentrout said, "Bringing up critical details in the development of our football team, individually and collectively, and believing what it was in the organization's best interest to make the move at this time, in order to maximize our opportunities, the rest of this season. We certainly only want the best for him, his family, and his family’s best moving forward." While the instant reaction to the change in coaches was mostly favorable, Armentrout noted that these activities could not be easier in the land that will be utilized by the UPMP field. Those changes in staff were made with consideration to the Browns one draft pick, Baker Mayfield. Mayfield played a major role in the Browns first half of the game, and he also was overlooked when planning where to place this new field. Volleyball is a large, annual volleyball tournament that brings the student body together before the end of the year.

Westminster College is truly fortunate to be sponsored by UPMP Sports to improve the athletic facilities. UPMP has been an incredible partner to the college in the classroom as well as helping to improve the nursing program. Many are excited by the prospect of having a new practice and competition space. However, the construction of the UPMP Sports Complex leaves some students feeling overlooked. Hopefully the administration will find an effective way to give students more representation on large scale campus changes in the future.

Westminster College Homecoming Brett Stearnsimer

Westminster College had their Homecoming on Saturday, October 13th, and it couldn’t have gone better for the Westminster Titan football team, who won 49-7 against Thiel College in the Presidents’ Athletic Conference. With this win, the Titans improved to a 5-3 record and a 2-2 record in the Presidents’ Athletic Conference. The whole game was back and forth until the very end of the game. The Titans scored the first points of the game with a 19-yard field goal from senior kicker Logan Williams. Westminster then topped off the first half of the game with a 21-yard run by Haltmaier, bringing the score to 14 to 0. As the second half opened, everyone was on the edge of their seats, watching the Titans score another touchdown against Thiel College.

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**WEEKLY BREAK**

**WEEKLY VIBES**

**ARIES**
All the power and control comes from responsi-
bility, you’ll take responsibility and then recognize
the relationship between action and reaction, cause
and consequence. When it’s disabling, you’ll change
tactics, make a different choice and keep adjusting
until the result is favorable.

**GEMINI**
Charlie Chaplin famously said, “In the end, every-
thing is a gag.” While your situation isn’t exactly
funny, you can see humor in parts of it. Those
parts become the levity that will bring out a surri-
ner tone, some fun and a reason to bond with the
others involved. These are the good times.

**LEO**
Time is on your side – especially if you use it to do
what you haven’t been able to fit in lately. Focus
on goals that have seemed superfluous because
they appeared to be not for you. In the long run,
self-care isn’t selfish. When you feel cared for,
you are better able to care for others.

**LIBRA**
Building always takes longer than demolition. What
needs to come down this week is an interna-
tional wall of protection that has taken you years
to build. Now it’s keeping you more isolated than
safe. It’s time for that wall to come down, and it
can happen with one decision.

**SAGITTARIUS**
Spiders take with their feet. Snakes hear with their
tails, and birds can see more colors than hu-
man eyes. What you learn of the natural world
will bring depth to daily life. To understand another
species is to appreciate your humanity differently.
Self-compassion increases, too.

**AQUARIUS**
You’re not necessarily a rules follower, you take life
on a case-by-case basis. You follow the rules that
make sense and seem right. If an authority figure
tells you that you can or can’t do something, you
just might decide that you’re the new highest au-
thority figure on matters affecting your life.

**TAURUS**
Though the benefits to making a schedule and
sticking with it are obvious, it’s the spontaneous
moves that are most memorable. There’s room to
do both the expected and the unexpected. Also,
because of your playful attitude, you’ll be able to
give away with quite a lot in the name of fun.

**CANCER**
There’s someone new on the scene that you’ll need
to work with or influence. You’ll put some thought
and maybe some effort into the best approach. This
is a matter of knowing what the others expect and
exceeding those expecta-
tions. Good manners are respected personifi-
cation.

**VIRGO**
People who can help you will be qualified by two
things: knowledge and integrity. One without the
other is useless or dangerous. Get specific about
the problem. The more you know about it, the
better able you’ll be to affect the people.
Together you’ll accomplish something important.

**SCORPIO**
Those who try to impress everyone usually end up
impressing no one. The same goes for anyone try-
ing to please the masses. The group you’re deal-
ing with is diverse. You can’t make them happy.
Make yourself happy and see who smiles with you.
That’s the start of your tribe. Build from there.

**CAPRICORN**
It’s doesn’t always work this way, but you’re going
to have to expect more to get more this week.
This will apply to loved ones, colleagues and you,
too. If you’re standard too low, you’ll have to ex-
pect more to get more. The same goes for anyone try-
ing to impress you. Make yourself happy and see who smiles with you.

**PILES**
Some say home is where your people are. Others
say it’s where you can be comfortably yourself.
Still others say home isn’t a place. It’s interesting.
Your focus this week will be on doing your part to make
that group of people, point on the map or feeling the very best it can be.