Welcome to Orr Auditorium

Orr Auditorium, a proscenium theatre/recital hall opened in 1962, is the only facility of its kind on campus. It is a multipurpose space that is heavily booked by a variety of users throughout the College's academic year. Within the limits of its size and equipment the 1728-seat hall is suitable for recitals, concerts, plays, lectures, conferences, films, and commencement or award ceremonies. Orr Auditorium is an extension of the college's Music Department, home to the Westminster College Celebrity Series, and is utilized by many of the College's departments.

Contact information is as follows:

LOCATION
319 South Market Street
Westminster College
New Wilmington, PA 16172

CONTACT
Connie McGinnis, Celebrity Series Director
Office: 724-946-7354
FAX: 724-946-6243
e-mail: mcginncl@westminster.edu

Paula Ferguson, Stage Manager
Office: 724-946-7236
FAX: 724-946-6270
e-mail: ferguspr@westminster.edu

DIRECTIONS

Coming from . . .

Interstate 79
I-79 to Exit #113 (London-Grove City)
West on PA 208 approx. 9 miles
(Watch in Leesburg and Volant for turns to stay on PA 208 into New Wilmington)
Turn left at stop light, onto Market Street
Go 2 blocks, College is on the left

PA-60 Pittsburgh International Airport
North on PA 60 (toll road part way) to Exit PA 208 East. East on PA 208 into New Wilmington (approx. 4-5 miles). Turn right at stop light, onto Market Street. Go 2 blocks. College on left.

Interstate 80
I-80, Exit #15 (Mercer). South on US 19 about 4 miles
West on PA 208 (at sign in town of Leesburg for New Wilmington)
Watch in Volant for right turn to stay on PA 208 into New Wilmington
Turn left at stop light, onto Market Street
Go 2 blocks, College is on the left
Westminster College Celebrity Series Background

Westminster College is a small Liberal Arts college located in western Pennsylvania. There are approximately 1,400 students. The Celebrity Series, founded in 1967, extends beyond the campus and serves as a community outreach program for the college. As such, Westminster College is well recognized as the cultural arts center for this geographic region.

The shows are usually top name performers and Broadway musicals. Some past shows presented are Paul Anka, The Ten Tenors, Bill Cosby and Sound of Music, Bye Bye Birdie and Grease and over hundred others.

Our auditorium is a 1700 seat house, rather intimate and acoustically good. The stage was originally designed for organ piano recitals only. With many improvements to the stage, we are capable of bringing in the kinds of shows mentioned above. We will still have physical restrictions on what we can stage. Touring productions are aware of this and we cooperatively work out a practical tech requirement that suits both performer(s) and our capability. We cannot duplicate what a Vegas Showroom or an arena stage can do, but we use all of our capacities and rent sound and lighting equipment when needed. We obviously cannot spend more money on a production of any kind than what revenue we can bring in for the production.

Our rental sound equipment comes from the Satin Sound System company. They have recently done the sound for Bette Midler, Christina Aquilera, and Jerry Seinfeld. Our professional lighting company also has wide professional experience.

Our loyal audience guides us in what shows to bring in. They are people in the 50s, 60s and 70s. They do not appreciate large sound augmentation. They are a very appreciative audience. In short, we work with the shows coming in to make the best use of our sometimes limited facilities to produce good shows.
ORR AUDITORIUM
Stage Door

LOADING DOCK
All load in for the stage comes up a freight elevator with an 8000-lb. limit. Loading dock door measures 8'-0" high x 8'-0" wide. Outdoor space for one 45' Semi-Trailer to unload. Dock height is 4' and is equipped with a Rite-Hite mechanical dock leveler.

TRUCK PARKING
Arrangements can be made for overnight parking or daytime street parking. Please notify us in advance for these arrangements.

LOADING DOOR ACCESS
Roll up garage door, 8'-0" high x 8'-0" wide. Enters into freight elevator.

BACK STAGE ACCESS
All front of house and merchandise should be trucked to the front lobby doors. Wardrobe should also be trucked to FOH as there is a ramped sidewalk that leads into the art gallery then into star dressing rooms. FOH equipment coming through the aisles must be under 50" wide.

Stage Specifications

PROSCENIUM OPENING
Height: 30'-0"
Width: 51'-10"

STAGE DIMENSIONS
Center stage to S.R. wall - 40'-0"
Center stage to S.L. wall - 40'-0"

STAGE FLOOR
Natural oak hardwood with plywood over concrete joists. No traps or elevators. Marley is not available. No lagging into the deck for support for any reason.

CROSSOVER
There is no crossover available unless a rear traveler or cyclorama is used. Plaster line to crossover with black traveler is 33'-2".

SEATING
Continental seating on the main floor for 1280, balcony seats 448 for a total of 1728 capacity seated. Distance from the stage lip to the rear seats is approximately 98'. Distance from stage apron to booth is approximately 115'.

Fly System

RIGGING
8 scenery line sets. Battons are 55'-0" long schedule 80 pipe. Arbor capacity is 550lbs (avg.) above pipe weight.

4 electrics line sets. Battons are 55'-0" long double hung pipes with permanently mounted electric raceways. Arbor capacity is 550lbs (avg.) above pipe weight.

5500lbs of stage weight available when line sets are empty. 2000 lbs currently available and unused.

Pipes cannot be cleared prior to company's arrival due to no loading bridge. No grid is available. Auditorium cannot rig motors, fly trusses, or fly sound cabinets.

HEIGHT
Pipes trim out at 39'6".

MAIN DRAPES
Navy blue main traveler with matching teaser.
Located 1'-11" U.S. of plaster line.
Plaster line to first available line set is 2'-1".
Plaster line to last line set is 29'-2".
### Westminster College

### Orr Auditorium

#### Line Schedule

**Incoming Show**

**Outgoing Show**

**Strike Date for incoming show**

<table>
<thead>
<tr>
<th>LINE NUM.</th>
<th>D.F.PL</th>
<th>UNIT</th>
<th>WT</th>
<th>UNIT</th>
<th>WT</th>
<th>LINE</th>
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<tbody>
<tr>
<td>1*</td>
<td>1'5&quot;</td>
<td>Show Valence (Blue)</td>
<td>240</td>
<td>Show Valence (Blue)</td>
<td>240</td>
<td>1*</td>
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<tr>
<td>D. H.</td>
<td>1'-11&quot;</td>
<td>Main Traveler (Blue)</td>
<td></td>
<td>Main Traveler (Blue)</td>
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<td>D. H.</td>
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<tr>
<td>2</td>
<td>2'-1&quot;</td>
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<td>2</td>
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<tr>
<td>3*</td>
<td>2'-7&quot;</td>
<td>1st Electric</td>
<td>720</td>
<td>1st Electric</td>
<td>720</td>
<td>3*</td>
</tr>
<tr>
<td>4</td>
<td>3'-0&quot;</td>
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<td></td>
<td></td>
<td></td>
<td>4</td>
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<tr>
<td>5</td>
<td>4'-6&quot;</td>
<td>1st Leg Traveler</td>
<td>200</td>
<td>1st Leg Traveler</td>
<td></td>
<td>5</td>
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<tr>
<td>6</td>
<td>6'-0&quot;</td>
<td>2nd Border</td>
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<td></td>
<td>6</td>
</tr>
<tr>
<td>7*</td>
<td>6'-7&quot;</td>
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<td>820</td>
<td>2nd Electric</td>
<td>820</td>
<td>7*</td>
</tr>
<tr>
<td>8*</td>
<td>10'-6&quot;</td>
<td>2nd Leg Traveler (Blue)</td>
<td>660</td>
<td>2nd Leg Traveler (Blue)</td>
<td>660</td>
<td>8*</td>
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<tr>
<td>9</td>
<td>11'-6&quot;</td>
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<td>9</td>
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<td>10</td>
<td>12'-6&quot;</td>
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<td>11</td>
<td>12'-6&quot;</td>
<td>3rd Border</td>
<td>200</td>
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<td>11</td>
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<tr>
<td>12</td>
<td>14'-6&quot;</td>
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<td>12</td>
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<tr>
<td>13*</td>
<td>16'-6&quot;</td>
<td>3rd Electric</td>
<td>750</td>
<td>3rd Electric</td>
<td>750</td>
<td>13*</td>
</tr>
<tr>
<td>14*</td>
<td>18'-1&quot;</td>
<td>3rd Leg Traveler (Blue)</td>
<td>420</td>
<td>3rd Leg Traveler (Blue)</td>
<td>420</td>
<td>14*</td>
</tr>
<tr>
<td>15</td>
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<td>4th Border</td>
<td>220</td>
<td></td>
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<td>15</td>
</tr>
<tr>
<td>16</td>
<td>20'-0&quot;</td>
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<td></td>
<td>16</td>
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<tr>
<td>17*</td>
<td>21'-7&quot;</td>
<td>4th Leg/Traveler (Blue)</td>
<td>200</td>
<td>4th Leg/Traveler (Blue)</td>
<td>200</td>
<td>17*</td>
</tr>
<tr>
<td>18*</td>
<td>24'-1&quot;</td>
<td>4th Electric (Cyc Strips)</td>
<td>800</td>
<td>4th Electric (Cyc Strips)</td>
<td>800</td>
<td>18*</td>
</tr>
<tr>
<td>19</td>
<td>25'-1&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>19</td>
</tr>
<tr>
<td>20*</td>
<td>27'-6&quot;</td>
<td>Border and Cyc</td>
<td>250</td>
<td>Border and Cyc</td>
<td>250</td>
<td>20*</td>
</tr>
<tr>
<td>21*</td>
<td>29'-2&quot;</td>
<td>Black Traveler</td>
<td>700</td>
<td>Black Traveler</td>
<td>700</td>
<td>21*</td>
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</tbody>
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* - Indicates permanently hung units

### Notes:

#### DRAPERY INVENTORY

1. Main teaser, 50'-0"w x 12'-0"L, 75% fullness; Navy Blue
2. Main drape panels, 25'-0"w x 35'-0"L, 75% fullness; Navy Blue
3. Borders, 54'-0"w x 8'-0"L, 50% fullness; Navy Blue
4. Cyclorama, 50'-0"w x 18'-0"L; Light blue
5. Cyclorama, 50'-0" w x 18'-0"L; White
6. Scrim, 50'-0"w x 30'-0"L; Black

#### DRAPERY CLEARANCE

We cannot and do not remove any soft goods from our stage.
HOUSE SYSTEM
ETC Express 72/144 control console. 192 CD-80 2.4k dimmers, dimmer per
circuit. Console is located FOH in the control booth. Dimmer racks are located
backstage. Onstage remote is available for single plot sets.

COMPANY SWITCHES
Company switch located D.S.R. 400 amp, 3 phase, 4 wire supply. There is an
alternative isolated 200amp, 3 phase, 4 wire supply on S.R. normally available
for sound. Notice must be given in advance of using either or both. There is no
shore power available for a bus.

HOOK-UP
All electrical connections must be made by touring company or external union
electrician. Connection to the company switch is by mechanical clamps to bare
wire pigtauls.

CIRCUIT CONNECTIONS
The house system is all 2p&g stage pin receptacles. All house units are
equipped with 2p&g stage pin plugs.

CIRCUIT LOCATIONS
Two front of house positions.

FOH 1 (Coves) are three 8’ long double hung electrical raceways. Circuits are
cabled from both above and below and each circuit. FOH is circuited 13-18 in
House Right Cove, 19-24 in Center Cove, and 25-30 in House Left Cove. 32
permanent 19-degree Ellipsoidal instruments are hung in the Coves (10-12-10)

FOH 2 (Tormentors) are permanently hung and circuited vertical side batten
position on both sides of the auditorium that are not accessable. These
instruments are permanently hung, gelled and focused. Circuits 1-12

After receiving and reviewing your light plot we will contact you to discuss any
circuiting requirements unique to your production.

FOLLOW SPOTS
(2) Lycian Super Arc 400 LONG THROW AVAILABLE. Located in the
control booth at the rear of the house, approximately 75’ to the downstage lip of
the stage.

TRUSSES
Genic towers must be used as Orr Auditorium cannot fly lighting trusses. There
is room for two trusses on stage, one upstage and one downstage.

LIGHTING INVENTORY
7 3 cell cyc lights, UL listed to 2000W per cell. Individually wired.
2 ETC Source 4 19-degree ellipsoids, lamped to 575W.
12 ETC Source 4 26-degree ellipsoids, lamped to 575W.
8 ETC Source 4 36-degree ellipsoids, lamped to 575W.
4 ETC Source 4 50-degree ellipsoids, lamped to 575W.
19 ETC Source 4 Par, lamped to 575W with MFL lens
30 Par cans lamped with 1000W MFL lamps
8 6’4 circuit strip lights, equipped for hanging, lamped to 150W/each
4 6’4 circuit strip lights, equipped for floor lights, lamped to 150W/each
4 Beam Projectors

*Instrument totals do not reflect complete inventory. Not all
instruments may be available for every production. These numbers
also reflect instruments that are part of our rep. light plot. The rep plot
instruments are not always available for incoming productions based on
other events that may be booked in the auditorium. Contact us for
specific requirements and rental needs.
ORR LIGHTING
INVENTORY

PARNELS—20 TOTAL
   17 WIDE
   2 MEDIUM
   1 NARROW

PAR 64—48 TOTAL
   3 WIDE
   42 MEDIUM
   3 VERY NARROW

SOURCE 4—24 TOTAL
   12 26*
   9 36*
   3 50*

At this time I have no lamp inventory.

Gel frames are plentiful for PAR 64.
Frames for S4 number 34
Parnel frames stand at 24
We also have 10 6” ellipsoidal frames, 5 6” donuts and 1 4”.

Note that this sheet does not include strip lights.

As of 9/11/09
ACOUSTICS
House acoustics are excellent! Sound reinforcement is probably not necessary.

POWER SOURCE
Isolated 200 amp, 3 phase, 4 wire supply available for sound. Advance notice must be given for use.

HOUSE EQUIPMENT
The sound desk is an Allen & Heath GL2400-24, 22 mom mic/line, 2 mic/dual stereo inputs. Speakers are fed by 2 EV 7200 stereo amplifiers and an EV 7300A amplifier. Speakers are equalized by 2 Rolls Graphic EQ31 (REQ131).

Permanent speakers consist of a center cluster hung D.S.C. (Altec VOTT A7, (2) EV S-1202ER), (2) EV S-1202ER speakers hung on either side of the proscenium opening for side fills.

Microphone input is a 20-channel Stagemaster snake (16 XLR inputs, 2 ¼"-inputs, 2 ¼"-monitor outputs) located on the proscenium stage left.

MONITOR EQUIPMENT
Monitor channels are run from our sound desk to (4) available EV FM-1202ER wedges. There are two separate monitor channels available, and monitors are fed by an EV 7200 stereo amplifier and equalized by a Rolls Graphic EQ31 (REQ131).

PLAYBACK
Playback equipment consists of a Rolls Double Play RS270 CD/CSS player/recorder.

RECORDING
Recording is possible to a cassette through our Rolls Double Play RS270 CD/CSS player/recorder. Outside recording must be approved IN ADVANCE by the Stage Manager.

MICROPHONE INVENTORY
- (4) EV N/D4578 handhelds
- (2) EV N/D767 handhelds
- (1) EV N/D757 handheld
- (1) EV671A handheld
- (3) University Sound US692 handhelds
- (2) University Sound US658L handhelds
- (1) EV MB-2000A wireless lavalier
- (2) EV MT-2000A wireless handheld
- (4) Countryman M2CP4FF50B ISOMAX 2 hanging mics
- (2) EV N/D408B super cardioid mics
- (2) AKG C408 condensor mics.

COMMUNICATION
A one (1) channel Clear Com system is available throughout the auditorium for stage hand usage. No paging to dressing rooms is available.
ORR AUDITORIUM
Musical Equipment

PIANO
Orr Auditorium is home to the Margaret L. Mansell Steinway, a Model D 9 foot grand. This piano is kept at A-444 and tuned professionally. For use and tuning, please notify us well in advance, as use of our piano must be approved by the college Music Department.

ORGAN
Orr Auditorium houses the Cooper Organ, a four-manual Moeller organ. The organ console is movable but must remain on the stage deck. It can be placed outside of the performance area. Request for usage of the organ must be made through the music department with advisement from the college organist.

INSTRUMENTS
As Orr Auditorium is home to the college Music Department, additional instruments may be available for use. All band and orchestral equipment must be approved for use by Director of Bands, Dr. R. Tad Greig.

RISERS
Wenger 8’ x 4’ VersaLite Orchestral seated risers are available legged at 8”, 16”, 24”, and 32”. Please contact us well in advance if you desire to utilize these risers so that we may determine placement and if we can fulfill your needs.

Seven (7) Wenger 3-step Tourmaster choir risers are available. No side or back rails are available on these. Please contact us well in advance if you desire to utilize these risers.

ACOUSTIC SHELLS
A fifteen-piece Wenger choral or small ensemble shell is available for use. These shells have been painted a neutral cream color. No overhead panels are available. Please notify us of specific requirements well in advance.
STAGE MANAGER

BOOTH
Stage managers are normally located in the control booth at the rear of the balcony. A telephone and Clear Com communication system is available in the booth. Accommodations can be made for placing the stage manager backstage with advanced notice.

DRESSING FACILITIES

STAR ROOM
Stage right - 4 to 6 positions with mirrors, make-up lights, chairs, and sinks. Private toilet facilities located nearby. No showers available in Auditorium building.

ADDITIONAL STAR ROOM
Stage right downstairs. Converted classroom with mirrors, make-up lights, chairs and sinks. Semi-private toilet facilities nearby.

CLASSROOMS
Stage right downstairs. Classrooms must be used as additional dressing areas, and are available after 3:45 pm on weekdays. This is standard for all productions.

MONITORS
Dressing facilities do not have Clear Com paging nor monitors installed and paging is not available in auditorium.

AMENITIES
There is no washer and dryer located on campus for production use. Off campus facilities are nearby.

There are no showers available in the Auditorium facility. College athletic field house is nearby and can be used for this purpose. Advance notice must be given for availability.

CATERING

COLLEGE DINING ROOMS
The use of the Witherspoon Room, a college facility can be reserved for cast/staff/crew meals. It is a one minute walk from the auditorium and can provide a better menu and private dining facilities. Campus cafeteria is also available when classes are in session. Cafeteria closes at 1 pm so lunch must be served before then and dinner will not be available until after 4:45 pm.

LIGHTER FARE
Can be prepared and served backstage or in hallway near dressing rooms and in star dressing room.

ALCOHOL
College policy forbids supplying alcoholic beverages on campus.
CERTIFICATE OF TESTING

Issued to:
Westminster College

This is to certify that the fabrics listed were tested for flame resistance by a Flame Testing Chamber and Procedure approved by the Industrial Board of the Pa. Dept. of Labor & Industry (Certificate # 3444) in accordance with the requirements outlined in "Building Regulations for Protection from Fire and Panic" issued by the Commonwealth of Pa. Following standards set by the National Fire Protection Association.

The issuance of this Certificate warrants that the flame resistant qualities of the fabrics were as indicated when tested. However, Pittsburgh Stage, Inc. shall not be liable or responsible to any party or individual for injuries or damages resulting from a fire caused or contributed to by the materials used. The issuance of this Certificate indicates only that the fabrics tested either met or did not meet the minimum State Requirements for non-flammability of fabrics at the time of testing.


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<td>Assembly</td>
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2 South Avenue • Sewickley, PA. 15143
TEL: 412-534-4500 • FAX: 412-534-4505
www.pittsburghstage.com • pghstage@pittsburghstage.com
ORR AUDITORIUM
Emergency Numbers

Campus Emergency    7777
Campus Security      7126
Emergency            911
New Wilmington Police (724) 946-8111

MEDICAL FACILITIES
• Jameson Memorial Hospital
  1211 Wilmington Avenue
  New Castle, PA 16142

• UPMC Horizon Shenango Valley
  2200 Memorial Drive
  Farrell, PA 16121
  (724) 981-3500

DENTISTS
• Robin K. Adams, DDS
  210 S. Market St. #1
  New Wilmington, PA 16142
  (724) 946-3177

• Craig A. Snow, DDS
  52 Shenango Rd.
  New Castle, PA 16105
  (724) 652-0810

• Kenneth Woods, DDS
  212 West Vine St.
  New Wilmington, PA 16142
  (724) 946-3534

• Mark Moses, DMD
  11 Shenango Rd
  New Castle, PA 16142
  (724) 946-1510

CHIROPRACTOR
• Drivere Chiropractic Wellness
  212 West Vine St.
  New Wilmington, PA 16142
  (724) 946-9410

• Wasko Chiropractic Health Center
  210 West Neshannock Ave.
  New Wilmington, PA 16142
  (724) 946-3800

MASSAGE THERAPIST
• Penn-Ohio Rehabilitation
  150 Waugh Ave.
  New Wilmington, PA 16142
  (724) 962-7920

• Joyce A. Houck Licensed Massage
  3131 Wilmington Rd.
  New Castle, PA 16105
  (724) 946-3445

PSYCHOLOGIST/ PSYCHOTHERAPIST
• James C. Holden, PhD
  115 N. Market St.
  New Wilmington, PA 16142
  (724) 946-8757

• PsyCare
  26 Nesbitt Rd.
  New Castle, PA 16101
  (724) 657-1881